FEATURING THE GRAPHIC NOVEL, *MORTEMER!*

HEAVY METAL

JANUARY 2010



WORLD'S FOREMOST
ADULT ILLUSTRATED
FANTASY MAGAZINE

RESTRICTED: DISPLAY UNTIL DECEMBER 28, 2009

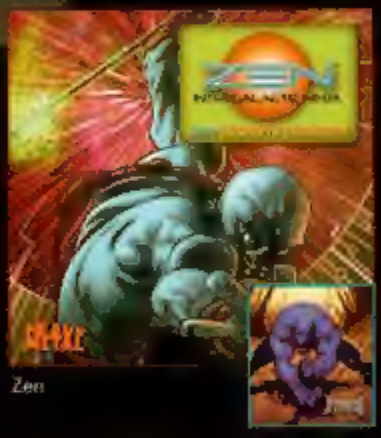
JANUARY 2010 $6.95

0 70992 36587 6 01>

HEAVY METAL CALENDARS



Luis Royo



Zen



Victoria Frances



Arantza Sestayo



Rock & Roll



Mélanie Delon



Heavy Metal



Greg Hildebrandt



Simon Bisley

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: Credit Card: ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex. or ❑ Check ❑ Money Order

Credit Card #: _____ Sec. Code _____ Exp. Date _____

Signature: _____ Amount: _____

PLEASE SEND ME THE FOLLOWING CALENDARS

- ❑ Art of Luis Royo
- ❑ Zen Calendar
- ❑ Art of Victoria Frances
- ❑ Art of Arantza Sestayo
- ❑ Rock & Roll Stars
- ❑ Art of Mélanie Delon
- ❑ Art of Heavy Metal
- ❑ Art of Greg Hildebrandt
- ❑ Art of Simon Bisley

$12.95 USA
EACH + $4.00 S&H
$2.00 EACH ADDITIONAL

$14.95 CANADA
EACH & FOREIGN + $7.00 S&H
$5.00 EACH ADDITIONAL

TOR PRESENTS



From the gritty, torrid world of pulp noir to the slick cutting edge visual style of graphic novels comes a fusion that will change the face of pop culture forever.
A riveting format in a style only Heavy Metal can deliver.

Written by world renowned science fiction and fantasy author
Christopher Rowley
Illustrated by fan favorite artist
Justin Norman

Heavy Metal Pulp

A visionary fusion of pulp noir and graphic novel.

On sale February 2010

Netherworld Book 2
The Blood Stained Man

HEAVY METAL PULP

TOR

Netherworld Book 3
Money Shot

Heavymetal.com Tor-Forge.com

Heavy Metal
January 2010
Volume XXXIII No. 9

CONTENTS

Cover by JAMES RYMAN

8 DOSSIER by S.C. Ringgenberg

12 GALLERY on Scott Burton

17 TAROT CARDS by Julie Bell & Boris Vallejo

21 INSOMNIA
Art: Miguel Guerra Story: Miguel Guerra and Suzy Dias

25 WINDOWS Story and Art: Mauro Balloni

32 MORTEMER Valerie Mangin & Mario Alberti
©MC Productions / Mangin / Alberti

59 THE ORANGE TALE by Marco Dominici

70 GALLERY ON SAN DIEGO COMIC CON

72 THE SPIRIT AND THE FLESH
Art: Lee O'Connor Story: Josef Rother

84 ZEN; ALIEN VS. DEMON PART 2
Story: Steven Stern Art: Joel Orbeta
Colors: Frank Forte Edits: Robert V Conte

119 Artist Studio on AXEL MEDELLIN

STAFF

KEVIN EASTMAN publisher & editor-in-chief
HOWARD JUROFSKY vice president/executive director
DEBRA YANOVER managing editor
PAT HAYWARD subscription manager
ANDRIJ BORYS ASSOCIATES designers
PAM ARVANETES assistant to publisher
JEROME EYQUIM, MIGUEL GUERRA,
MICHAEL GIORDANI, & JACINTHE LECLERC translators



HEAVY METAL

Featured Artist info:
Capture image by Brian Vigue
To find out more about Brian's work
visit www.vigistry.com or
e-mail brian@vigistry.com

HEAVY METAL MAGAZINE (ISSN 0085-7823):
"HEAVY METAL" is a trademark of
Metal Mammoth, Inc. ©2009. 100 N. Village Avenue,
Suite 12, Rockville Centre, NY 11570.
(516) 594-2130 Fax (516) 594-2133. All rights
reserved. Nothing may be reprinted in part without
permission from the publisher. Any similarity to
real people and places in fiction and semi-fiction
is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published 9 times per year by Metal Mammoth Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $30.90 paid annual subscription, $55.90 paid two year subscription, $75.90 paid three year subscription in territorial U.S. Add $19.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@cn.com. Allow 4 to 6 weeks for change.
POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, New York, 11570.

ADVERTISING:
Heavy Metal (516) 594-2130

PRINTED IN CANADA

PUBLISHER'S NOTE

Hey Guys!

Even though it isn't going to be 2010 "officially" for a little bit after this issue comes out, this is our January 2010 issue, so let me be the first one to wish you a Happy New Year! Hope you all had a great 2009! Ours was pretty good all in all, it went by in the blink of an eye as always—but looking back I'm really proud of the issues and books we produced—and I'm hoping we made you all happy about spending your hard earned cash expanding your Heavy Metal collection.

As hectic as our summer was here at HM HQ, it seems the Fall was more so! We've been doing a ton of future editorial planning—mostly for the 2010 line up, but we're also laying out an aggressive 2011 at the same time—as well as working through a lot more website upgrades and visual changes you'll be seeing appear over the holidays and into the new year. Looking forward to your thoughts and comments as these happen—and as always, ideas you might have that will help us do our job better. I have been getting back up on the message boards (at www.heavymetal.com) a bit more often, and it is my personal goal to try and make it there every Sunday night in the new year, and maybe create a time where I can banter with some of the regulars—on a regular basis. Wish me luck—and I hope to see you there.

James Ryman joins us again for this month's cover, and I am thrilled. James has been sending me work over the years, and he REALLY gets better (if that is possible) with each new piece he sends our way. Be sure to check out his weekly updates on the HM site and you'll see what I mean. Thanks, James.

Seven years ago I ran a gallery feature on Scott Burton, and although I don't bring gallery artists back that often, I wanted to do a new gallery on his recent work as I am such a big fan, and even decided to feature him on the back cover. Keep up the great work, Scott. Julie and Boris are back with the "Tarot Gallery", and Axel Medellin—whom you've seen in a few of our short stories over the last two years, is featured in the "Artist Studio" to show off another side of himself. Special thanks to Brian Vigue for his "Featured Artist" piece, and I do hope we get to see more of him in the near future.

Miguel Guerra is the first out of the short story box with "Insomnia", followed up quickly by "Windows" by one of our regular stars, Mauro Saltori. Marco Dominici has been sending me stories for a few years, and although I have always loved his work, for some reason or another I'd end up bumping it just prior to publication—but not anymore—besides "The Orange Tale" you'll be seeing a few more from him in the near future. Mr. Rother and Lee O'Connor spin "The Spirit and the Flesh" for us (creepy/cool!), and to wrap up our "Zen" adventures we offer up "Alien vs Demon Part 2" and wish them the best of luck with their character.

Rounding out the issue this month, "Mortemer" by Valerie Mangin and Mario Alberti slam dank this (awesome) graphic novel. Howie got to pick the San Diego Comic Con photos for this year's recap, and Mr Ringgenberg, as always, delivers the groceries (plus tip) with his "Dossier" feature.

Thanks to all our contributors, and an extra special thanks to the fans for their support—which gives me the best job on the planet.

See you in sixty,

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,
If anyone can help me out I will greatly appreciate it! What is the title of the Royo cover on the Heavy Metal issue November of 2007? And if anyone knows what book is it in (Dead Moon, maybe?). I would love to get a poster of it! Thanks for any positive help!
Ss4vegeta007

Dear Ss4vegeta007,
I think that cover might have been an image from "Subversive Beauty" (but I couldn't find a copy in my studio to confirm) and I checked through the poster collection on the site as I was sure we did a poster of it—and I was close—but wrong—we did one very similar called "New Malefic" (Item #4618) which I think you'll find as engaging.

Dear H.M.,
I'm having a hard time finding a colorist and everything is done except for coloring... I read the submission page and didn't see anything that required color. Would it hurt my chances if I submitted just clean pencils and inks with lettering?
Qhurt

Dear Qhurt,
Good question—and in short you can just submit a black and white story for consideration for publication. We do publish some stories in black and white—but what is most important, I tell folks that want to send a story our way is to finish it in the way that you think best represents the kind of story you want to tell—whether it is black and white or not. I know there are a number of comic related sites where you can find all kinds of talent (pencilers, inkers, colorists, etc.), you just need to do some searching—and I have heard some guys have found connections on Craig's List. Good luck to you, and looking forward to seeing your submission.

Dear H.M.,
I recently received the '08 printing of Bodycount and read through the whole thing earlier today. Captivating! However, the gas station scene/section is all out of whack. One page shows them arriving there, filling up, Midnight changing in the restroom, and the final panel shows Casey and Raph surprised at tires screeching; but the next page is out of place (and was printed twice—the second time I assume in its proper location), where suddenly they're barreling down the road, guns-a-blazin', and at the end of the page Raph and Midnight chuck grenades, and KA-BOOM! then suddenly, on the next page, in the first panel, Midnight is leaving the restroom at the gas station and everything from hereon looks to be in place.Now what I'm wondering is—between Casey and Raph hearing the squealing tires (last panel of one page) and Midnight jettisoning out of the restroom (first panel of another page) is there anything that happens in between, where an out-of-place page was accidentally printed? It seems there ought to be a page there because Midnight mentions gunshots but you see and hear none of them.
Abnormal

Dear Abnormal,
Thanks for the note and unfortunately you are 100% correct—there was a printing error in the Bodycount collection and I did post the missing page on "Week 84" of my "What's On My Brain" section of the Heavy Metal website. The printer made the goof, we of course caught it via fan reports after it shipped and they went out of business (wonder why) before we could get a reprinted version out of them. Pretty heartbreaking for me, as I had wanted this collection (one of my favorite TMNT stories) back on the market in a first class fashion only to have this happen. Fortunately it doesn't mess up the story much and I hope you enjoyed it anyway.

Dear H.M.,
I'm curious to know what rights are purchased for a 2–8 page short story? I would also appreciate knowing if artists/writers are paid upon acceptance or upon publication.
Johnny Bronx

Dear Johnny Bronx,
We buy one time publishing rights only and payment is on publication.

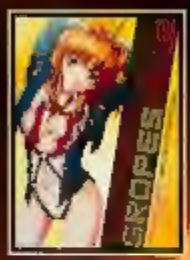
MEDIA BLASTERS



TEACHER'S PET

A hot new couple is being talked about all over campus. When a prurient professor is giving a sexy swim team star some very special lessons during their private sessions together, it's a learning experience all around. They're doing lots of work with figures and she's learning the hard, hard way that one plus one equals one. Their horizontal curriculum is being covered in and out of the classroom, and nothing is keeping the insatiable educator from seeking out new pupils, not even other teachers! Ages 18+

KVDVD-0901 **$29.99**



LAST TRAIN TO GROPESVILLE

On her morning commute, a young woman witnesses a guy molesting a woman on the train. She's more easily shocked when she finds herself so aroused watching them that she doesn't try and stop him or call for help. She soon gets caught up in the pervert's world, first becoming a willing victim and then a recruiter for his dirty games. She destroys the lives of her hot friends into the ring of depravity! Ages 18+

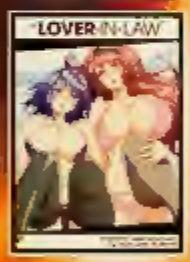
KVDVD-0907 **$29.99**



CLEAVAGE

After the tragic death of his parents, Yuto is forced to move in with his ample-bosomed step-sister, Erika. Temptation soon gets the best of them and they start indulging their forbidden passions. But when one of their teachers develops a crush on Yuto and discovers his taboo relationship, it creates a twisted love triangle that spells nothing but trouble! From the creators of the popular adult anime series, Discipline. Ages 18+

KVDVD-0900 **$29.99**



LOVER-IN-LAW

Tsuneme, a young man living with his brother and sister-in-law, spends his days helping out at the family flower shop. Unfortunately, the head of the household is away on business trips more often than not, and the nights are pretty lonely for Tsuneme's sister-in-law, Mai. Soon, the frustration of an empty bed becomes too much and Mai seduces Tsuneme. But when Mai acts like nothing happened the next day, the frustrated Tsuneme takes matters into his own hands. Ages 18+

KVDVD-0908 **$29.99**



MORIBITO Guardian Of The Spirit (2-Pack)

Balsa, a cynical female warrior, rescues a pampered young prince from drowning. The prince's mother enlists Balsa as the young prince's bodyguard as he embarks on a treacherous journey. Balsa must now protect the prince and his mystical secrets from those who wish to see the prince dead – including the vast armies of the prince's own father! As seen on Cartoon Network's "Adult Swim." Ages 13+

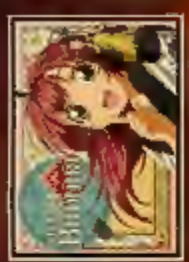
AWDVD-0870 **$34.99**



BOOBY LIFE

All his life, Naoto has lusted after women with large "endowments," with little success. But his luck takes a dramatic turn when Ayane, the busty girl next door, succumbs to Naoto's charms and lets him have his way with her anytime he wants! Just as Naoto is getting used to Ayane's lusty affections another long-time crush, the equally buxom Chika, admits she has the hots for Naoto as well. Now Naoto has to make a very hard choice between these two top-heavy temptresses! Ages 18+

KVDVD-0910 **$29.99**



AH MY BUDDHA Volume 1

Ikkou is your everyday teenage boy with everyday teenage desires. Too bad he's training to be a priest in a Buddhist temple full of gorgeous and very flirtatious priestesses. The temple specializes in exorcisms and a little flash of skin (usually a lot) from his female colleagues is enough to supercharge Ikkou's demon-busting powers. But the aftermath involves dealing with his supercharged libido! It's enough to make anyone cry out for Buddha to save them. Ages 13+

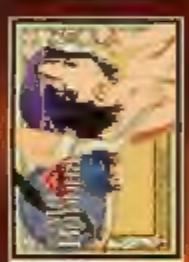
AWDVD-0900 **$29.99**



THE IMMORALS

A crooked politician dies, leaving his vast ill-gotten fortune to his indolent daughters instead of his long-suffering wife. Bitter, destitute and out for revenge, the wife teams up with a handsome young man who also has good reason to resent the politician's family. Together they use the young man's seductive charm and his other impressive physical gifts to seduce and manipulate each daughter into relinquishing their share of their inheritance! Ages 18+

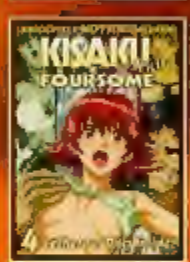
KVDVD-0909 **$29.99**



AH MY BUDDHA Volume 2

Life at the temple goes on for Ikkou and his harem of priestesses. When Sakura senses aroused in her secret weapon of an innate and overwhelming attraction to the boy, she decides to reach the kind of help only she can provide. In addition, the temple gang hosts a drag queen revue performance, takes care of a sexy cat and advises Tuba, the cowboy, over a love issue! Every day brings potential offenses and the only constant is that Ikkou will get in trouble or someone plan whenever things get HORNY. Ages 13+

AWDVD-0910 **$29.99**



KISAKU THE LETCH Foursome Collection

Deep in the basement of the college, he lurks, taking every opportunity he can to peep into the women's locker room. He's "The Letch," and even though he's supposed to be cleaning up the school, all he does is make everyone feel dirty... Contains Kisaku the Letch Volumes 1-3 and Kisaku Spirit - The Letch Lives. Ages 18+

KVDVD-0916 **$79.99**

SEND TO: HEAVY METAL, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570

PLEASE SEND ME THE FOLLOWING DVDs: *MUST BE 18 AND OVER TO PURCHASE*

❑ Teacher's Pet	KVDVD-0901	$29.99
❑ Cleavage	KVDVD-0900	$29.99
❑ Moribito Guardian Of The Spirit (2 Pack)	AWDVD-0870	$34.99
❑ Ah My Buddha Volume 1	AWDVD-0900	$29.99
❑ Ah My Buddha Volume 2	AWDVD-0910	$29.99
❑ Last Train To Gropesville	KVDVD-0907	$29.99
❑ Lover-In-Law	KVDVD-0908	$29.99
❑ Booby Life	KVDVD-0910	$29.99
❑ The Immorals	KVDVD-0909	$29.99
❑ Kisaku The Letch Foursome Collection	KVDVD-0916	$79.99

Shipping & Handling: Add $5.00 for first item in U.S., $2.50 for each additional. $8.00 for first item in Canada and Foreign, $4.50 for each additional.

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: Credit Card: ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex. or ❑ Check ❑ Money Order

Credit Card #: _____

Security Code _____ Exp. Date _____

Signature: _____ Amount: _____

DOSSIER

Is CALABRESE The Greatest Horror Punk Band In the World?

This title poses a question that you'll have to answer for yourselves, but if you ask me, the answer is "Hell, Yes!" If you're unfamiliar with Calabrese, you can catch their act during the first 20 minutes or so of *The Graves*, the Brian Pulido-helmed horror flick I chronicled in my last column. Or, if you can't wait until January for a dose of the Calabrese boys, visit their website at http://www.calabresecrock.com/, or go to the Fangoria website at www.fangoria.com to see their new music video based on *The Graves*. At the website you can see contest info, view more art from their upcoming comic book, and check their touring schedule to see if they'll be haunting your home town any time soon. This past summer, I interviewed the members of Calabrese, Jimmy, Bobby, and Davey about their musical and horror influences. We had a blast!

RINGGENBERG: I'm sitting here with the members of the band Calabrese, Jimmy, Bobby, and Davey Calabrese. Coincidentally, these gentlemen are brothers. So, let me start with Jimmy. When did you decide to form a band with your brothers?

JIMMY CALABRESE: I believe we started the band; we like to say October of 2000. Me and Bobby were both in between bands at the time and we decided that we wanted to start a band that we wouldn't have to compromise and play music that we both loved. Since all the music I love I introduced to him, and he did the same thing with Davey, we knew we were all on the same page with playing music, so we decided to do our thing, and Dave saw that we were doing that and we needed a drummer, so he never played drums before, he just jumped on the drums and through us yelling at him over the years, I think it took us about a year of constantly yelling at him before we (were) finally able to play our first show. But, it seems to work. It seems that negative reinforcement works pretty well. (Laughs)



RINGGENBERG: Davey, was it hard to pick up the drums?

DAVEY CALABRESE: Yeah, it was. The whole beat thing and just trying to get it down. And like, not having very much muscle to do the repetitive stuff.

JIMMY CALABRESE: Mention how old you were.

DAVEY CALABRESE: I was fifteen. (Laughs)

RINGGENBERG: Okay, Davey, tell me a little bit about the musical influences for you all.

DAVEY CALABRESE: We like the darker stuff like AFI, Danzig, Misfits, stuff like that.

RINGGENBERG: Bobby, any other influences Davey didn't cover?

BOBBY CALABRESE: Actually...the holy trinity of Danzig, Misfits, Samhain...Type O Negative, White Zombie, Rob Zombie, that kind of stuff. Also, an influence is like, surf music.

RINGGENBERG: You mean Dick Dale, that kind of stuff?

BOBBY CALABRESE: Yeah. I don't know how we got into it, I think Jimmy must have got into it and he showed me. There's a band called... Man or Astroman and they're like surf-space rock or something, the first astro-band, outer space and they, like the instrumental solos and all the weird, kind of surf rock kind of stuff, totally influenced us and me, the guitar playing, yeah, like they almost taught me how to do solos and like weird stuff, so a lot of, I think, a lot of the music that we play, our sound is based out of, now I gave away all the secrets, but, uh, the Man or Astroman meets Danzig kind of thing, so a big influence, was surf music...

RINGGENBERG: Are there any current bands that you guys all like?

BOBBY CALABRESE: Marilyn Manson (has a) pretty cool stage show.

RINGGENBERG: What about other bands that are kind of in the same genre you are, like The Horrorpops or The Cramps?

BOBBY CALABRESE: Yeah, Cramps, Horrorpops. Who else is there? I don't know. Oh, Tiger Army.

RINGGENBERG: There aren't that many Horror Punk bands out there.

BOBBY CALABRESE: Yeah, there's not too many. You almost have to cross into like Goth territory or metal territory. There's a fine line between, Sisters of Mercy...but if you want to get into the Goth stuff, we like, kind of the Goth stuff, too, like Bauhaus and I guess Type O Negative would be Goth Metal; a band called HIM.

RINGGENBERG: Okay, what about non-musical influences?

BOBBY CALABRESE: Non-musical influences?

RINGGENBERG: It really seems like you are into old horror movies, EC comics and that kind of thing. How did that stuff shape your music?

BOBBY CALABRESE: I think it definitely shaped it because it just brings a sense of like, growing up, when you started getting into like horror movies and like horror novels or just weird stuff and you just happen to pick up an instrument, you kind of just want to relay that into your own music. I mean, I don't think any of us grew up, like loving life and just having a good time, you know, just watching our weird horror movies and sitting in the basement. But, I remember when we first played...Stuff that shaped our lives, if we're talking about that, music, we first played Resident Evil when it first came out. Scared the shit out of us. That was awesome.

JIMMY CALABRESE: That's one thing we all bonded on because we all sat around playing that video game.

BOBBY CALABRESE: Yeah, when the horror video games started coming out that was one of the big things that we did together. We'd just watch each other play. Looking back on it, that's the most boring thing to do, but I don't know if that shaped our music, but I mean it like, must have shaped our minds to create the music, so, yeah, it's fun, the comics. I don't know if you've heard of Richard Lehman?...He's a horror novelist. He does...Stephen King and like Dean Koontz all like him and stuff. They call his stuff kind of "horror porn."...It's like really weird. It's really weird stuff, but that kind of stuff plays into our kind of lyrics and the weird atmospheric kind of stuff.

RINGGENBERG: What about you, Davey? Anything to add on that, about influences, like maybe horror writers, or comics or anything that you liked?

DAVEY CALABRESE: I like superheroes. Superman, Batman, Wolverine, stuff like that. I like the way Frankenstein looks and the way he acts and stuff.

JIMMY CALABRESE: Having to do research for, just listening to all the Z-Grade movies that are public domain for inserting samples into our music, yeah, I came across some of the better movies are definitely the ones with Vincent Price. You can tell. And William Castle, the director...His movies, you know, top-notch...We read his book, me and Bobby did about, you know just how William Castle got his start and all that...I guess our goal is for our stage show, we'd love to do something like Rob Zombie does eventually, but that would be the goal. But we like the theatrics and all that kind of stuff ...



RINGGENBERG: Have you guys ever done shows where you did a lot of pyro effects and smoke machines and stuff like that? I know you were using smoke machines at the last gig I saw.



JIMMY CALABRESE: Yeah, on a small scale. I did a little bit of pyro, it was more like the flash pot kind of thing. But it's hard to travel with a lot of that. But there's something to be said, too, of just the straightforward punk rock and roll show. A lot of the venues that we've played, we do a lot of larger venues, but then we also do the small ones, which seem to be the more fun ones, when you're face to face, ground-level, you know, just shoved into a café or a little bar and you know, everyone's just jumping on top of you, jumping on the microphone, singing along.

RINGGENBERG: Guys, as a group, is that your preference, to do the more stripped-down, straight-ahead punk stuff?

JIMMY CALABRESE: Personally, I like the smaller ones, on a personal level, but I'm sure we probably sound a lot better; people can actually see us better at a larger venue. It probably looks cooler with the lights and everything. Because when we played in Germany...they had the full-on sound system and we usually don't have a light guy, and they actually had a light guy who was working the lights for us and synchronizing with the music, smoke machines and everything, so it was the show we wish we could take with us everywhere. So, but then again, it's like the energy's not the same when you're five feet in the air looking down and there's security in front of you and then there's a gap between you and the audience and they're at your feet. You're standing above them... The energy level's not the same.

RINGGENBERG: What's next from Calabrese?

BOBBY CALABRESE: Right now we're working on a comic book that should be coming out, crossing our fingers, by Halloween, but you never know. A new album probably next year.

RINGGENBERG: How far have you gotten on the new album in terms of the number of songs you've done?

BOBBY CALABRESE: We've got twelve songs. We're just actually in the studio right now, so we just recorded twelve drum tracks, so all the drums are done, a couple of little edits. Bing, bing, bing, but then, you know, laying down the guitars, bass vocals, and then you guys are done. But then we've got to get the art, and you've got to do the photos, and then you've got to do the press, and then you've got to do the pre-orders, so it's going to take a while...

RINGGENBERG: One thing I was curious about. Your last name is Calabrese and that's the name of your band. Why did you go with the family name as the band name instead of something more horrific like White Zombie or something?

BOBBY CALABRESE: I think when we started, yeah, we did have some really bad names, like Transylvanian Bandits or something stupid. We had like, oh yeah, The Coffin Daggers.

JIMMY CALABRESE: That's the name of the band in "The Monster Mash."

BOBBY CALABRESE: Yeah, in "The Monster Mash" he mentions it. So we were like, 'Okay, cool.' But then we found out there's like fourteen thousand bands with that already...I think it was mostly because of Danzig, like Glenn Danzig. So we're like, it would be funny to use our own last name. So it started sounding cool, it sounds cool, like an Italian horror director almost or what does it mean? But then again today it holds no weight because I don't think Danzig's last name is Danzig anyway, so it doesn't make any sense. It's like Glenn Anzelone, but so it doesn't matter at this point. Now we're the coolest. We've beaten him to the punch. It's our real last name, so...even before the Jonas Brothers and Hanson, so suck it.

RINGGENBERG: One thing I wanted to ask you about is that new horror movie Brian Pulido did called The Graves that you appeared in and then you've got music on the soundtrack. How that came about.

JIMMY CALABRESE: Actually that was pretty easy. We just got a phone call one day, Brian Pulido asking us to be a part of it. He was really excited. And he was like, 'Hey, I got some great actors (who) are going to be on this. And I want you guys to not only be on the soundtrack, but actually in the movie as well. He was telling us about Tony Todd and Bill Moseley, and what's her name, Clare Grant the up and coming actress, and we just jumped at the chance. Because we met him at Atomic Comics when we played a show there and then we did, he did a video for us, "Voices of the Dead," which you can find on YouTube. And after we got a working relationship with him, and we are in the same thing, you know, we're all into the same things. He loves horror, he loves music, and we just clicked from day one, and we've been working with him ever since.

RINGGENBERG: How long did it take to shoot your scene for the film?

JIMMY CALABRESE: Our scene was only one day, it took us about five hours. We, they just blasted our song through the in-house PA and they just played it over and over again.

RINGGENBERG: Did you just have the one song on the soundtrack or did you do more than that?

JIMMY CALABRESE: I think the soundtrack's going to have more than one; they're going to have a couple of our other songs.



$13 WONDERLAND 2010 CALENDAR

$15
RETURN TO WONDERLAND
TRADE PAPERBACK

zenescope™
www.zenescope.com



VOL. 1 (ISSUES #1-6) VOL. 2 (ISSUES #7-12) VOL. 3 (ISSUES #13-18)

GRIMM FAIRY TALES TRADE PAPERBACKS

GET ALL 6 TRADES FOR $75 OR $14/EACH



VOLUME 1 VOLUME 2

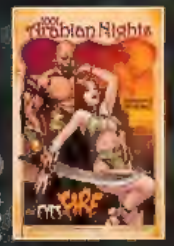
$8 EACH OR BOTH FOR $10

GRIMM FAIRY TALES COLLECTED EDITIONS

COLLECTING YOUR FAVORITE STORIES AND FEATURING SPECIAL PHOTO COVERS OF SEXY GRIMM GIRLS!

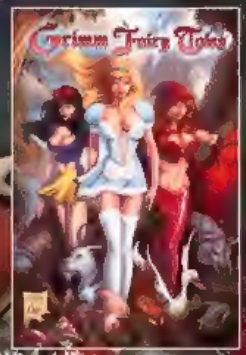


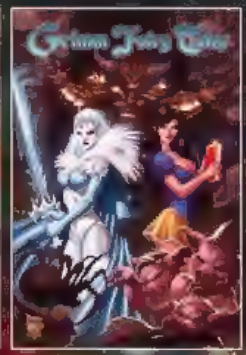
VOL. 4 (ISSUES #19-24) VOL. 5 (ISSUES #25-30) VOL. 6 (ISSUES #31-36)



$14

1001 ARABIAN NIGHTS
THE ADVENTURES OF SINBAD
VOL. 1 COLLECTING ISSUES #1-6





$20

BEYOND WONDERLAND
DELUXE HARDCOVER
COLLECTING THE ENTIRE SERIES
PLUS EXTRA BONUS MATERIAL!

$35 EACH
OR BOTH FOR $60

GRIMM FAIRY TALES
OVERSIZED HARDCOVERS
VOL. 1 COLLECTS ISSUES #1-12
PLUS BONUS STORIES
VOL. 2 COLLECTS ISSUES #13-24
PLUS BONUS STORIES



SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Enter the quanity on the line next to item. Please allow 4-6 weeks for delivery

___ Grimm Fairy Tales Collected Edition Volume 1 ..... $8
___ Grimm Fairy Tales Collected Edition Volume 2 ..... $8
___ Grimm Fairy Tales Collected Edition Volume 1 & 2 ..... $10
___ Grimm Fairy Tales Trade Paperback Volume 1 ..... $14
___ Grimm Fairy Tales Trade Paperback Volume 2 ..... $14
___ Grimm Fairy Tales Trade Paperback Volume 3 ..... $14
___ Grimm Fairy Tales Trade Paperback Volume 4 ..... $14
___ Grimm Fairy Tales Trade Paperback Volume 5 ..... $14
___ Grimm Fairy Tales Trade Paperback Volume 6 ..... $14
___ Grimm Fairy Tales Trade Collection: Volumes 1 - 6* $76
___ Grimm Fairy Tales Volume 1 Hardcover $35
___ Grimm Fairy Tales Volume 2 Hardcover $35
___ Grimm Fairy Tales Volume 1 & 2 Hardcover combo $60
___ Wonderland 2010 Calendar $13
___ Return To Wonderland Trade Paperback $15
___ Beyond Wonderland Hardcover $20
___ 1001 Arabian Nights Vol. 1 Trade Paperback $14

Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Payment: ❑ Check ❑ Money Order
❑ Credit Card — ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex.

Credit Card #: _____ Exp. Date _____ Amount _____

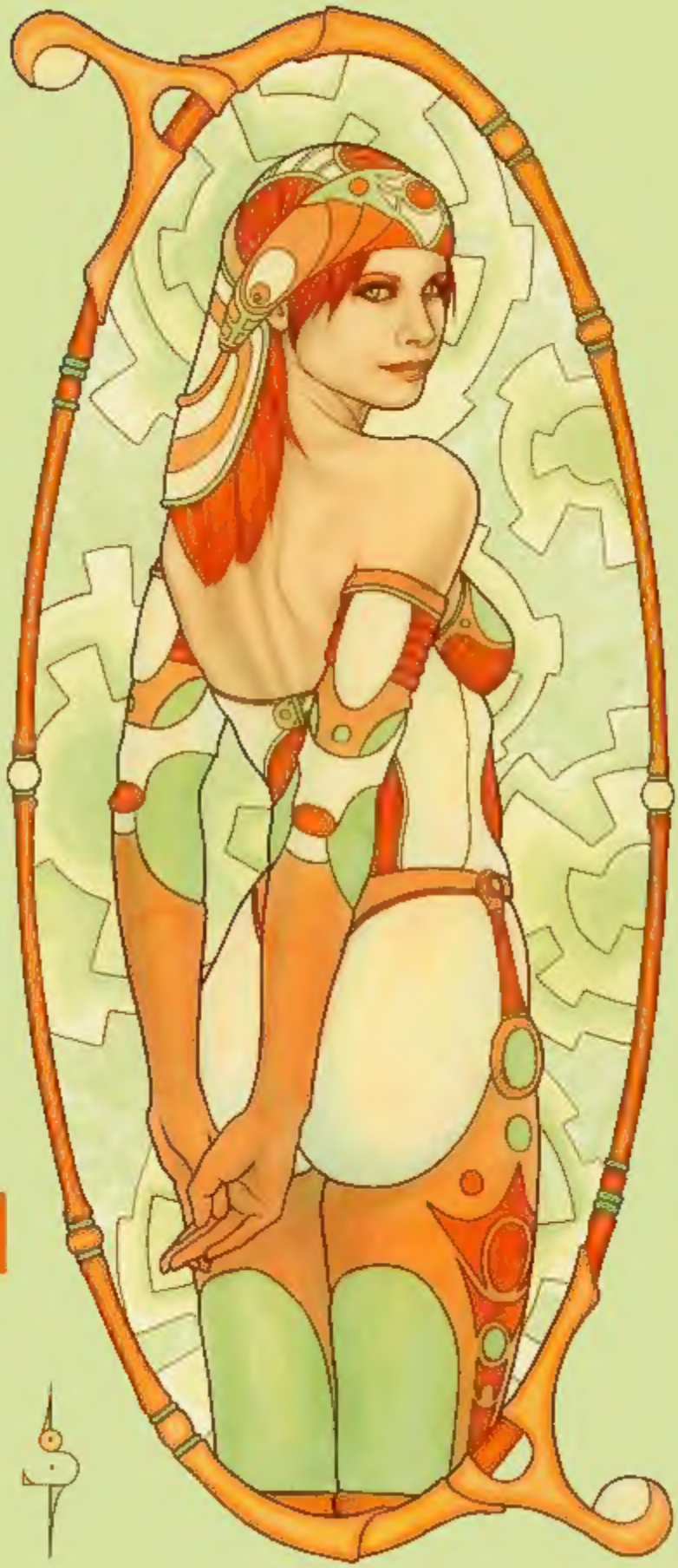
Signature: _____

Sec. Code: _____

Shipping & Handling: Add $7.00 for the first item within U.S., $3.00 for each additional.
$9.00 for first item to Canada and Foreign, $4.00 for each additional.
$12.00 for the first item to Australia, $5.00 for each additional.
*For all Grimm Fairy Tale collection orders shipping is $15 within the US and $25 for international shipping.

SCOTT BURTON

GALLERY

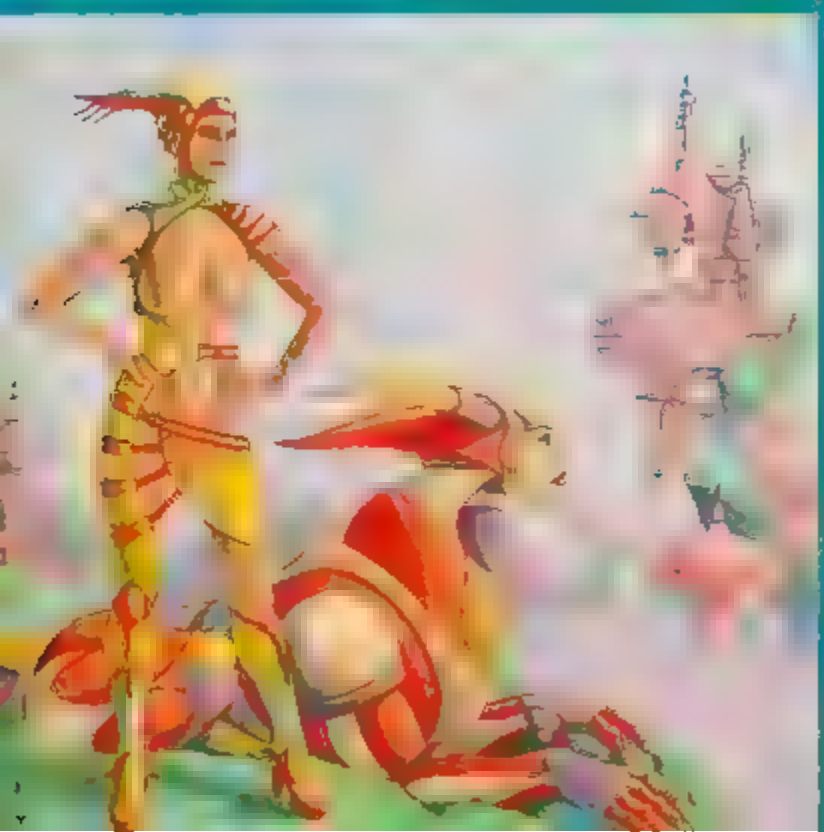


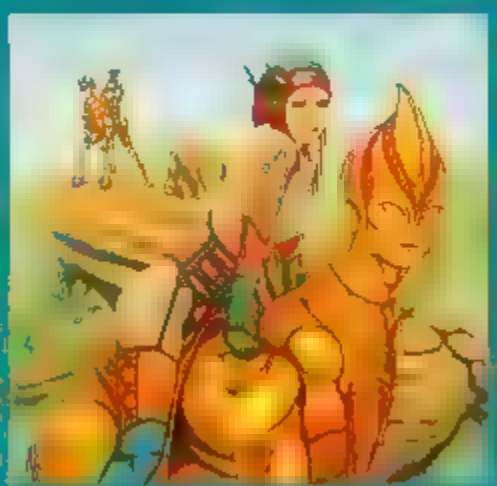


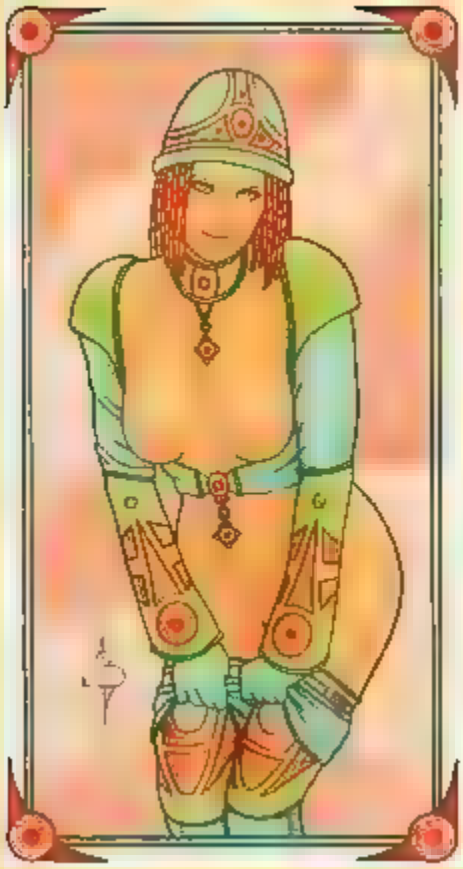


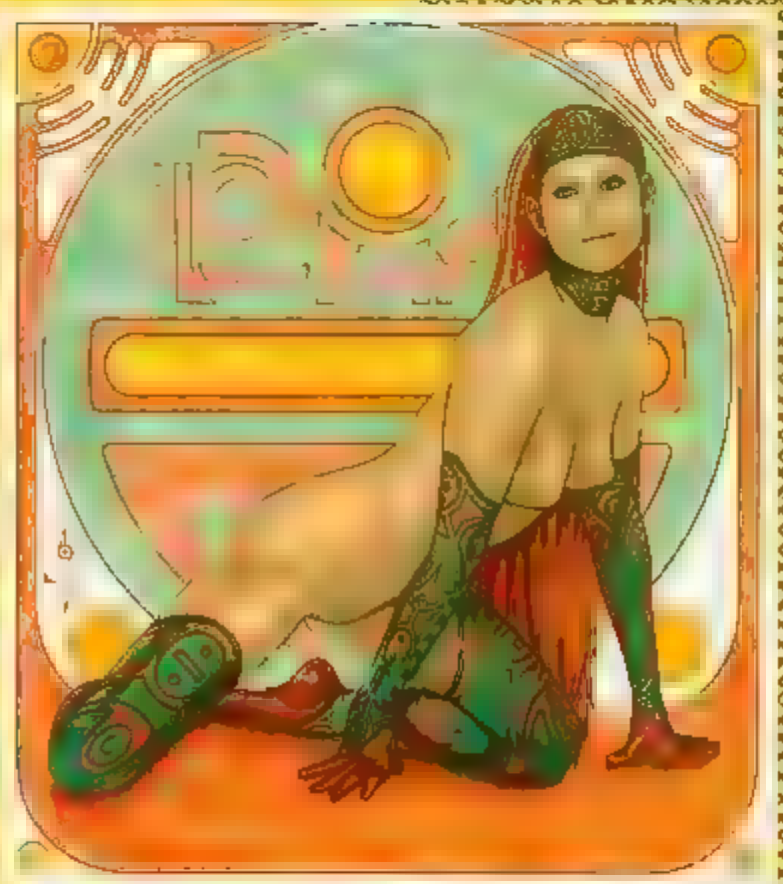


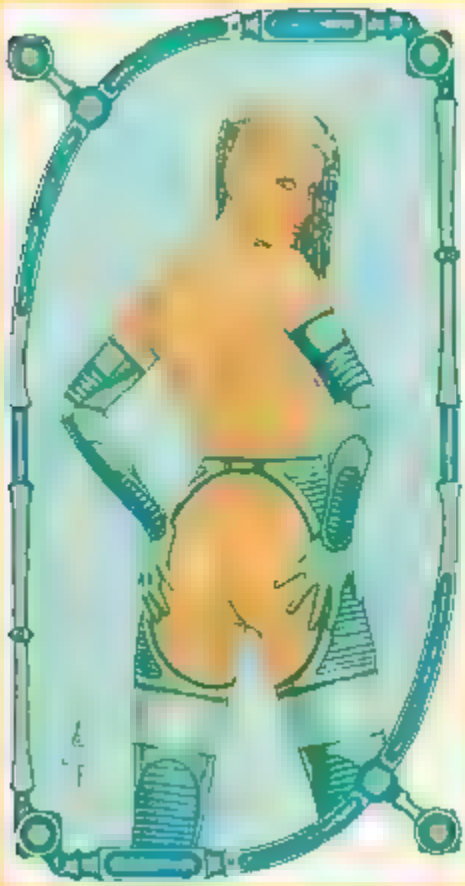
For nearly twenty years Scott Burton's paintings, illustrations and prints have fascinated fans and fellow artists. His is a mysterious fantasy universe, filled with [illegible] of enigmatic, complex narrative that is above validation. With its seductive glamour, it tempts onlookers into their world. Fantastic architecture, alternately harsh landscapes, a visual roller coaster of emotions with its rage expressions, gaze into the epic adventure that follows.











Scott is currently writing and illustrating an ambitious graphic novel series for release beginning in 2010. In addition, an art book featuring his paintings is being planned.

Aside from his personal art, Scott works as a visual effects artist for motion pictures, television, and commercials.

Scott can be contacted by email at scottburtonart@gmail.com. Prints are available through his website www.scottburtonart.com

"Paul remains the undisputed king of the pulp artists."
–Sir Arthur C. Clarke

FROM THE PEN OF PAUL:
THE FANTASTIC IMAGES OF FRANK R. PAUL



NOW YOU CAN OWN THE FIRST BOOK ON THE LIFE AND ART OF THE GRANDFATHER OF SCIENCE-FICTION ILLUSTRATION!

Edited with an introduction by Stephen D. Korshak

Preface by the late Sir Arthur C. Clarke

Foreword by Jerry Weist and Roger Hill

Essays by Gerry de la Ree, Sam Moskowitz, the late Forrest J Ackerman, and a Bibliography by Frank Wu.

THE HARDCOVER TRADE EDITION
is 128 pages of text, color and black-and-white illustrations.

THE DELUXE LIMITED EDITION
includes a bonus 16-page illustrated history of all of Paul's science-fiction magazine covers, an exclusive cover and a slipcase!

The content of this publication is © Stanley Pitcher Publishing.

MAIL CHECK OR MONEY ORDER TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name

Address

City ST ZIP

Payment: Credit Card ☐ MC ☐ Visa ☐ Discover ☐ Am. Ex. ☐ Check ☐ Money Order

Credit Card # Exp Date Sec. Code

Signature Amount

ORDER YOUR COPY NOW!

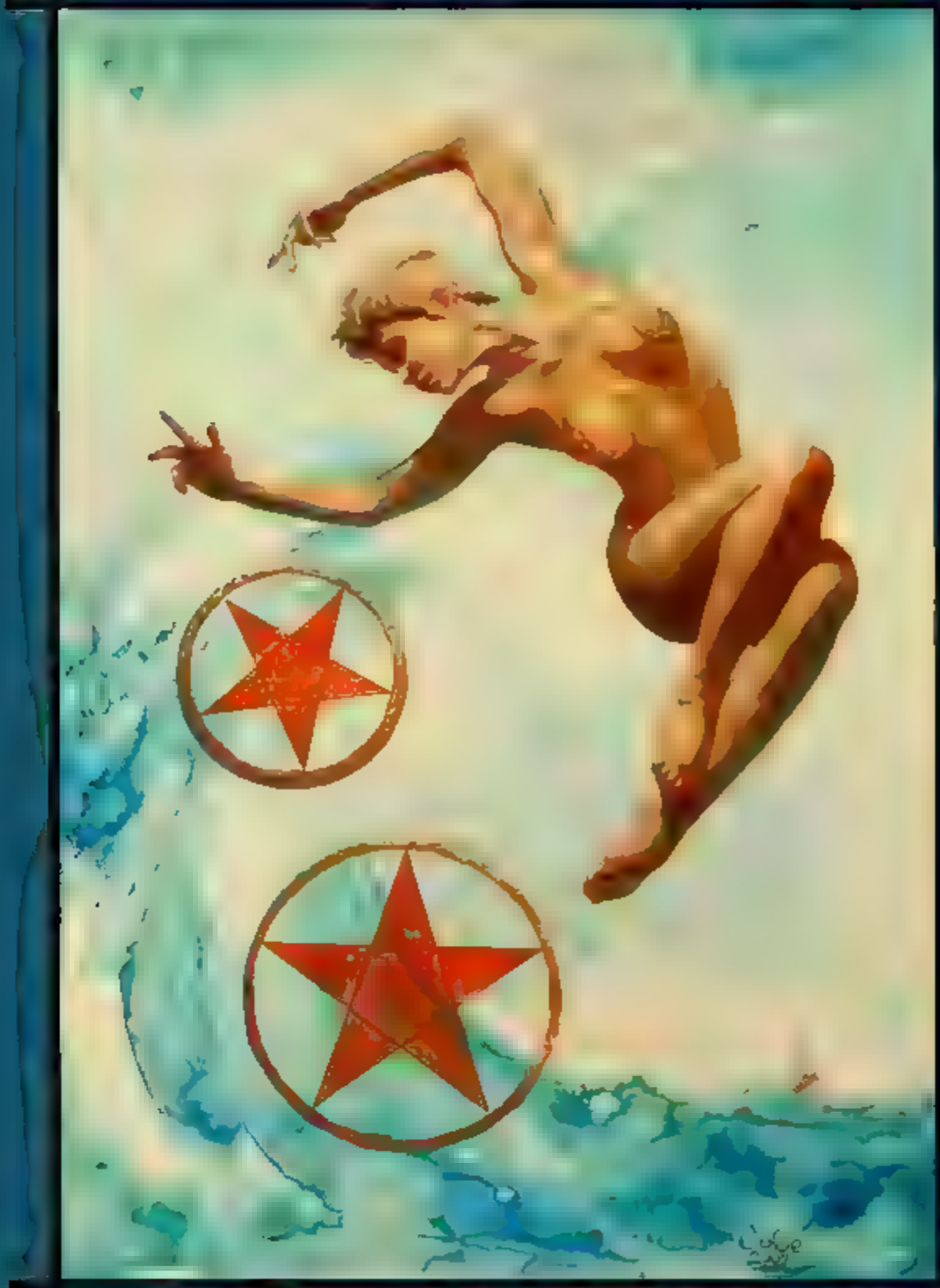
HARDCOVER TRADE EDITION:
copies @ $39.95 each = $

+ Shipping $

DELUXE EDITION WITH SLIPCASE:
copies @ $59.95 each = $

+ Shipping = $

Shipping rates for Books:
$4.00 Domestic for first item
$2.00 for each additional
$7.00 for first item in Canada and Worldwide $5.00 for each additional



Two of Pentacles

by JULIE BELL



Six of Wands

by BORIS VALLEJO



King of Wands

by JULIE BELL

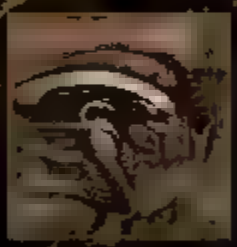
HEAVY METAL PRESENTS

MORPHEUS INTERNATIONAL



NECRONOMICON II

Necronomicon II, companion volume to Giger's Retrospective. Over 200 full color images including many more fine examples of Giger can paint, and more! 12" x 17" ... $39.95



GIGER'S ALIEN

Giger's alien, plus additional production paintings from the making of ALIEN. 12" x 12" softcover $24.50



H.R. GIGER'S RETROSPECTIVE 1962–1982

H.R. Giger's Retrospective series twenty of the master surrealist's most abundantly productive years. 166 pages, 8 1/4" x 11" $19.95



BEYOND MARS THE [illegible]

34 paintings by Yoshiaki [illegible] stories based on them. [illegible] Unique collaboration by two masters! $24.50



THE FANTASTIC ART OF BEKSINSKI

Beksinski's haunting images range from apocalyptic landscapes towering alien monoliths, and mysterious zombie-like creatures. Beksinski has established himself as one of the leading visionary artist of our time. 80 full-color reproductions. $24.95



DUNE Signed Print by Giger

Signed and numbered limited edition print done for an unproduced version of Frank Herbert's Dune. This print features a side view of Baron Harkonnen's castle. Edition of 400. Measures 36" x 28". Signed on image with 1" border. $195



THE FANTASTIC ART OF JACEK YERKA

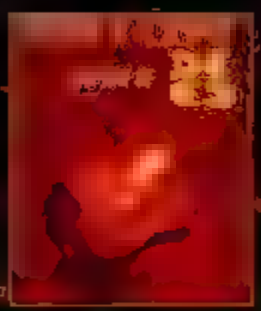
This Extra-Large 12"X14" Portfolio Art Book Contains Twenty-One Of Polish Fantasist Jacek Yerka's Most Amazing Works. $19.95





2010 H.R. GIGER CALENDAR

12" x 14" wall calendar featuring a selection of the best of Giger's art. $14.95



BIOMECHANOID

Signed Print by Giger

28"x40" (includes 2" border). Large format, limited edition of 495 on acid-free archival stock. Hand signed and numbered by the H.R. Giger. Exotic, erotic and elegant—pure Giger! $395

HEAVY METAL

19" x 2" Sideboard [illegible] with colorful works of art by Da Blasphesing his great talent as a student of the Vienna School of Fantastic Realism and Ernst Fuchs. Many images are from his remarkable series of Stone Paintings. $19.95

SEND FOR [illegible]

Please send me.

☐ Necronomicon II	$59.95	☐ Art of Beksinski	$24.95
☐ Alien	$24.50	☐ Art of Jacek Yerka	$19.95
☐ Biomechanoid	$395	☐ Mind Fields	$24.95
☐ Retrospective 1962–1982	$19.95	☐ Heavy Light	$19.95
☐ Dragonlore	$19.95	☐ 2010 Calendar	$14.95
☐ Dune	$195		

Please add $7.00 for shipping and handling for the first book, $2.00 each additional book. Canada and foreign please add $ 9.00 for first book, $5.00 each additional book. PRINTS: $7 domestic (no add'l for second print ordered) and $19 overseas.

Name _____

Address _____

City _____ ST _____ ZIP _____

Payment ☐ Check ☐ Money Order ☐ Credit Card ☐ Master Card ☐ Visa ☐ Discover ☐ American Express

Credit Card # _____ Exp. Date _____

Signature _____ Tel. code _____ Number _____


INSOMNIA
Another hot and humid night. The air is oppressive, thick, choking. These nights overheat the air conditioner and bring something more than just unpleasant. They bring a voice. A voice that comes in a whisper, calling to me. A deep, frightening voice that resonates through my skin.
The sleeping pills never work and the nagging whisper eventually gets its way.
It calls me out of bed and leads me to the same place... like a dog on a leash. My mind broken, I willingly following a HELL hound.


And here I stand. Every night ex- into this Godforsaken mirror standing on the cold tiled and wishing I had a cigarette. Life Feels empty and cruel.
It is at this moment that eternity calls when every second of my life is attached together into one legged, misshapen whole. This is my eternal moment.
I stand in anticipation and peer into the blank glass as the shrill but familiar voice taunts me with the same question. I feign ignorance until I can't take it any more. Finally give in and listen. It pierced my mind beyond any conscious awareness. The voice snickers and mocks me as it asks, "What is missing?"


It's a mouth I repeat without thinking. Feel cold and heavy. The movements of my body strain against an unwilling mind. Something forces me to take a look, but no matter how long I stare, no matter how many times the voice asks me the same question
I can never see what's missing.

ASYLUM PRESS

ASYLUM PRESS MAIL ORDER

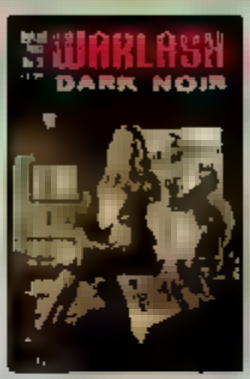
INJECT YOUR MIND WITH TERROR!



WARLASH:DARK NOIR #1
56 PGS FULL COLOR $4.00
FORTE, KUDRANSKI, MANNION, PONOMAREV
FOUR TALES OF ACTION AND HORROR



WARLASH:DARK NOIR #2
48 PGS FULL COLOR $3.00
FORTE, KUDRANSKI, MANNION, J.C. WONG
WARLASH BATTLES THE BLADEVIPER & MORE.



WARLASH:DARK NOIR #3
48 PGS FULL COLOR $3.00
FORTE, KUDRANSKI, McGREW, J.C. WONG
MIND-BLOWING ACTION!



ASYLUM OF HORRORS #1
96 PGS COLOR & B&W $5.00
GIANT-SIZED FIRST ISSUE
ALL-NEW BOOK OF TERROR!!



ASYLUM OF HORRORS #2
84 PGS COLOR & B&W $5.00
FEATURING SECOND ISSUE
NEW TIM VIGIL TALE!!



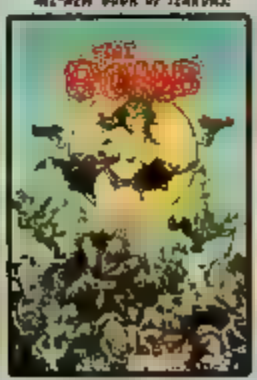
FEARLESS DAWN #1 of 4
32 PGS FULL COLOR $3.00
[illegible]



FEARLESS DAWN #1 of 4
SPECIAL EDITION $3.00
NEW PAGES by STEVE MANNION



FEARLESS DAWN #2 of 4
PREORDER [Inc. shipping] $6.00
SHIPS DEC 2009 by STEVE MANNION



THE BOMB TPB
176 PGS B&W with COLOR $15.00
by STEVE MANNION—Origin of FEARLESS DAWN



SATAN'S CIRCUS OF HELL TPB
200 PGS COLOR and B&W $20.00
GIANT-SIZED BOOK [illegible]



DTOX # 0
24 PGS COLOR w/ sketchbook pgs. $2.95
by [illegible]
POST-APOCALYPTIC CARNAGE!



EEEK! VOL 1 TPB
150 PGS B&W HORROR TALES
PREORDER [Inc. shipping] $30.00
SHIPS SPRING 2010 by JASON PAULOS



FARMHOUSE TPB
200 PG GRAPHIC NOVEL
PREORDER [Inc. shipping] $25.00
SHIPS SPRING 2010 by MURRAYE-KUDRANSKI



ZOMBIE TERRORS TPB
150 PG ZOMBIE ANTHOLOGY
PREORDER [Inc. shipping] $25.00
SHIPS SPRING 2010 - FULL COLOR!!

[illegible]

ADD $3 FOR THE FIRST 5 ITEMS WITHIN THE USA
ADD $5 FOR THE SECOND 5 ITEMS
ADD $5 FOR THE THIRD 5 ITEMS

$13 FOR THE FIRST 5 ITEMS TO CANADA AND FOREIGN (SHIPS PRIORITY)

ADD $15 FOR THE NEXT 5-10 ITEMS

[illegible]

ALL PRE-ORDERS ARE SHIPPING INCLUDED AND WILL SHIP ON THEIR RESPECTIVE RELEASE DATES.

PLEASE ALLOW 4-6 WEEKS FOR DELIVERY OF IN-STOCK ITEMS

___	WARLASH DARK NOIR #	$3.00
___	WARLASH DARK NOIR #2	$3.00
___	WARLASH DARK NOIR #3	$3.00
___	ASYLUM OF HORRORS #1	$5.00
___	ASYLUM OF HORRORS #2	$5.00
___	FEARLESS DAWN #1	$3.00
___	FEARLESS DAWN #1 (SPECIAL EDITION)	$3.00
___	FEARLESS DAWN #2 (INCL. SHIPPING)	$6.00
___	THE BOMB TPB	$15.00
___	SATAN'S CIRCUS OF HELL TPB	$20.00
___	DTOX #0	$3.00
___	EEEK! TPB (INCL. SHIPPING)	$20.00
___	FARMHOUSE TPB (INCL. SHIPPING)	$25.00
___	ZOMBIE TERRORS TPB (INCL. SHIPPING)	$25.00
TOTAL		_____

Name _____

Address _____ Apt _____

City _____ St _____ Zip _____

Country _____

Check Money Order Credit Card __M.C. __Visa __Discover __Am. Ex.

Credit Card _____ Exp. date _____

Total _____ Signature _____

Email _____ Mailing list: yes no

SHIPPING TOTAL _____ ORDER TOTAL _____

WINDOWS

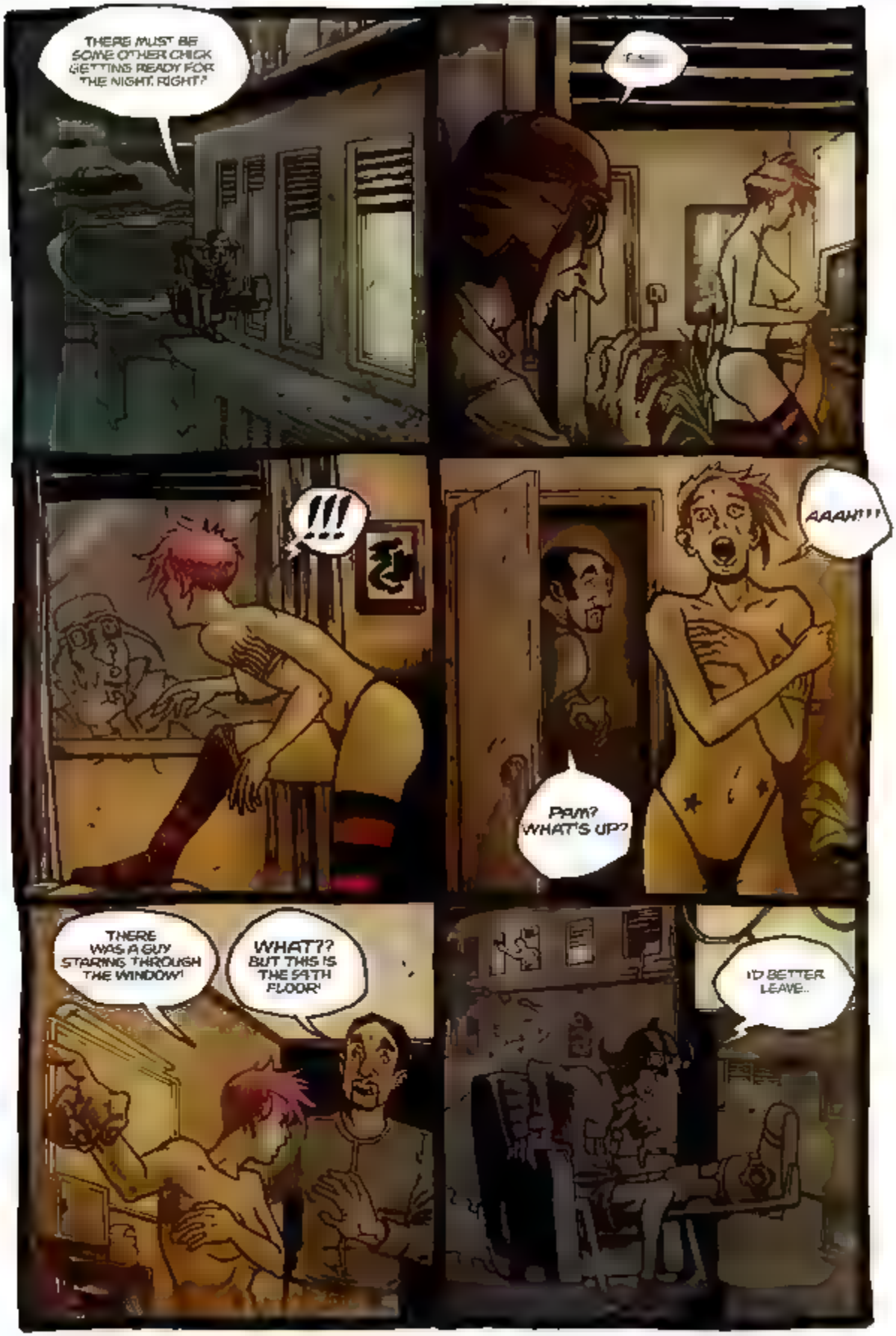
story and art: Mauro Balloni


NO, NO! I'M JUST GOING NUTS THIS WAY!
THIS IS A REAL
DAY TWO CONFINED AT
AND A WHOLE MONTH AHEAD!
GOTTA FIND ME SOMETHING TO DO WHAT THE...?

translation by Barbara De Nigris


AHHA! THAT CHICK SEEMS TO BE SHOWING OFF JUST FOR ME
I KNOW I HAVE BINOCULARS SOMEWHERE
POT POT
NAH. NOTHING INTERESTING IN HERE EITHER
SO GOOD OLD MAMA FINALLY DID PASS AWAY
MOVING ON.
JIMPH DON'T KNOW THERE AIN'T ANYTHING INTERESTING IN THE BUILDING ACROSS THE STREET
WAIT.. COULD STILL TRY AND TURN THIS INTO SOMETHING FUN
POT POT

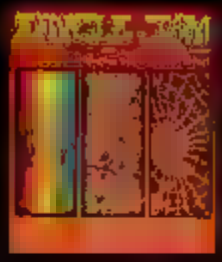

RIGHT THEN. HERE WE GO
POT
POT
POT
POT
IT WORKS!!!
WHOOOOOSH
THE SHOW'S GETTING STARTED!


THERE MUST BE SOME OTHER CHICK GETTING READY FOR THE NIGHT, RIGHT?
!!!
AAAH!!!
PAM? WHAT'S UP?
THERE WAS A GUY STARING THROUGH THE WINDOW!
WHAT?? BUT THIS IS THE 54TH FLOOR!
I'D BETTER LEAVE...


VROOOMHONK!HONK!HONK!
VROOOM
SFACCIMYA EMMERD
GO SCREW YOURSELF YOU ASS
HOOOONK!
!


KRA-
SPLAM!
H
YOU WERE VERY LUCKY. IT'LL TAKE MONTHS BUT YOU WILL BE JUST LIKE NEW AGAIN
SO NOW THE POLICE WANTS TO QUESTION YOU.
SO WE MEET AGAIN, HARMER.
END

UNCLE JAM IS BACK!





In November 1973, Phil Yeh launched his legendary free newspaper called Uncle Jam with a cover by fellow Cal State University Long Beach student Roberta Gregory. During the next 17 years, Uncle Jam pioneered the use of color in newspapers and introduced to a mainstream California audience some of the best talents in the fields of science fiction, fantasy, and comics including: Jean (Moebius) Giraud, Philip K. Dick, Alex Niño, Rick Griffin, Harvey Kurtzman, Marion Zimmer Bradley, Alfredo Alcala, Kelly Freas and many others. In 1986, Phil founded Cartoonists Across America & The World and took off on a 26 year road trip to promote literacy, creativity, and the arts. Uncle Jam published the last issue in 1990.

In the summer of 2008, Phil relaunched Uncle Jam as a full color magazine at the 40th San Diego Comic-Con with an exclusive new interview with science fiction author Ray Bradbury. This special preview issue (UJ#0) went quickly and a new, bigger edition (UJ#07) is now available, marking the 34th anniversary of the first issue in 1973. In addition to the Bradbury interview, we have interviews with Tim Hamilton who created the art for the new *Fahrenheit 451* graphic novel, with George Clayton Johnson about his work on *Twilight Zone* and *Logan's Run*, and a never before published interview with Alfredo Alcala and a tribute to the art of Alex Niño. As a special bonus we are reprinting an interview with the legendary Rick Griffin and the cover he designed for us in 1976. Subscribe to the new Uncle Jam for only $30 for 4 issues in the USA & Canada and start your subscription with either UJ 07 or UJ 08 while supplies last. Foreign subscriptions are $36.

Go to **www.wingedtiger.com** to order online, or send check or money order to Eastwind Studios P.O. Box 750, San Bernardino, CA 92402. <*eastwindstudios@me.com*>

The Winged Tiger and The Lace Princess





The first edition of The Winged Tiger & The Lace Princess by Phil Yeh & Lieve Jerger was published in 1995 in an edition of 3000 which quickly sold out at the Singapore World Book Fair and the UCLA Festival of Books. This timeless fantasy for all ages combines Phil Yeh's watercolors with the amazing Copper Lace sculptures of Belgian artist Lieve Jerger. The combined images are some of the most unique in the world. The artists have just published a brand new hardcover edition of their classic book at 64 pages, doubling the size of the original book and with many new images and a new chapter. Only 1,000 copies will be printed of this new edition, signed and numbered by the artists at $60 postage-paid in the U.S. & Canada. Fine art prints are also available on our website. Order online or from the address above.

The Guitar Project from Cartoonists Across America & The World!

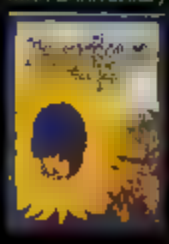


In support of the ARTS, legendary creators are signing a series of custom guitars made by Patrick Bublen. See the guitars and who signed them and learn more about our World Tour promoting reading and the arts at www.wingedtiger.com

New Full Color Graphic Novels by Phil Yeh

Phil Yeh pioneered the American graphic novel with his 1977 book, *Even Cazco Gets the Blues* and has been writing and drawing them ever since (more than 60 to date).

His 1989 wordless graphic novel is named one of the top 25 graphic novels in print and features introductions drawn by **Moebius** and **Wendy Pini**. **Will Eisner** said: "*The Winged Tiger* is a most imaginative concept and a singular achievement. The employment of imagery as language is at the very cusp of modern communications. It is the new literacy." Now, Phil has published a new wordless book featuring his *Winged Tiger* character for the 20th anniversary celebration in 2010. *The Sunflower* is available as limited edition softcover for $10 postage-paid.





The Legend of The Winged Tiger tells the origin of this unique character that has been sighted all over the world. This full color version is available for $10 postage paid.

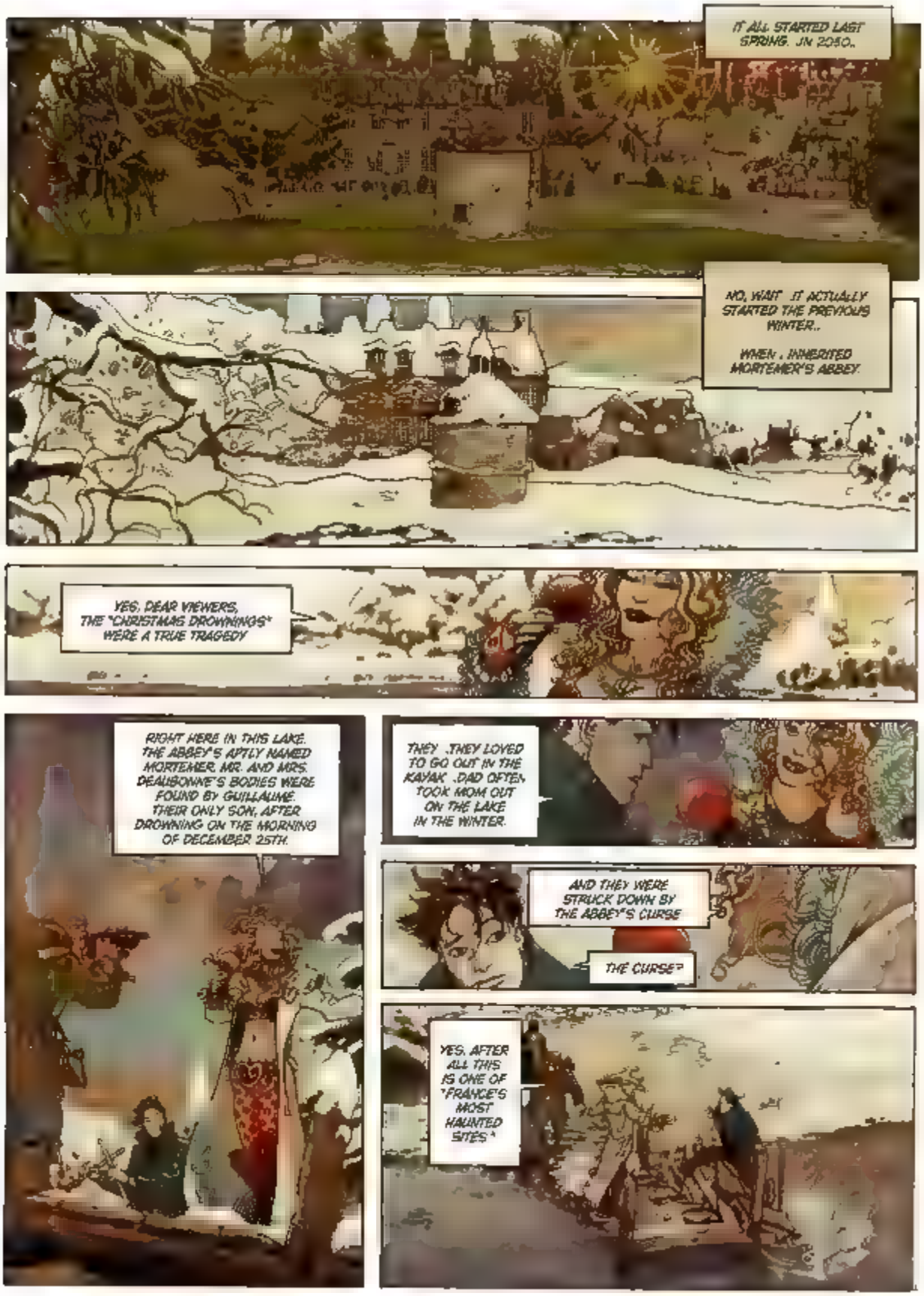
Phil is working on a epic graphic novel of more than 300 pages for 2012 marking the 40th anniversary of *Cazco*, his struggling artist character who has traveled the world for decades in search of a publisher. The first chapter of *Cazco: What a Long Strange Trip It's Been* is now available as a Limited Edition color book ($10). All books are signed by the artist.



www.wingedtiger.com

MORTEMER


WELCOME TO MORTEMER THE DEAD WATERS ABBEY
MY NAME IS GUILLAME I WILL BE YOUR GUIDE
THIS ROOM IS USUALLY OFF LIMITS BUT I WILL LET YOU SLIDE JUST THIS ONCE
MAKE SURE YOU DON'T TOUCH THE TREASURE THOUGH. FOR IT IS CURSED.
NO ONE CAN ESCAPE THAT CURSE, NOT THE DEAD... OR GHOSTS.
...OR EVEN THE LADY IN WHITE WHOSE PICTURE YOU HAVE PROBABLY SEEN ON THE INTERNET OR IN THE TABLOIDS.
ARE YOU SURPRISED? WELL, LET ME TELL YOU MY STORY, FROM THE BEGINNING. AFTER ALL, YOU ARE THE ONLY ONES I CAN STILL TELL IT TO.


IT ALL STARTED LAST SPRING. IN 2050...
NO, WAIT. IT ACTUALLY STARTED THE PREVIOUS WINTER...
WHEN I INHERITED MORTEMER'S ABBEY.
YES, DEAR VIEWERS, THE "CHRISTMAS DROWNINGS" WERE A TRUE TRAGEDY
RIGHT HERE IN THIS LAKE. THE ABBEY'S APTLY NAMED MORTEMER. MR. AND MRS. DEAUBONNE'S BODIES WERE FOUND BY GUILLAUME, THEIR ONLY SON, AFTER DROWNING ON THE MORNING OF DECEMBER 25TH.
THEY...THEY LOVED TO GO OUT IN THE KAYAK...DAD OFTEN TOOK MOM OUT ON THE LAKE IN THE WINTER.
AND THEY WERE STRUCK DOWN BY THE ABBEY'S CURSE
THE CURSE?
YES, AFTER ALL THIS IS ONE OF "FRANCE'S MOST HAUNTED SITES."


YES, BUT IT .
SO DO YOU THINK THAT YOUR PARENTS WILL COME BACK TO HAUNT THE WOODS AROUND THE ABBEY?
NO, OF COURSE NOT. THEY WEREN'T MURDERED.
THEIR DEATH WAS JUST AN ACCIDENT
OF COURSE! BUT YOU MUST STILL BE UNDER SHOCK, GUILLAUME!
YES, I AM. MY DEAR PARENTS.
ZOOM IN ON HIM!
SWEET! THAT'S A GOOD ONE
THANKS GUILLAUME, YOU WERE PERFECT! YOU'RE A GOOD "CUSTOMER"..
HOW WAS I, TATIANA? WITH THE PRICE YOU PAID I WOULDN'T WANT TO DISAPPOINT YOU.
GOOD THING IT WAS FLAWLESS! IF YOU ONLY KNEW HOW HARD IT WAS TO GET YOU AN EXCLUSIVE, TATI! YOU NEARLY SINGLE-HANDEDLY BANKRUPTED THE WHOLE SHOW, MR. DEALIBONNE...
BUT WE'RE GOING TO HAVE RECORD RATINGS ON THIS ONE! EVERYBODY WANTS TO SEE YOU!


TELL ME ABOUT IT! THE TOURISTS COMING TO THE ABBEY HAVE MULTIPLIED IN THE LAST WEEK. THAT'S WHY WE HAD TO CONDUCT THE INTERVIEW ON A DAY WE'RE CLOSED.
DON'T YOU FEEL THAT THOSE PEOPLE HAVE BEEN INVADING YOUR LIFE?


NO. LIFE MUST GO ON.
THE OTHER SIDE OF THE COIN IS THAT THANKS TO MY INHERITANCE AND THE AMOUNT OF MONEY BROUGHT IN BY TOURISTS, I WILL BE ABLE TO START RENOVATING THE ABBEY IN THE SPRING.


SOMETHING MY MOTHER WAS OPPOSED TO


INTERESTING. COULD WE CONTINUE THE INTERVIEW AND TALK ABOUT YOUR PARENTS AND THEIR RELATIONSHIP WITH MORTEMER?

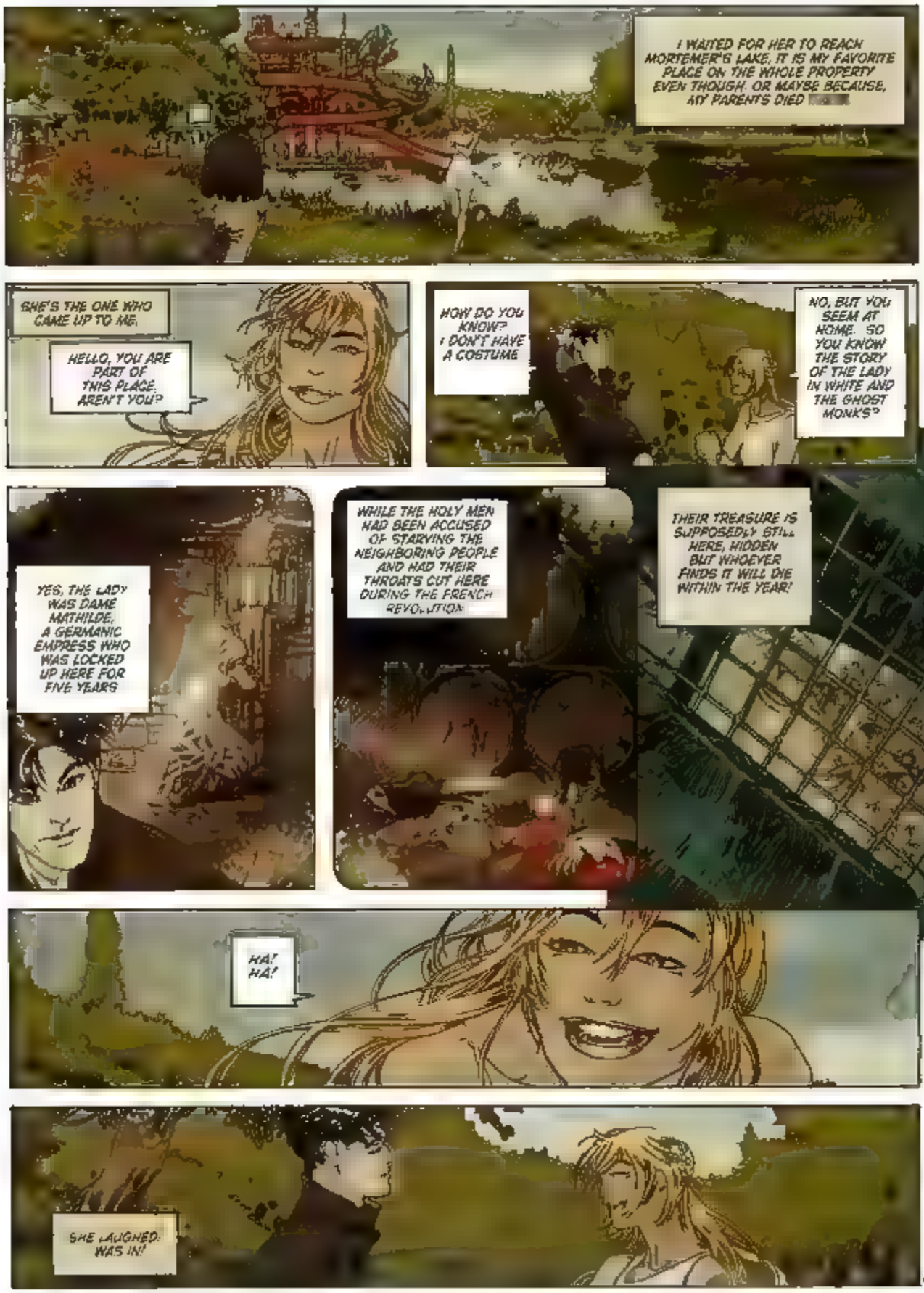

THE BUILDINGS WERE PRACTICALLY CRUMBLING.
MY PARENTS NEVER TOOK CARE OF THE PLACE, THEY ONLY CARED ABOUT THEIR MISERABLE LITTLE PARISIAN ANTIQUES SHOP
OF COURSE I WOULD CONTINUE THE INTERVIEW THE LONGER IT WAS THE MORE VISITORS WE WOULD GET. AND I NEEDED LOTS OF CASH!
TRUTH BE TOLD THEY ONLY CAME TO MORTEMER A FEW HOURS AT A TIME. THEY NEVER EVEN SPENT ONE NIGHT HERE


AS A CHILD I LOVED ALL THOSE HAUNTED MANSION STORIES. I WAS ALWAYS DELIGHTED WHEN MY PARENTS LEFT ME AT THE ABBEY IN THE SUMMER. TO BE CARED FOR BY THE LADY PRESIDING THE VOLUNTEER FRIENDS OF THE ABBEY ASSOCIATION.
ONCE I WAS OLD ENOUGH I DECIDED TO SPEND MY TIME TAKING CARE OF THE ABBEY AGAINST MY MOM'S DESIRES.
REALLY GUILLAUME I DON'T UNDERSTAND WHAT YOU LIKE SO MUCH IN THIS OLD CRUMBLING SET OF RUINS STUCK IN THE MIDDLE OF NOWHERE.
YOU SIMPLY CAN'T GET HONEST MONEY OUT OF IT
"HONEST MONEY" MOTHER. DON'T GET CONFUSED BETWEEN HONESTY AND LACK OF BUSINESS SENSE!
ARE YOU BLAMING ME FOR ATTRACTING PEOPLE IN SEARCH OF THE SPIRITUAL?
THEY COME FROM VERY FAR TO EXPERIENCE THE PRESENCE OF THE MYSTERIOUS LADY IN WHITE AND THE HOODED MONKS.
AND THE GARRACHE. THE HALF WOLF HALF-WOMAN CREATURE WHO SCOURS OUR BACK WOODS. SHE MAKES US TONS OF MONEY!


EVERYTHING THANKS TO SHOWS SUCH AS "THE TOP 30 MYSTERIES" AND "GHOSTS OF FRANCE"
MORTEMER WILL BE GENERATING REVENUES FOR THE NEXT TEN YEARS. BUT WE STILL NEED MORE MONEY FOR RENOVATIONS
DON'T TELL ME ABOUT THOSE HORRIBLE HOAXES OF YOURS, GUILLAUME!
LIKE THE LAST ONE? HOW COULD YOU DO THAT? NOW THE WHOLE COUNTRY THINKS THAT THE ABBEY IS HAUNTED!
BUT MOTHER, IT WASN'T A HOAX! ONLY, LET THAT TOURIST FILM THE LADY IN WHITE! GOOD THING I DID TOO, HAVING HER PICTURE JUST WASN'T ENOUGH ANYMORE
YEAH, YEAH. KEEP YOUR SPEECH FOR YOUR CLIENTS. UNLIKE THEM I DON'T BELIEVE IN GHOSTS AND I DON'T WANT YOU USING THOSE CRAZY STORIES TO ATTRACT WEIRDOS HERE ANYMORE, DO YOU HEAR?
HA! HA! HA! YOU ARE SO OLD SCHOOL, MOTHER
YOU'RE LIKE ONE OF THOSE LITTLE LOCAL HISTORIANS WHO SPEND THEIR TIME GRUMBLING ABOUT THE ESTATE
DO YOU KNOW THAT THE FRIENDS OF THE ABBEY ASSOCIATION OFFICIALLY DISAPPROVED ALL THE CHANGES I'VE MADE TO THE PARK?
THE ASSOCIATION'S PRESIDENT EVEN ACCUSED ME OF TURNING THE PLACE INTO AN AMUSEMENT PARK!
ARE YOU SURPRISED? YOU KICKED HER OUT!
SHE HAD BEEN TAKING CARE OF THE PLACE FOR YEARS, FOR FREE, LIKE ALL HER PREDECESSORS. HOW COULD YOU DO THAT?
COME ON, SHE'D RATHER LET THE ABBEY BECOME A PILE OF DUST THAN MAKE LITTLE CONCESSIONS TO TOURISM!
LIKE THERE'S ANYTHING WRONG WITH A ZOO OR A GHOST TRAIN RIDE!


ACTUALLY, MY LITTLE ZOO IS THE FIRST PLACE I EVER SAW CELINE, A FEW MONTHS AFTER THE "CHRISTMAS DROWNINGS."
SHE WAS ADMIRING THE GARRACHE... OR RATHER THE TAMED SHE-WOLF THAT POSED AS SUCH.
GO AHEAD, PUT ON A GOOD SHOW FOR HER
SOON SHE'LL THINK THAT YOU TURN INTO A WOMAN AT NIGHT
BOSS, THAT GIRL IS NUTS! SHE'S GONNA GET BITTEN! I'M GOING TO
NO, WAIT
IT'S LIKE THEY ALREADY KNOW EACH OTHER.
SHE MUST HAVE A GIFT WITH ANIMALS. THE BEAUTY AND THE BEAST
NO, LOOK AT HER. SHE'S THE GOLDEN-HAIRED BEAUTY!
SHE'LL BE PERFECT TO PLAY THE LADY IN WHITE.
IN THE THEATER I'M ABOUT TO BUILD.


AH! IF I HAD KNOWN THAT CELINE WAS TO BE THE REASON FOR TODAY'S MURDERS, I WOULD HAVE NEVER FOLLOWED HER.
I WAS SO PREOCCUPIED THAT I DIDN'T NOTICE THE FOUR MEN WHO WERE ALSO THERE AND WOULD COME TO PLAY A PART IN THIS STORY.
WHAT A BEAUTY! ARE YOU ALREADY SPOKEN FOR, MY LITTLE TREASURE?
A COIN IN ST CATHERINE'S WELL?
TRYING TO GET MARRIED WITHIN THE YEAR?
THAT'S AN UNUSUAL WISH MY LADY. YOU SHOULD THROW A HAIRPIN IN THE CLEAR WATERS
NEVER MIND. YOUR MONEY WASN'T WASTED. MY DEAR.
YOUR WISH WILL BE FULFILLED.
MUCH FASTER THAN YOU THINK

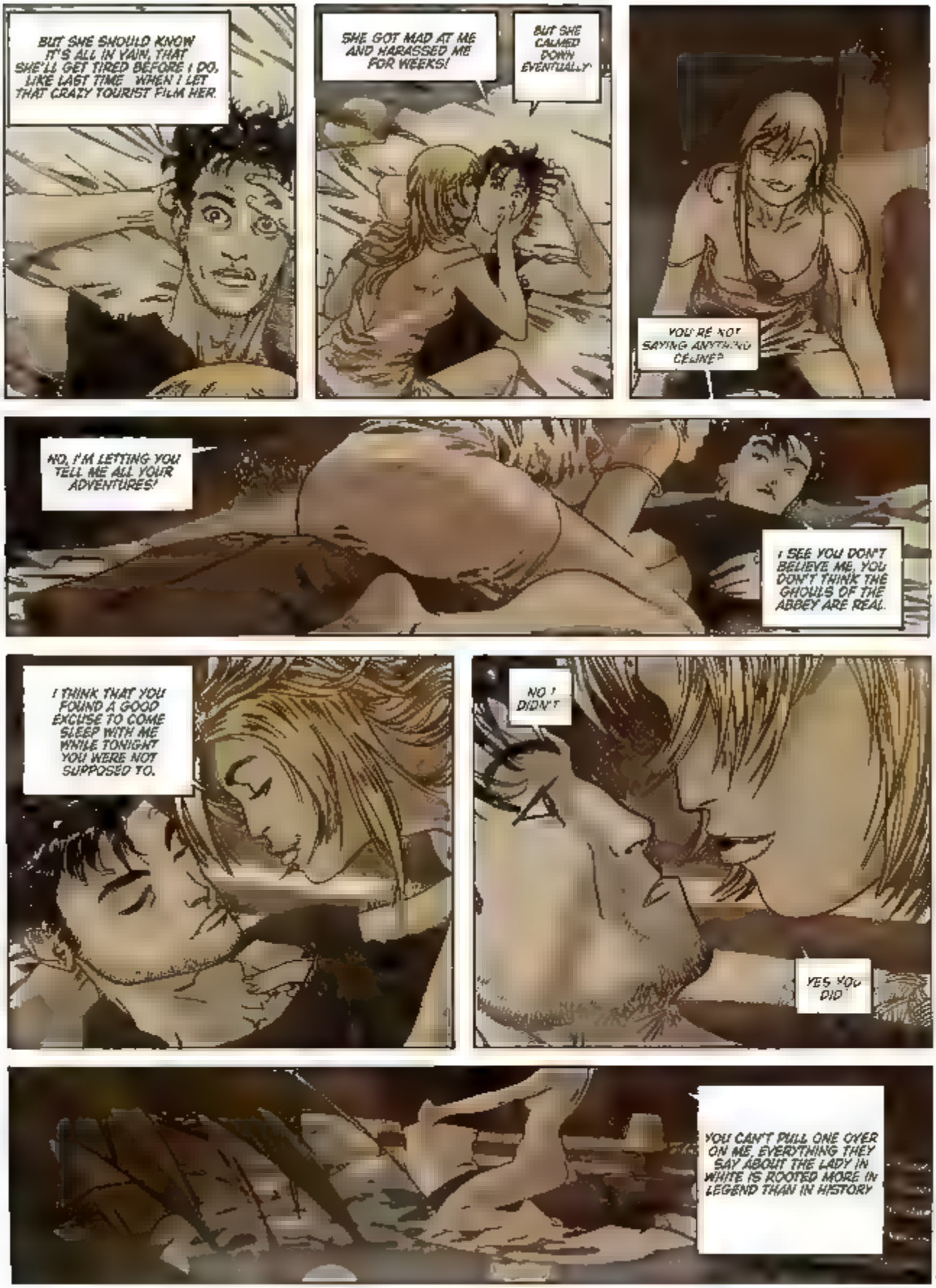

I WAITED FOR HER TO REACH MORTEMER'S LAKE. IT IS MY FAVORITE PLACE ON THE WHOLE PROPERTY EVEN THOUGH. OR MAYBE BECAUSE, MY PARENTS DIED
SHE'S THE ONE WHO CAME UP TO ME.
HELLO. YOU ARE PART OF THIS PLACE, AREN'T YOU?
HOW DO YOU KNOW? I DON'T HAVE A COSTUME
NO, BUT YOU SEEM AT HOME. SO YOU KNOW THE STORY OF THE LADY IN WHITE AND THE GHOST MONKS?
YES, THE LADY WAS DAME MATHILDE, A GERMANIC EMPRESS WHO WAS LOCKED UP HERE FOR FIVE YEARS
WHILE THE HOLY MEN HAD BEEN ACCUSED OF STARVING THE NEIGHBORING PEOPLE AND HAD THEIR THROATS CUT HERE DURING THE FRENCH REVOLUTION
THEIR TREASURE IS SUPPOSEDLY STILL HERE, HIDDEN BUT WHOEVER FINDS IT WILL DIE WITHIN THE YEAR!
HA! HA!
SHE LAUGHED. WAS IN!

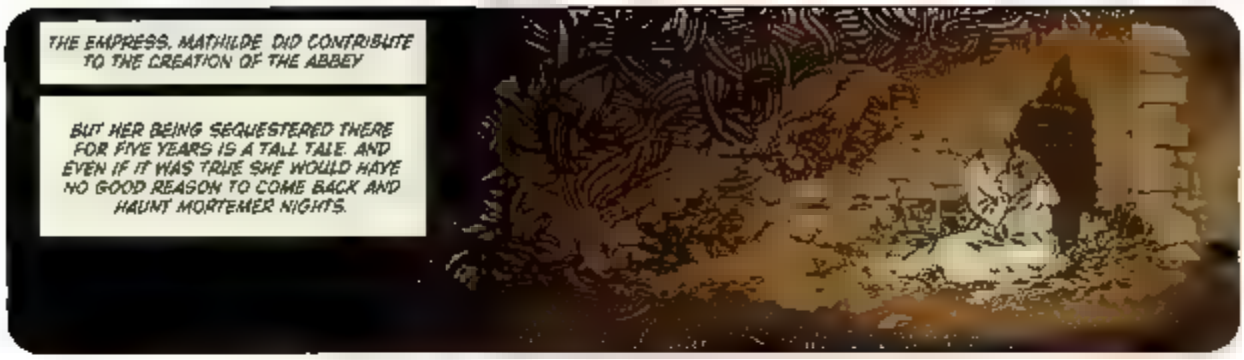

CELINE AGREED TO WORK FOR ME
IT WAS BETTER FOR HER TO KEEP HER APARTMENT IN ROUEN AND HAVE ME OVER A FEW NIGHTS PER WEEK
SHE WOULD HAVE LIKED TO STAY WITH ME AT THE ABBEY AT NIGHT AFTER CLOSING BUT IT WASN'T A GOOD IDEA
THAT WAY SHE WOULDN'T MEET THE LADY IN WHITE AND GET SCARED.
OH YES. HAVEN'T TOLD YOU YET EVEN THOUGH THE GARRACHE IS A FAKE, THE OTHER GHOSTS OF MORTEMER ARE ALL REAL.
DON'T LOOK AT ME LIKE THAT KNOW YOU ARE LIKE MOTHER AND CELINE, YOU DON'T BELIEVE IN SPIRITS.
MY DEAR ONE WAS UNDER THE IMPRESSION THAT THE GHOSTS WERE JUST AN EXCUSE AND THAT I WASN'T SURE OF MY LOVE FOR HER STILL
AFTER THE NIGHT FELL ON MORTEMER AND THE TOURISTS WERE GONE, THE GHOULS HAD ALWAYS RAGED AROUND THE PROPERTY


I HAD BEEN THEIR VICTIM SINCE CHILDHOOD. SOMETIMES AMUSED
HA HA! HE'S UPSIDE DOWN AND HE'S GOT FLAT FEET!
SOMETIMES TERRIFIED
AAAH!
WON'T MAKE FUN OF YOU ANYMORE PROMISE
CLIC!
STOP IT, MONK, PLEASE!
YOU TOO, LADY IN WHITE. STOP IT. IT'S TOO WEIRD!
COME ON
LLA MEHT DELLIK UOY REREDRUM!
STOP IT!


I GOT AN IDEA AFTER WATCHING ONE OF THOSE HOLLYWOOD HORROR FLICKS TAPED THE GHOSTS' VOICE ON MY PARENTS OLD COMPUTER
LLA MEHT DELLIK UOY REREDRUM!
THERE, NOW ALL I HAVE TO DO IS PLAY IT BACKWARDS, LIKE IN THE MOVIE
MURDERER! YOU KILLED THEM ALL!
DAMN, IT WORKED! THE LADY IN WHITE DOES SPEAK BACKWARDS!
BUT WHY MURDERER? I'VE NEVER KILLED ANYONE
YES, WHY? YOU DON'T KNOW EITHER, DO YOU MARY?
HEH THE LADY IS DANCING IN THE GARDEN TONIGHT
TOO BAD SHE DOESN'T ANSWER WHEN TALKED TO. I COULD HAVE ASKED HER.
HMM NOT ONLY DOES SHE SPEAK BACKWARDS, SHE ALSO MOVES BACKWARDS. AND SO DO THE MONKS! THAT'S WHY THEY SEEM SO UNWORLDLY


AFTER THAT DISCOVERY WASN'T AFRAID OF THE GHOSTS OF MORTEMER ANYMORE.
HAD MORE OF A HOLD ON THEM AND THEIR MYSTERY
BUT IN THAT SPRING OF 2050 THEY WERE ESPECIALLY AGITATED AND WOULDN'T LET ME SLEEP
DEADLY EXHAUSTED I COULDN'T TAKE IT ANYMORE AND ENDED UP TALKING TO CELINE ABOUT THEM.
GUILLAUME? I THOUGHT YOU WERE STAYING AT MORTEMER TONIGHT?
CAN'T TAKE IT ANYMORE, BABE. THE GHOSTS ARE PUSHING ME TO THE LIMIT
THE GHOSTS? WHAT ARE YOU TALKING ABOUT?
WELL, I THINK THE MONKS MAY NOT LIKE ME USING THEIR IMAGE IN THE PARK'S NEW RIDES. OR MAYBE THEY HATE THE SPECIAL EFFECTS, I REALLY DON'T KNOW!
AND MATHILDE THE LADY IN WHITE, HAS BEEN PERSECUTING ME! SHE'S CONSTANTLY AFTER ME!
SHE EVEN LAYS NEXT TO ME IN BED!
REALLY? MY POOR GUILLAUME!


BUT SHE SHOULD KNOW IT'S ALL IN VAIN, THAT SHE'LL GET TIRED BEFORE I DO, LIKE LAST TIME WHEN I LET THAT CRAZY TOURIST FILM HER.
SHE GOT MAD AT ME AND HARASSED ME FOR WEEKS!
BUT SHE CALMED DOWN EVENTUALLY.
YOU'RE NOT SAYING ANYTHING CELINE?
NO, I'M LETTING YOU TELL ME ALL YOUR ADVENTURES!
I SEE YOU DON'T BELIEVE ME, YOU DON'T THINK THE GHOULS OF THE ABBEY ARE REAL.
I THINK THAT YOU FOUND A GOOD EXCUSE TO COME SLEEP WITH ME WHILE TONIGHT YOU WERE NOT SUPPOSED TO.
NO ! DIDN'T
YES, YOU DID
YOU CAN'T PULL ONE OVER ON ME. EVERYTHING THEY SAY ABOUT THE LADY IN WHITE IS ROOTED MORE IN LEGEND THAN IN HISTORY

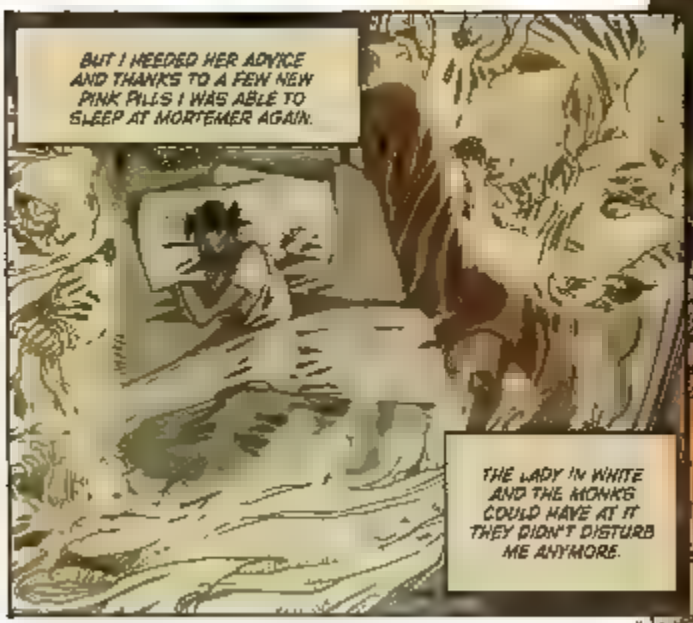

THE EMPRESS, MATHILDE DID CONTRIBUTE TO THE CREATION OF THE ABBEY
BUT HER BEING SEQUESTERED THERE FOR FIVE YEARS IS A TALL TALE. AND EVEN IF IT WAS TRUE SHE WOULD HAVE NO GOOD REASON TO COME BACK AND HAUNT MORTEMER NIGHTS.

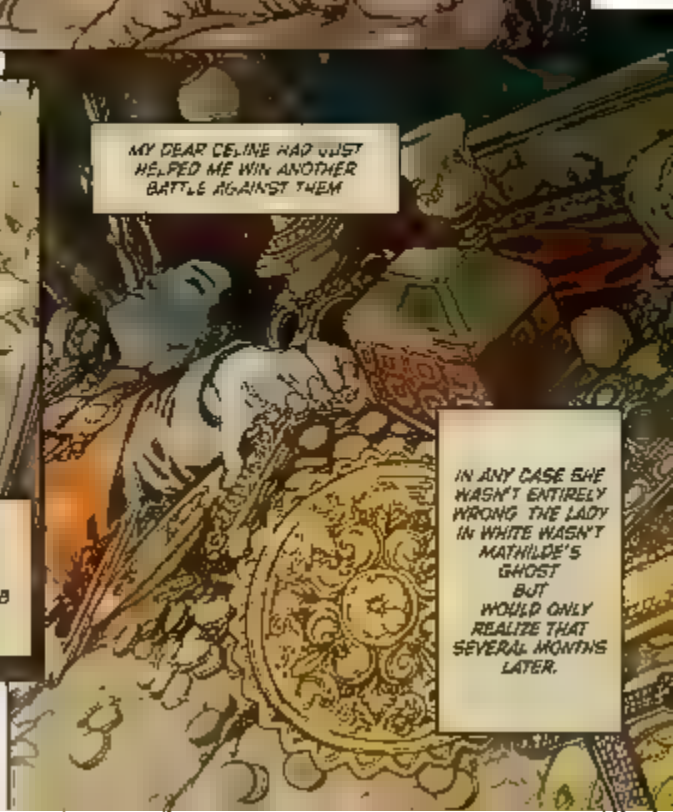

YES. YOU'RE RIGHT. STILL, THERE IS A LADY IN WHITE ON THE ESTATE
IF IT ISN'T MATHILDE'S GHOST WHOSE COULD IT BE?

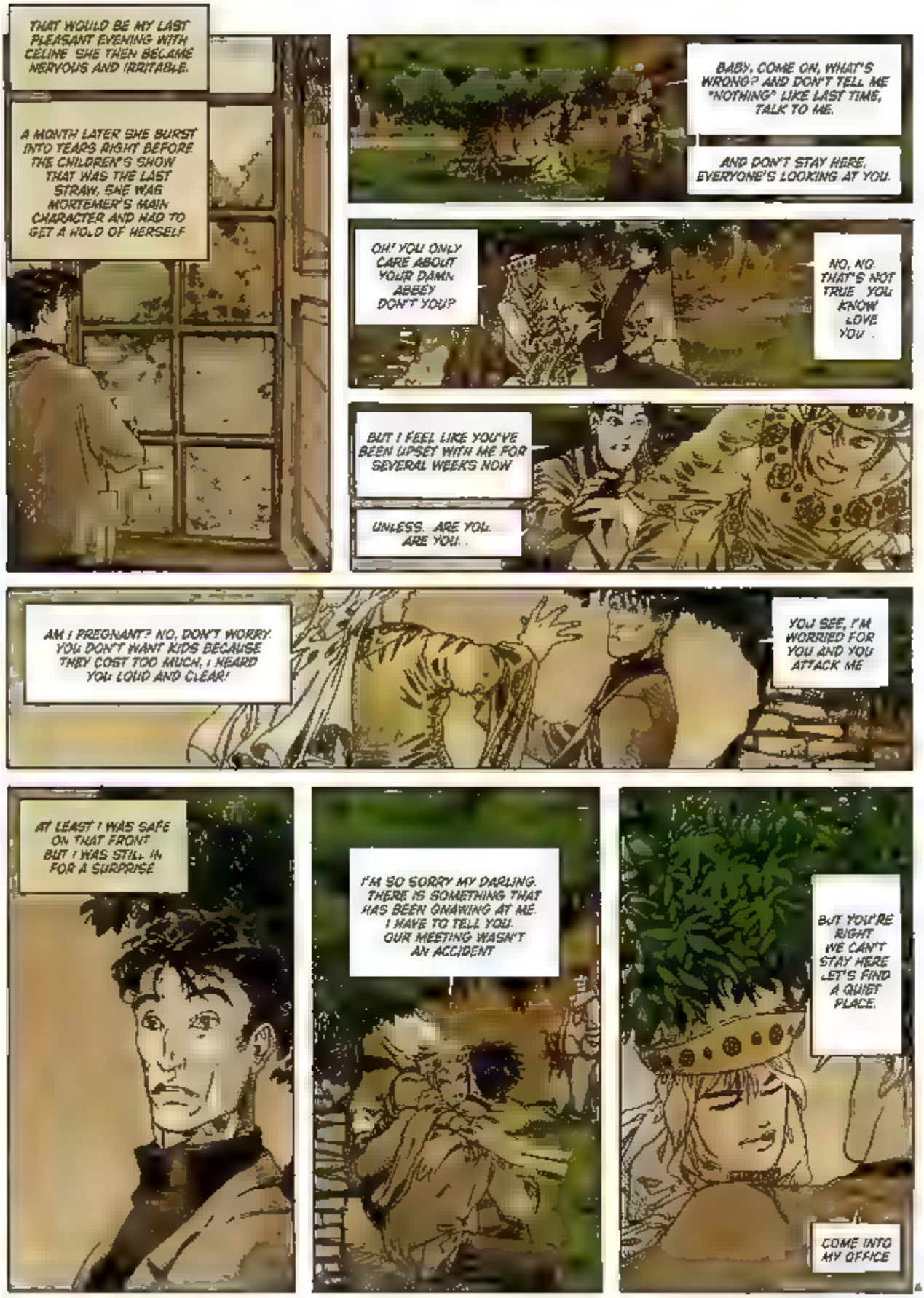

SWEETIE, YOU ACTUALLY DO BELIEVE THAT THE GHOST EXISTS? IT'S SO CUTE!


LISTEN, GUILLAUME, I KNOW WHAT COULD SOLVE ALL YOUR PROBLEMS. HAVE A DOCTOR PRESCRIBE YOU SOME SLEEPING PILLS AND THE MEAN OLD GHOUL WILL LEAVE YOU ALONE


DID NOT RESPOND. IT WAS USELESS.


BUT I HEEDED HER ADVICE AND THANKS TO A FEW NEW PINK PILLS I WAS ABLE TO SLEEP AT MORTEMER AGAIN.
THE LADY IN WHITE AND THE MONKS COULD HAVE AT IT. THEY DIDN'T DISTURB ME ANYMORE.


MY DEAR CELINE HAD JUST HELPED ME WIN ANOTHER BATTLE AGAINST THEM.
IN ANY CASE SHE WASN'T ENTIRELY WRONG. THE LADY IN WHITE WASN'T MATHILDE'S GHOST BUT WOULD ONLY REALIZE THAT SEVERAL MONTHS LATER.


THAT WOULD BE MY LAST PLEASANT EVENING WITH CELINE. SHE THEN BECAME NERVOUS AND IRRITABLE.
A MONTH LATER SHE BURST INTO TEARS RIGHT BEFORE THE CHILDREN'S SHOW. THAT WAS THE LAST STRAW. SHE WAS MORTEMER'S MAIN CHARACTER AND HAD TO GET A HOLD OF HERSELF.
BABY, COME ON, WHAT'S WRONG? AND DON'T TELL ME "NOTHING" LIKE LAST TIME, TALK TO ME.
AND DON'T STAY HERE, EVERYONE'S LOOKING AT YOU.
OH! YOU ONLY CARE ABOUT YOUR DAMN ABBEY DON'T YOU?
NO, NO. THAT'S NOT TRUE. YOU KNOW I LOVE YOU.
BUT I FEEL LIKE YOU'VE BEEN UPSET WITH ME FOR SEVERAL WEEKS NOW
UNLESS... ARE YOU... ARE YOU...
AM I PREGNANT? NO, DON'T WORRY. YOU DON'T WANT KIDS BECAUSE THEY COST TOO MUCH, I HEARD YOU LOUD AND CLEAR!
YOU SEE, I'M WORRIED FOR YOU AND YOU ATTACK ME
AT LEAST I WAS SAFE ON THAT FRONT BUT I WAS STILL IN FOR A SURPRISE
I'M SO SORRY MY DARLING. THERE IS SOMETHING THAT HAS BEEN GNAWING AT ME. I HAVE TO TELL YOU. OUR MEETING WASN'T AN ACCIDENT
BUT YOU'RE RIGHT WE CAN'T STAY HERE LET'S FIND A QUIET PLACE.
COME INTO MY OFFICE


GUILLAUME. YOUR MOM HIRED ME A YEAR AGO SHE WAS LOOKING FOR A HISTORY STUDENT TO LOOK INTO THE ABBEY'S
SHE DIDN'T WANT TO TELL YOU BECAUSE SHE THOUGHT YOU WOULD REFUSE TO LIQUIDATE IT IF IT WAS EVER FOUND.


I AGREED AND DELVED INTO THE COUNTY'S ARCHIVES

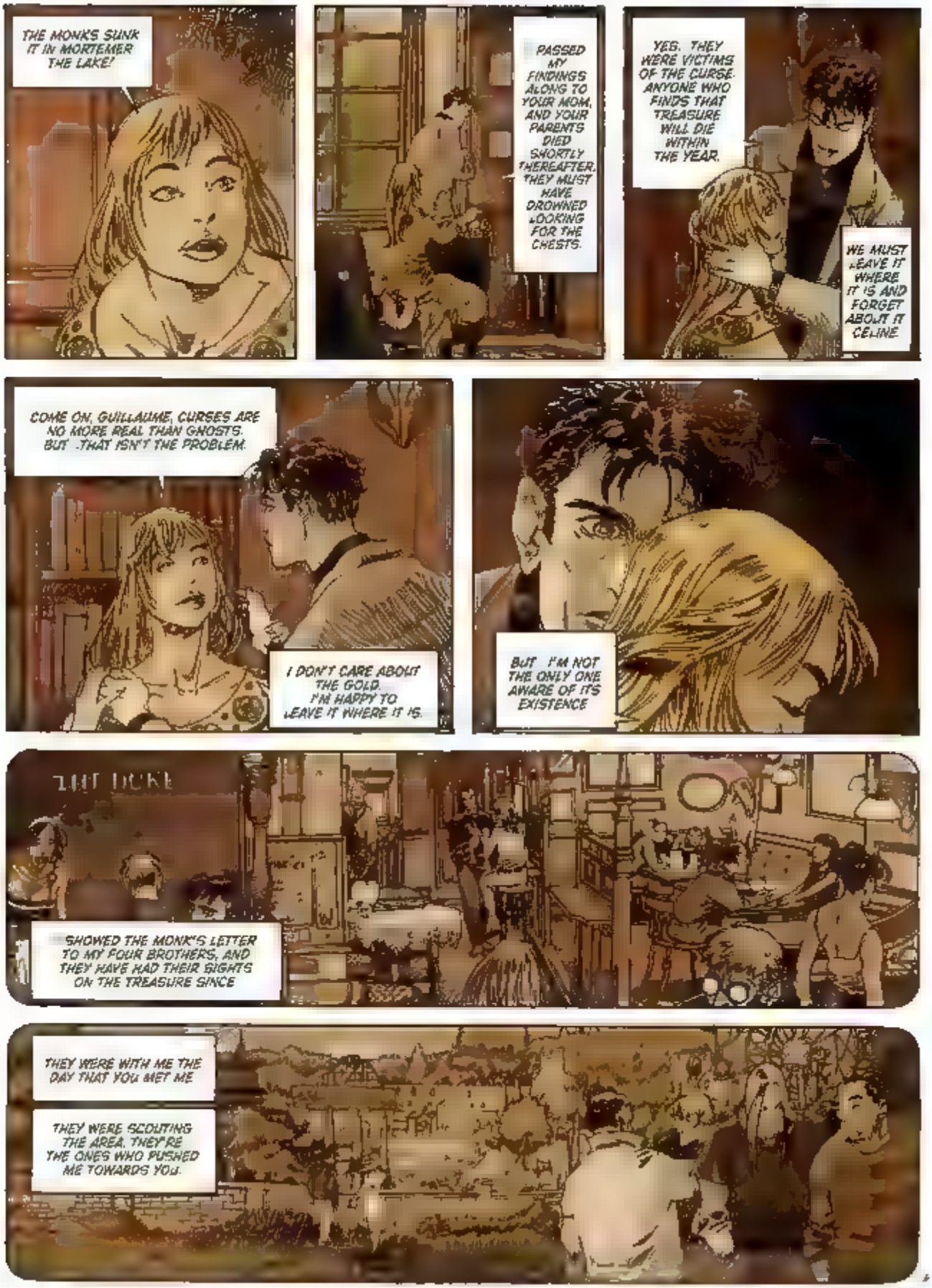

UNCOVERED A LETTER IN AN OLD CARDBOARD BOX WRITTEN BY ONE OF THE MONKS WHOSE THROATS HAD SUPPOSEDLY BEEN CUT DURING THE REVOLUTION

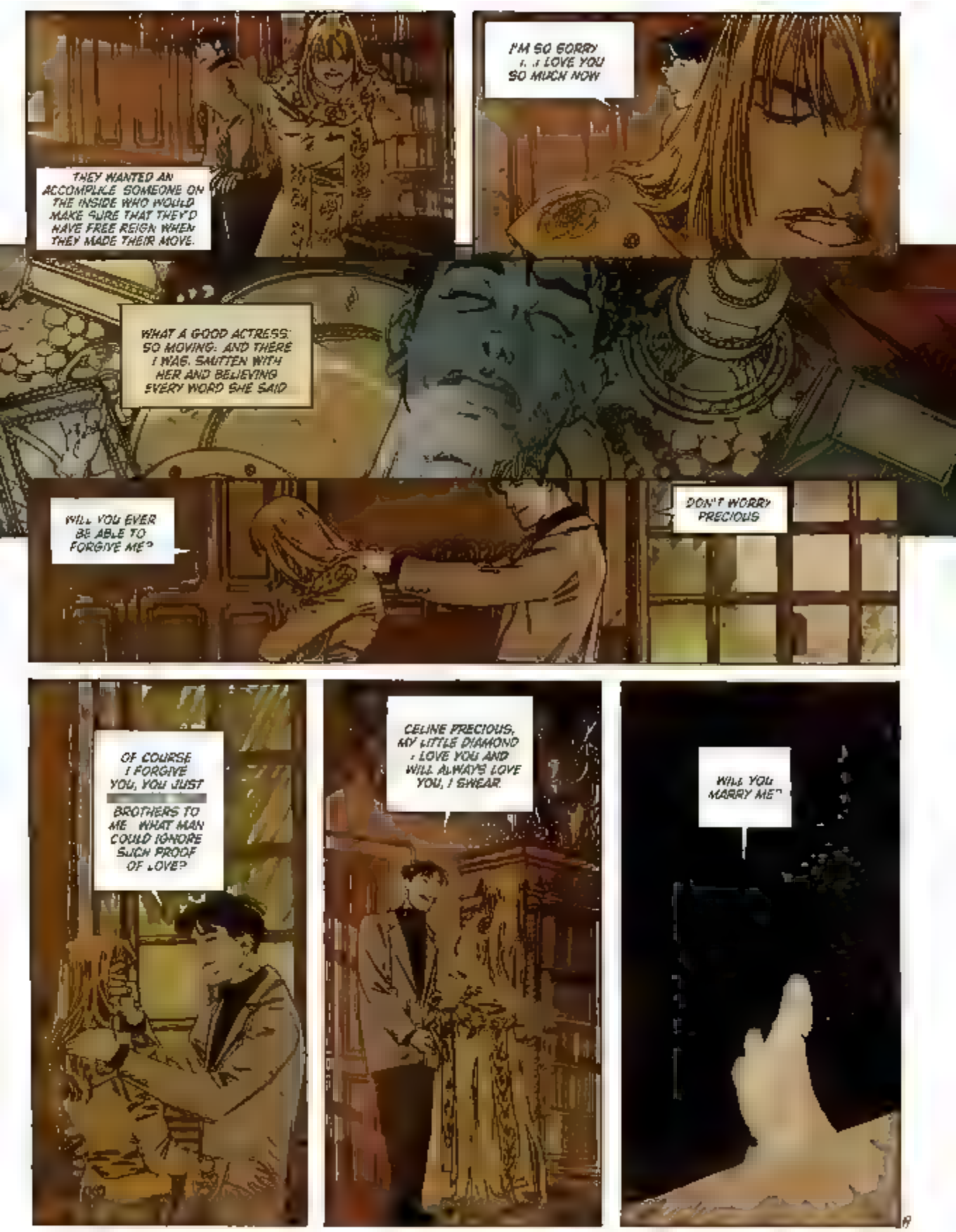

WHICH IS A FALLACY BY THE WAY. NO MONK HAS EVER BEEN KILLED HERE.

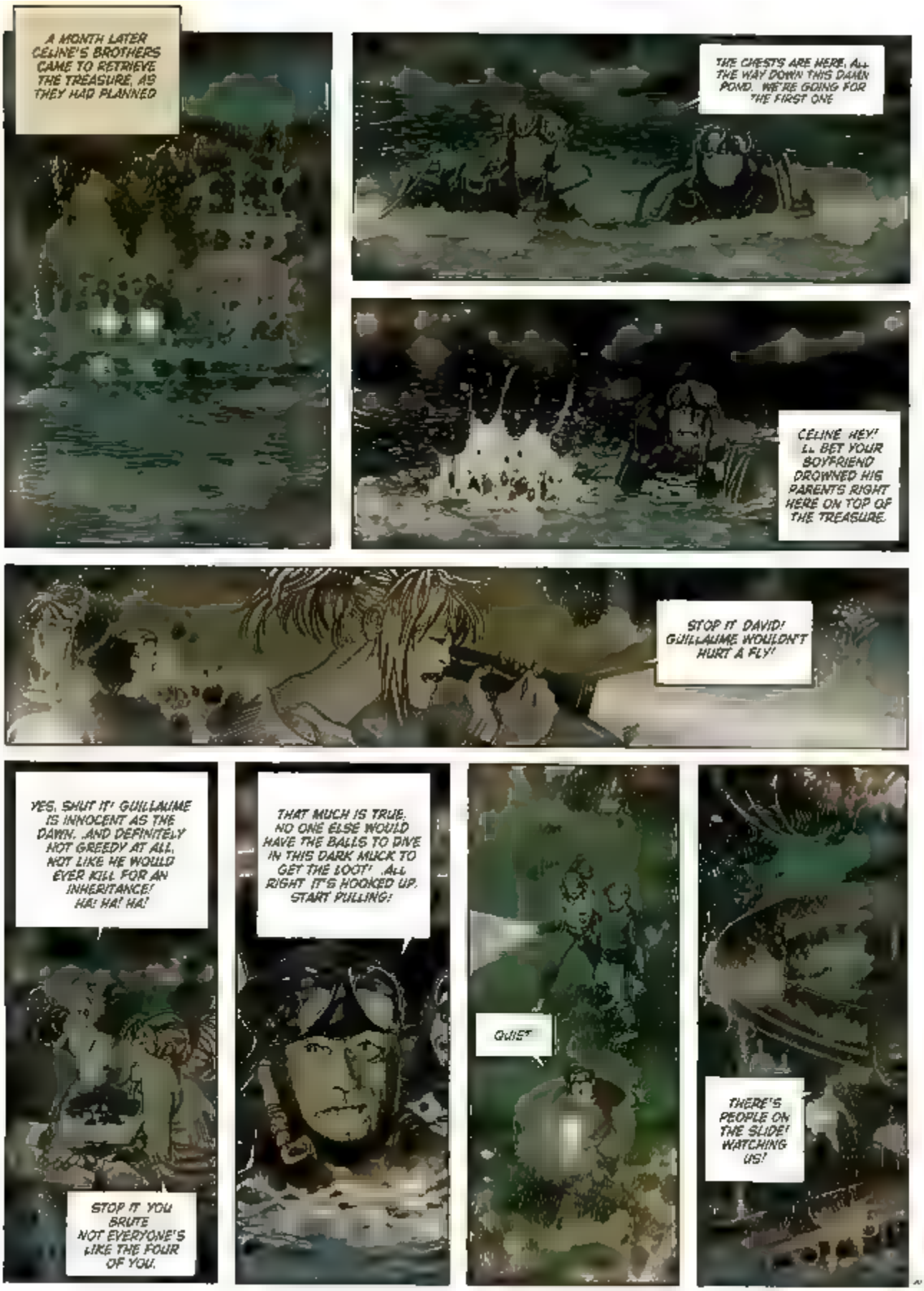

ANYWAY THAT LETTER CONTAINED AN ENIGMA WRITTEN IN LATIN. IT TOOK ME THREE MONTHS TO DECIPHER IT
IT SAID THAT ALL THE BROTHERS, TRYING TO FLEE FROM THE REVOLUTIONARIES WERE TO LEAVE THE ABBEY THE FOLLOWING DAY AFTER HAVING HIDDEN THEIR TREASURE.


NO, IT'S NOT POSSIBLE


YES, IT IS. THE TREASURE DOES EXIST, MY LOVE! THAT MUCH AT LEAST ISN'T A LEGEND!
EVEN KNOW WHERE IT IS


THE MONK'S SUNK IT IN MORTEMER THE LAKE!
PASSED MY FINDINGS ALONG TO YOUR MOM, AND YOUR PARENTS DIED SHORTLY THEREAFTER. THEY MUST HAVE DROWNED LOOKING FOR THE CHESTS.
YES. THEY WERE VICTIMS OF THE CURSE. ANYONE WHO FINDS THAT TREASURE WILL DIE WITHIN THE YEAR.
WE MUST LEAVE IT WHERE IT IS AND FORGET ABOUT IT CELINE.
COME ON, GUILLAUME, CURSES ARE NO MORE REAL THAN GHOSTS. BUT ..THAT ISN'T THE PROBLEM.
I DON'T CARE ABOUT THE GOLD. I'M HAPPY TO LEAVE IT WHERE IT IS.
BUT I'M NOT THE ONLY ONE AWARE OF ITS EXISTENCE
SHOWED THE MONK'S LETTER TO MY FOUR BROTHERS, AND THEY HAVE HAD THEIR EIGHTS ON THE TREASURE SINCE
THEY WERE WITH ME THE DAY THAT YOU MET ME
THEY WERE SCOUTING THE AREA. THEY'RE THE ONES WHO PUSHED ME TOWARDS YOU.


THEY WANTED AN ACCOMPLICE SOMEONE ON THE INSIDE WHO WOULD MAKE SURE THAT THEY'D HAVE FREE REIGN WHEN THEY MADE THEIR MOVE.
I'M SO SORRY I...I LOVE YOU SO MUCH NOW
WHAT A GOOD ACTRESS SO MOVING AND THERE I WAS SMITTEN WITH HER AND BELIEVING EVERY WORD SHE SAID
WILL YOU EVER BE ABLE TO FORGIVE ME?
DON'T WORRY PRECIOUS
OF COURSE I FORGIVE YOU, YOU JUST BROTHERS TO ME WHAT MAN COULD IGNORE SUCH PROOF OF LOVE?
CELINE PRECIOUS, MY LITTLE DIAMOND I LOVE YOU AND WILL ALWAYS LOVE YOU, I SWEAR.
WILL YOU MARRY ME?

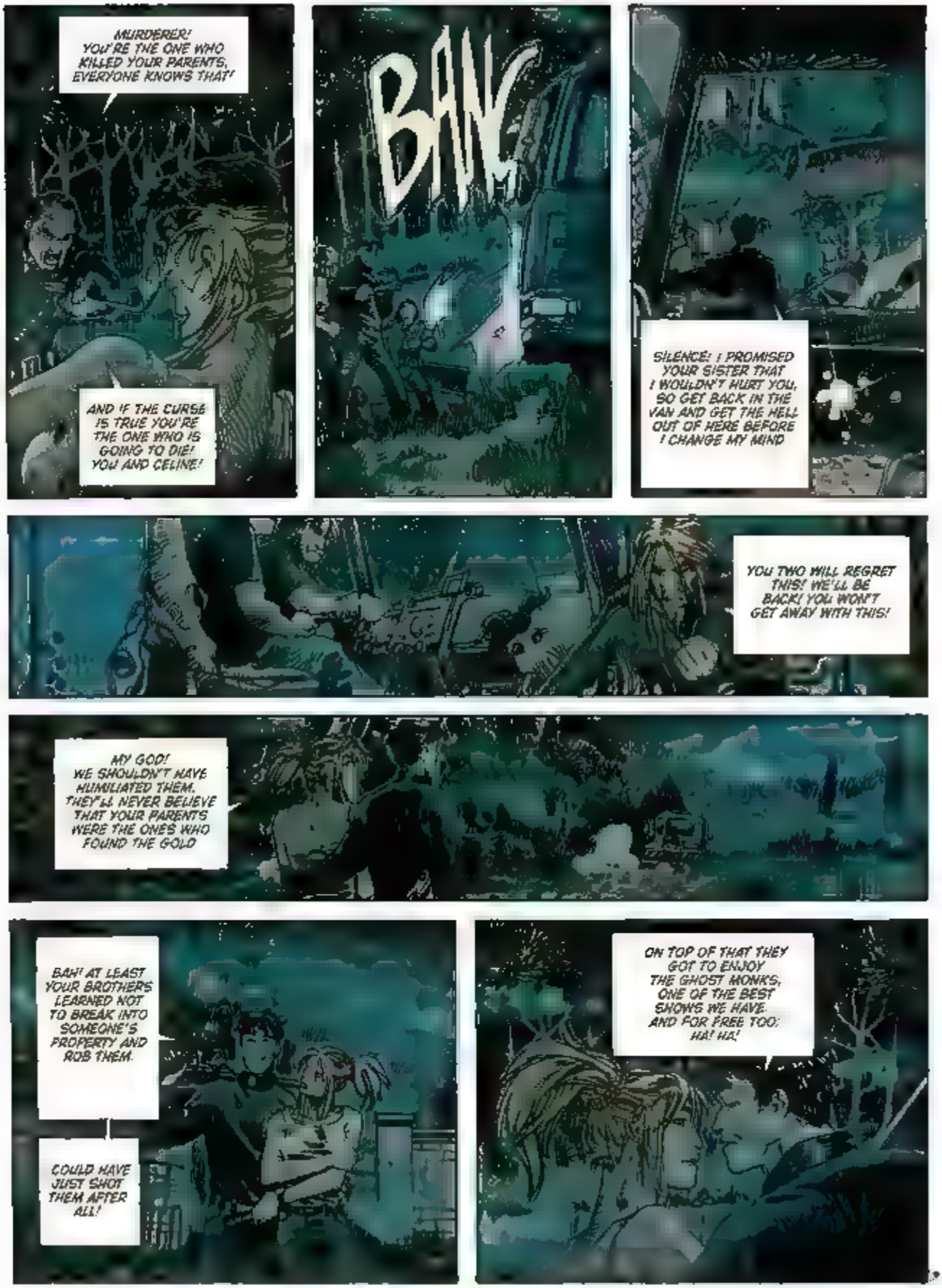

A MONTH LATER CELINE'S BROTHERS CAME TO RETRIEVE THE TREASURE, AS THEY HAD PLANNED
THE CHEST'S ARE HERE. ALL THE WAY DOWN THIS DAMN POND. WE'RE GOING FOR THE FIRST ONE
CELINE HEY! I'LL BET YOUR BOYFRIEND DROWNED HIS PARENTS RIGHT HERE ON TOP OF THE TREASURE.
STOP IT DAVID! GUILLAUME WOULDN'T HURT A FLY!
YES, SHUT IT! GUILLAUME IS INNOCENT AS THE DAWN. AND DEFINITELY NOT GREEDY AT ALL. NOT LIKE HE WOULD EVER KILL FOR AN INHERITANCE! HA! HA! HA!
STOP IT YOU BRUTE NOT EVERYONE'S LIKE THE FOUR OF YOU.
THAT MUCH IS TRUE. NO ONE ELSE WOULD HAVE THE BALLS TO DIVE IN THIS DARK MUCK TO GET THE LOOT! ALL RIGHT IT'S HOOKED UP. START PULLING!
QUIET
THERE'S PEOPLE ON THE SLIDE! WATCHING US!


COME ON, NOT THAT AGAIN? THERE ARE NO GHOSTS HERE! THEY'RE JUST STORIES MADE UP TO SCARE DIMWITS LIKE YOU!
REALLY? SO WHAT DO YOU THINK JUMPED UNDER OUR TIRES EARLIER, LOOKING LIKE THEY WERE TRYING TO STOP US?
AND WHY HAVEN'T YOU LET GO OF THIS BOTTLE OF WHISKY SINCE WE ARRIVED?
THIS PLACE IS DAMNED. I'M TELLING YOU
LOOK THERE!
THEY'RE JUST SPECIAL EFFECTS, FOR TOURISTS! THEY STAY ON AT NIGHT IS ALL
AND THE WHISKEY IS JUST TO WARM ME UP ANYWAY
SO SHUT UP AND LET US GET THAT GOLD JULIEN!
NICOLAS IS RIGHT GUILLAUME LEAVES SOME OF THE MACHINES ON 24 BY 7 .HE SAYS IT'S CHEAPER THAN TURNING THEM ON AND OFF EVERY DAY
AND YOU BELIEVE HIM?


HERE WE ARE
THE FIRST CHEST!
GOOD GOD, CAN HARDLY BELIEVE THIS
LISTEN, JULIEN, THE GHOST MONKS, IF THEY'RE REAL, ARE HERE TO HELP PEOPLE OUT, NOT TO PROTECT THE GOLD.
DURING WORLD WAR II THEY EVEN SAVED A BRITISH PILOT FROM THE NAZIS.
YOU SEE, JULIEN, THERE'S NO DANGER!
WE CAN TAKE ALL THE GOLD OUT OF THE LAKE! THE GHOULS WILL ACTUALLY DEFEND US.
EVEN AGAINST CÉLINE'S DARLING BOY
YEAH YEAH IN YOUR DREAMS, CHUMP!


YOU TOO ARE HERE MY LADY IN WHITE I DIDN'T SEE YOU.
YOU'RE LOOKING AT CELINE? SHE'S AS PRETTY AS YOU ISN'T SHE? IF YOU COULD ONLY SEE HOW WELL SHE PLAYS YOUR PART IN OUR SHOW
SHE'S ALMOST AS GOOD AS IN HER ROLE HERE WITH HER STUPID BROTHERS
GRN
GRN
FWOOT
THAT'S IT THEY'RE DONE MY TURN NOW!
STOP IT ARE YOU CRAZY?
FWOOT
NO, SHE'S ACTUALLY THOUGHT IT ALL THROUGH
THE GHOSTS THEY'RE GONE!


I'M THE ONE WHO SCARED THEM!
GO AHEAD! OPEN THE CHESTS, YOU DESERVE IT!
OH!
POK
NO!
THE TREASURE! IT'S BEEN STO-LEN!
CELINE, YOU BETRAYED US! YOU TOOK THE GOLD AND PUT THESE STONES IN THE CHESTS!
HA! HA! NO, ACTUALLY MY PARENT'S ARE THE ONES WHO FOUND THE TREASURE JUST BEFORE THEY DIED
I TOLD YOU IT WAS CURSED!


MURDERER! YOU'RE THE ONE WHO KILLED YOUR PARENTS, EVERYONE KNOWS THAT!
AND IF THE CURSE IS TRUE YOU'RE THE ONE WHO IS GOING TO DIE! YOU AND CELINE!
BANG
SILENCE! I PROMISED YOUR SISTER THAT I WOULDN'T HURT YOU, SO GET BACK IN THE VAN AND GET THE HELL OUT OF HERE BEFORE I CHANGE MY MIND
YOU TWO WILL REGRET THIS! WE'LL BE BACK! YOU WON'T GET AWAY WITH THIS!
MY GOD! WE SHOULDN'T HAVE HUMILIATED THEM. THEY'LL NEVER BELIEVE THAT YOUR PARENTS WERE THE ONES WHO FOUND THE GOLD
BAH! AT LEAST YOUR BROTHERS LEARNED NOT TO BREAK INTO SOMEONE'S PROPERTY AND ROB THEM.
COULD HAVE JUST SHOT THEM AFTER ALL!
ON TOP OF THAT THEY GOT TO ENJOY THE GHOST MONKS, ONE OF THE BEST SHOWS WE HAVE. AND FOR FREE TOO. HA! HA!


YOU'RE TOUGH, GUILLAUME. DON'T THINK IT'S FUNNY
AND... THE GHOSTS WE SAW. THEY'RE NOT SPECIAL EFFECTS ARE THEY?
THEY'RE AS REAL AS MY BROTHERS, AREN'T THEY?
YES
AFTER THE SUN SETS MORTEMER IS ONE OF FRANCE'S MOST HAUNTED SITES, I ALREADY TOLD YOU,..BUT YOU WOULDN'T BELIEVE ME
CELINE TRIED TO CALL HER BROTHERS THE NEXT DAY. BUT THEY WOULDN'T ANSWER. NO ONE HEARD FROM THEM UNTIL THE FOLLOWING SUMMER.

TO BE CONTINUED ON PAGE 98

COMING IN MARCH

REQUIEM #8



STATEMENT OF OWNERSHIP

Statement of Ownership, Management, and Circulation
Required by 39 U.S.C. 3685

PUBLICATION TITLE Heavy Metal 2. PUBLICATION NO. 379-970 3. FILING DATE September 16, 2009 4. ISSUE FREQUENCY: 6/year 5. NO. OF ISSUES PUBLISHED ANNUALLY 6 6. ANNUAL SUBSCRIPTION PRICE $30.00 7. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION: 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570. CONTACT PERSON: Howard Jurofsky TELEPHONE: 516-594-2130 8. COMPLETE MAILING ADDRESS OF HEADQUARTERS OR GENERAL BUSINESS OFFICE OF PUBLISHER: 00 N. Village Ave., Suite 12,Rockville Centre, NY 11570 9. FULL NAMES AND COMPLETE MAILING ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR: Publisher: Kevin B. Eastman, 00 N. Village Ave. ,Suite 12, Rockville Centre, NY 11570. EDITOR: Kevin B. Eastman, 100 N. Village Ave., Suite 12,Rockville Centre, NY 11570. Managing Editor: Debra Yanover, 100 N. Village Ave., Suite 12 Rockville Centre, NY 11570. 0. Owner: Metal Mammoth, Inc. 100 N. Village Ave., Suite 12,Rockville Centre, NY 11570. 11. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES, OR OTHER SECURITIES: Kevin B. Eastman, Howard Jurofsky, 00 N. Village Ave., Suite 12,Rockville Centre,NY 570. 12. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES: N/A 13. PUBLICATION TITLE: Heavy Metal 14. ISSUE DATE FOR CIRCULATION DATA BELOW: SEPTEMBER 2008 15. EXTENT AND NATURE OF CIRCULATION: AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS: a. Total No. Copies (Net Press Run) 105,503 b. Paid Circulation (By Mail and Outside the Mail): 1. Mailed Outside-County Paid Subscriptions Stated on PS Form 3541. (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies) 0 (2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies) 13,598. 3). Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS 36,451. 4. Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail): 0 c. Total Paid Distribution (Sum of 15b (1),(2),(3), and (4)): 50,049 d. Free or Nominal Rate Distribution (By Mail and Outside the Mail): (1)Free or Nominal Rate Outside-County as Stated on PS Form 3541: 0 (2)Free or Nominal Rate In-County Copies included on PS Form 3541: 1,291 (3)Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail): 0 (4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means): 0 e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4)): 1,291 f. Total Distribution (Sum of 15c and 15e): 51,340 g.Copies not Distributed: 54,163 h. Total (Sum of 15f and 15g): 105,503. Percent Paid: (15c/15f x 100): 97.6. NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE: a. Total No. Copies (Net Press Run): 09,339 b. Paid Circulation (By Mail and Outside the Mail): 1)Mailed Outside-County Paid Subscriptions Stated on PS Form 354. (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 0 (2)Mailed In-County Paid Subscriptions Stated on PS Form 3541.(Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies) 14,097. 3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and other Paid Distribution Outside USPS: 41,755. (4)Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail): 0 c. Total Paid Distribution (Sum of 15b(1),(2),(3) and (4)): 55,852. d. Free Nominal Rate Distribution (By Mail and Outside the Mail): (Free or Nominal Rate Outside-County Copies included on PS Form 3541: 0 (2)Free or Nominal Rate In-County Copies included on PS Form 354: 1,291. 3)Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail): 0 (4)Free or Nominal Rate Distribution Outside the Mail (Carriers or other means): 0 e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4)): 1,291. f. Total Distribution (Sum of 15c and 15e): 57,143 g. Copies Not Distributed: 52,196 h. Total (Sum of 15f and g): 109,339. i. Percent Paid: (15c/15f x 100): 97.7. 16. This Statement of Ownership will be printed in the January 2010 issue of this publication.

I certify that all information furnished on this page is true and complete.

Howard Jurofsky

Vice President


A MAN CAME TO ME THIS MORNING
The orange tale
WALKING ON A LINE.
HE ENTERED THROUGH THE WINDOW
AND TOLD ME:
HOW MUCH?
I DUNNO.. AS YOU WANT
MY FIRST CUSTOMER


HE TOOK MY HANDS.
AND STARED AT ME
HE LOOKED HESITANT
I'M HARD TO PLEASE
FIFTY DOLLARS SHOULD BE ENOUGH.
MAYBE A LITTLE MORE, OR A LITTLE LESS.
IT DEPENDS ON YOU.
IT'S OK.
PLEASE, LET'S START
LITTLE MORE OR LITTLE LESS DIDN'T MAKE ANY DIFFERENCE TO ME. WHEN ONE START A NEW JOB MUST DO HIS BEST


HE LED ME TO THE BEDROOM AS HE FEELS AT HOME
YOU'RE A REALLY NICE MOUSE.
I COULD GIVE YOU AN EXTRA.
NO MATTER.
VERY GOOD
IS IN THE BEHIND
YOU WANT ME TO UN-DRESS?
NO!
DON'T DO IT!


JUST LIE ON THE GROUND
HE HANDLED ME LIKE A DOLL
THAT'S RIGHT
HE STOOD UP TO WATCH MY POSE.
PRETEND YOU'RE DEAD
WE'LL WAIT UNTIL THE FLOOR HAS CHILLED YOUR BODY
I WANTED TO UNDERSTAND, BUT I DIDN'T DARE TO SAY A WORD.


CORPSES DON'T TALK
YOU KNOW... I'M A NECROPHILE.
I FEEL GOOD WITH CORPSES.
BUT IT'S SO HARD TO FIND ONE
AND I.
I DON'T WANT TO KILL ANYONE.
HE WASN'T REALLY TALKING TO ME
YOU KNOW SOONER OR LATER THEY CATCH YOU
THEY SEND YOU TO PRISON AND OTHER THINGS


LET'S TRY IN THIS WAY
I WON'T HURT YOU. ONLY WANT YOU TO PRETEND YOU'RE DEAD
IT WASN'T PAINFUL ALTHOUGH I FELT UNCOMFORTABLE.
IT WAS... EXCTING.
H
DAMN! STOP IT!
YOU'VE GOT TO BE A CORPSE!


NO, I CAN'T GO ON.
ANYWAY TAKE YOUR MONEY
I PAY YOU.
EVEN IF I SHOULDN'T


!
UH?
YEAH.
ANF
ARF
UH
UH AH.
YESSSss!


HE CAME ON MY FACE
"FINE" HE SAID
HE NOTICED A LOOK OF CONTEMPT IN MY EYES.
HE DIDN'T WANT TO BE UNDERSTOOD
"HERE YOUR MONEY" HE SAID.
AND WENT AWAY BEFORE I COULD COUNT IT.
HE PAID LESS. JUST TO AVOID ANY SYMPATHY
FINE

TAKE A BITE INTO SOMETHING SWEET & FORBIDDEN!



NIGHT SONG

The latest in the SQP "Song" series of fantasy art books, this time celebrating the endless "Suck-cess" of female vampires in all their immortal (and immoral) glory!
64 pgs in full color.



Artwork by Arantza, Dunstan, Pelaez, Fastner & Larson, Hettinger, and many more!
64 pgs in full color.



Angel Song
64 pgs in full color



Fairy Song
64 pgs in full color



Art of Rauteisen
48 pgs in full color



Art of Edward Reed
48 pgs in Full color



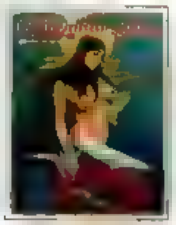
Art of Colero
48 pgs in full color



Art of Brian Rood
48 pgs in full color



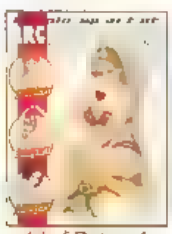
Tricks & Treats
48 pgs in full color



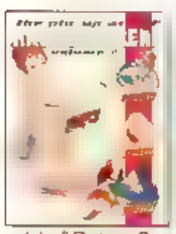
Mermaid Song
64 pgs in full color



Sword Song
64 pgs in full color



Art of Dickens 1
48 pgs in full color



Art of Dickens 2
48 pgs in Full color



Art of Jay Scott Pike
48 pgs in full color



Art of Jose De Nido
128 pgs in full color



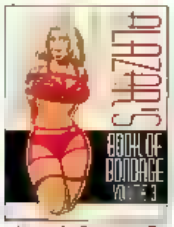
Art of Carlos Diez
[illegible]



Knots & Straps 1
64 pgs black and white



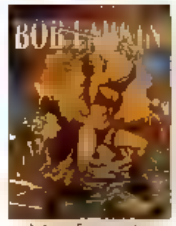
Bed & Bondage 2
64 pgs black and white



Alazar's Bondage 3
64 pgs black and white



Tatz: Sin on Skin
48 pgs in full color



Art of Bob Larkin
64 pgs in full color



Crimson Embrace 6
64 pgs black and white



Art of Ken Barr
48 pgs in full color



FANTASY, EROTIC, AND PIN-UP ART BOOKS ONLY SQP CATERS TO YOUR EVERY NEED!

Night Song	(A-NS)	20.00	Art of Rood	(A-BROD)	15.00
Angel Song	(A-AS)	20.00	Art of Colero	(A-COL)	15.00
Fairy Song	(A-FS)	20.00	Art of Rood	(A-BROD)	15.00
Mermaid Song	(A-MS)	20.00	Tricks & Treats	(A-TNT)	15.00
Sword Song	(A-SS)	20.00	Dickens Vol 1	(A-AD1)	15.00
Jose Del Nido	(A-DEL)	30.00	Dickens Vol 2	(A-AD2)	15.00
Carlos Diez	(A-DIEZ)	25.00	Jay Scott Pike	(A-PIK)	15.00
Tatz: Sin on Skin	(A-TAT)	15.00	Magenta Lust	(GMAG3)	13.00
Art of Bob Larkin	(A-LARK)	20.00	Knots Straps	(A-KS)	10.00
Chen Embrace 6	(A-CR6)	10.00	Bed & Bondage 2	(A-BED2)	10.00
Art of Ken Barr	(A-KB)	5.00	Alazar Bondage 3	(A-BB3)	10.00
Art of Paulo Jan	(A-PAU)	15.00			

POSTAGE & HANDLING:
U.S. Orders $3.00 for the first item, then add $1.00 for each additional item.
Canada & Foreign Orders: $15.00 for the first item, then add $6.00 for each additional item. Shipped via Int. First Class Mail.

PAYMENT ☐ Check ☐ Money Order ☐ Credit Card

Credit Card Number — Expiration Date

Cardholder Signature

Name
Address
City
State, Zip
Phone

Sub Total
Plus
NY State Tax (8.25%, if applicable)
Grand Total

Send orders to:
HEAVY METAL
100 N Village Ave - Suite 12
Rockville Centre NY 11570

Caution! These artbooks contain nudity!
More info - check out www.sqpartbooks.com


SAN DIEGO
COMIC CON
INTERNATIONAL
The hosts at Comic-Con before all the madness
Two of our world famous artists- Luis Royo & Lorenzo Sperlonga
Royo Sketching at HIS booth
Lorenzo Sketching at HIS booth
San Diego ends with Norma Editorial DE Spain and Heavy Metal exciting a night out.

THE SPIRIT AND THE FLESH

by Josef Rother (Script) & Lee O'Connor (Art)


THE HORSEMAN HAD BEEN RIDING FOR DAYS, BUT HIS QUARRY KEPT ELUDING HIM.
HIS MOUNT WAS EXHAUSTED AND ABOUT TO COLLAPSE ANY MINUTE. THE HORSEMAN, HOWEVER, KEPT PRESSING THE ANIMAL ON, WITHOUT MERCY.
THEN HE SENSED SOMETHING.
THE MOUNT TOO SENSED DRYFOOT'S PRESENCE AND UNDERNEATH THE HORSEMAN, THE ANIMAL'S SIDES QUIVERED WITH FEAR.
BUT HE FORCED HIS WILL UPON THE NAG.
SOON HE CAME UPON THE BODY.


THE HORSEMAN SMILED
THIS MAN COULD NOT HAVE BEEN DEAD LONG DRYFOOT MUST STILL BE CLOSE IF ONLY HE COU
HEY, BOY!
GET AWAY FROM THAT MAN
NOW!
DAMN! I DON'T CARE WHETHER YOU HOODOO-MONKEYS EAT YOUR OWN PEOPLE
BUT THIS WAS A MAN!


YOU ARE MISTAKEN, SHERIFF I DID NOT KILL THIS MAN.
ACTUALLY I AM SEARCHING FOR THE VERY CULPRIT THAT IS RESPONSIBLE FOR THIS ATROCITY
THIS ISN'T HIS FIRST VICTIM, AND I AM SURE HE IS STILL IN THE AREA. I CAN--
WHAT'S YOUR NAME BOY?
SATURDA
SATURDAY WHAT? THIS SATURDAY? SATURDAY BLACK? SATURDAY SHIT? ?
BARON SATURDAY
A BARON WE ARE?
WELL, SQUIRE MAN-EATER, I'LL HAVE YOUR NOBLE ARSE FOR THIS!
SHERIFF, LOOK!
FRAZER'S STILL HAS MEAT CLINGING TO HIS TEETH.
HE HAS EATEN HIMSELF!
MOTHERFUCKING COCKSUCKER! YOU FORCED HIM TO EAT HIS OWN FLESH!
TAKE THE BOY!


LET GO OF ME YOU FOOLS
YOU DON'T UNDERSTAND
I AM ON YOUR SIDE
I'M TRYING TO—
LOOK AT HIS EYES!
LOOK AT HIS EYES
HE'S GOING FOR THE GUN!
STOP HIM!
POW
POW


BUT WHEN THE MEN BENT DOWN TO PICK UP THE BODY MACKENZIE BROWN NOTICED
HIS EYES
THEY'RE ALL REG'LAR AGAIN!
BURN THE BUCK!
I DON'T WANT ANYTHING LEFT OF HIM WHEN YOU'RE FINISHED
A CHILL SERPENT OF DREAD CREPT DOWN THE MEN'S SPINES, AND THEY FELT LIKE THEY HAD TOUCHED SOMETHING COLD IN THE DARK SOMETHING BREATHLESS AND STRANGELY DRY
THIS MAN HAD NOT BEEN A MAN AT ALL
BUT THANK GOD, HE WAS DEAD


THEY HAD BURNED THE CORPSE OUT ON WAGENKNECHT'S RANGE.
AS THE WHISKEY SETTLED WARM IN HIS GUT THE SHERIFF FELT HIMSELF GRADUALLY GETTING NUMBER GETTING EASIER
THE SHERIFF TOLD HIS OWN HAND TO TAKE THE


WHAT A F
JESUS THE SHERIFF GASPED WHAT HAS HAPPENED HERE?
SHERIFF TANNER SWORED LIKE A DRUNKEN COWHAND PACKED IN A CE DRY DU
HE THREW HIMSELF AGAINST THE BARS HE KEPT DRUMMING AGAINST THE COLD TANK WALLS UNTIL HIS FISTS WERE BLEEDING
LET ME OUT OF HERE!! HE YELLED WITH A H... RAGE
BUT THE DUNGEON
AND THE SHERIFF COULD ONLY WATCH IN IMPOTENCY






YOU WON'T GET ME BARON
STAY HERE DRYFOOT
KRRS


YOU KNOW WHAT HAPPENS IF I KIL YOU & A BOY YOU ARE BOUND TO
DON'T FORCE ME TO DO IT, BROTHER
AND THEN I'M GOING TO TAKE YOU HOME WHERE WE CAN KEEP AN EYE ON YOU.
YOU WILL STAY INSIDE THIS BOX UNTIL IT ROTS!


HOWEVER, I WOULDN'T
THIS FLESH IF I WAS
I WILL HAVE TO LAY
LOW FOR A WHILE
THE SHERIFF
SEEMED "WHAT'S
THING OR HERE?
WHAT HAVE YOU
DONE TO ME?"
THE SHERIFF
SCREAMING
THE END



WRITTEN BY STEVE STERN ART BY JOSE ORBATA COLORS BY FRANK FORTE


YOU OKAY SHAVA?
YES ZEN THANK YOU FOR SAVING OUR LIVES
MY NEPHEW'S TOLD ME MUCH ABOUT YOU. BUT THERE'S SO MUCH MORE
I SENSE YOU HAVE PARANORMAL ABILITIES WHOEVER SENT THAT CREATURE KNOWS IT TOO
YES, AN EVIL GROUP OF SUBHUMANS WHO CALL THEMSELVES THE RED CIRCLE
WE MUST GO. IT WON'T BE LONG BEFORE THAT DEMON-- OR SOMETHING WORSE RETURNS FOR US
YOU AND JEREMY ARE COMING WITH ME. I KNOW A PLACE WHERE YOU'LL BOTH BE SAFE
HEAVY METAL


CREEAAK!
NICE SET OF LUNGS CAPSHAW!
EH?
--LOVE YOU ! DON'T KNOW IF NEED YOU..OOOOH. 'D LOVE TO FIND OUT
SONUVABITCH PICKED THE WRONG BLONDE TO MESS WITH
DON'T MOVE SCUMBAG, OR I'LL BLOW YOU AWAY TO KINGDOM COME!
K-KLICK!

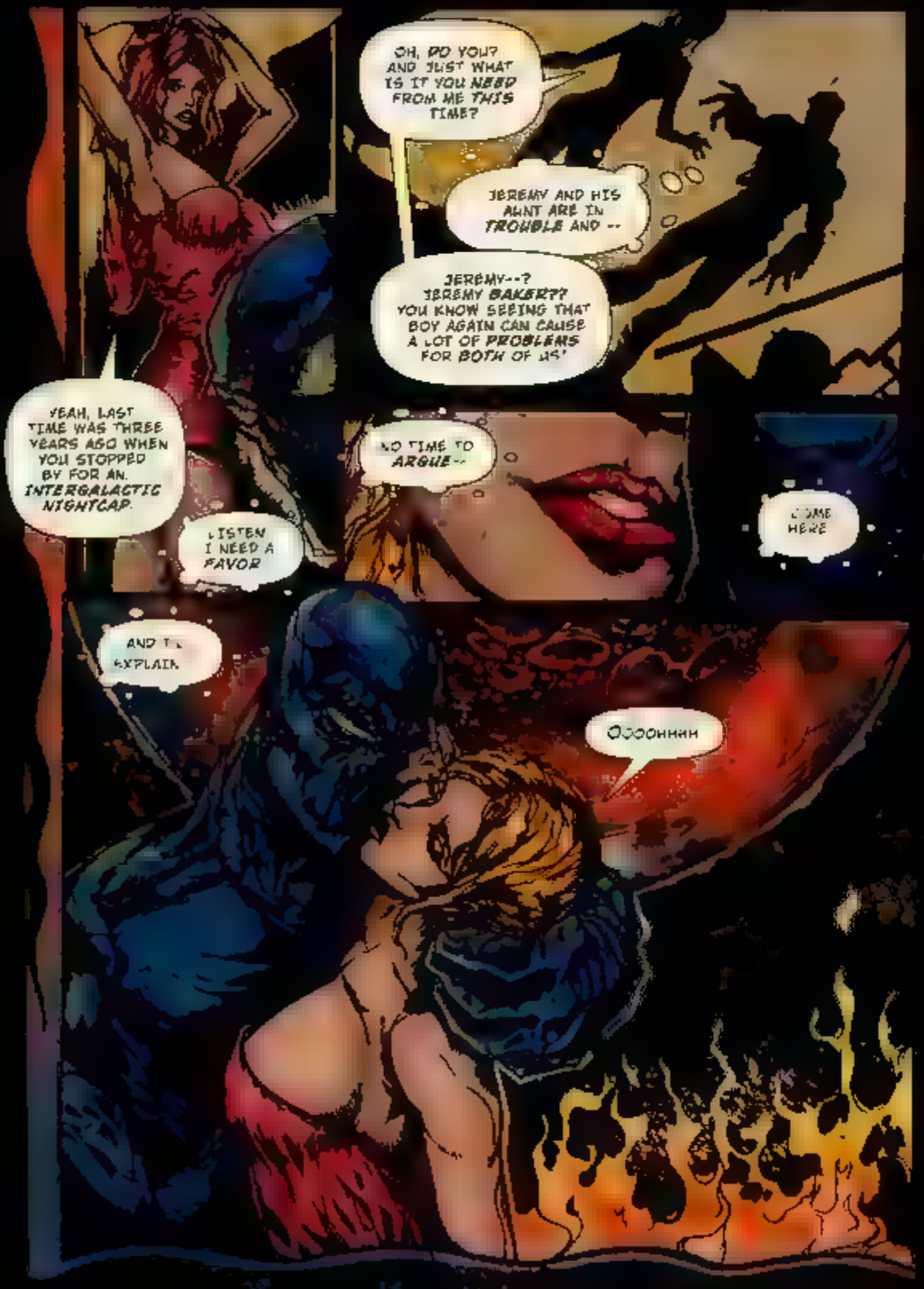

DON'T KNOW WHERE "KINGDOM COME" IS, BUT FOR ONE WHO'S TRAVELED MORE LIGHT YEARS THAN TWENTY HUMAN LIFESPANS. IT SOUNDS PRETTY FAR TO ME
WHAT THE HELL. .?! ZEN!!
HEAVY M


EASY WITH THAT GUN, EARTHGIRL-- JUST PAYING A FRIENDLY VISIT


A LITTLE TOO FRIENDLY, IF YOU ASK ME HAND ME THAT TOWEL
BEEN A WHILE, EH CAPSHAW?


RELAX, IT WASN'T EXACTLY A KISS
I KNOW
HAD TO EASE YOUR HESITATION
-- SHOW YOU WHAT'S GOING ON INSTEAD OF SAYING IT
I UNDERSTAND
THEY CAN STAY AS LONG AS NECESSARY, BUT WHEN WILL YOU COME BACK?
AS SOON AS I CAN. COUNT ON IT!
I WILL
ARE YOU OK?
ACTUALLY NO I FEEL A BIT OFF.
JEREMY AND SHAYA ARE WAITING DOWNSTAIRS
HAVE TO GO
AS ALWAYS, ZEN AS ALWAYS..


THE HYPERSHIP..
THIS . DISCOMFORT IS TAKING ITS TOLL..
I'LL SET THE HYPERSHIP ON AUTO-PILOT...
.. TO CIRCLE WITHIN EARTH'S ORBIT WHILE CLOAKED FROM THEIR GOVERNMENTS' DAMNED SPY SATELLITES


OH, DO YOU? AND JUST WHAT IS IT YOU NEED FROM ME THIS TIME?
JEREMY AND HIS AUNT ARE IN TROUBLE AND --
JEREMY--? JEREMY BAKER?? YOU KNOW SEEING THAT BOY AGAIN CAN CAUSE A LOT OF PROBLEMS FOR BOTH OF US!
YEAH, LAST TIME WAS THREE YEARS AGO WHEN YOU STOPPED BY FOR AN INTERGALACTIC NIGHTCAP.
NO TIME TO ARGUE--
COME HERE
LISTEN I NEED A FAVOR
AND I'LL EXPLAIN
OOOOHHHH


THAT SUPERNATURAL ENCOUNTER HAS *DRAINED* ME
CAN'T PUT OFF *MEDITATION* ANY LONGER
HAVE TO GO *DEEP* WITHIN *MYSELF* TO FIND
NEED TO REPLENISH ENERGY AND SEEK HELP


MASTER WU--
I REQUIRE YOUR COUNSEL!
WHAT YOU REQUIRE, ZEN, IS THE RELEASE OF DARKNESS AND NEGATIVITY!
THIS RAGE. IT BURNS WITHIN ME.
IT'S AS IF THAT DEMON'S LIFEFORCE IS SLOWLY POLLUTING MY SOUL!


THE NETHERWORLD WHERE THE DEMON ORIGINATES PERHAPS THE EARTH ITSELF MAY BE SPOILED BEYOND REDEMPTION
BUT YOUR PROBLEMS ARE YOUR OWN
DEAL WITH THEM
YOU'RE RIGHT, MASTER. AS ALWAYS.
THEN KNOW ALSO THAT A DIRE THREAT APPROACHES EARTH
FROM THE SAME UNHOLY ORIGIN WITHIN IT
NOW GO. AND BE EVER VIGILANT. YOU MUST NOT FAIL!

NEW

SIZZLE #38-44
This is our quarterly mag dripping with sex from all our top stars! Catch the latest Taylor Manning, Zanier and new juicy goodies!
Each: 64pp., 8½x11, B&W; color cover **$5.95**
GET ANY 4 FOR **$18.95!**
(we reserve the right to substitute)



















MOORE



"OMAHA" VOL. 7
Also available
OMAHA, VOLS. 1-6
by Waller & Worley
She's back. And she started it all in adult comics. Reprinting the classic material before an all-new story appearing in Sizzle Magazine!
Each: 8½x11., 112-128pp. B&W. trade pb. **$12.95**



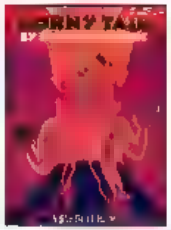






by Moore
SHORT STROKES, VOL. 2
More curvy girls and enormously hung monsters!
7½x11. 64pp., B&W trade pb., **$10.95**
Also vol.1. 7½x11, 64pp. B&W & color trade pb. **$11.95**

HORNY TAILS
Gorgeous, horny SF fantasy, furry critters, etc. etc..
7½x11, 96pp., B&W: **$12.95**



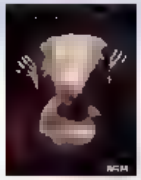


EROTIC ART OF HECH WALLER
by best erotic pencil
8½x11, 136pp., B&W & color trade pb., **$19.95**

WARD

DEVIL ENGINE
by Chad Michael Ward
CD covers and much more. dark and steamy.
8x12, 80pp., full color trade pb., **$18.95**







Gothic erotica art books, stunning
Each 8x12, full color trade pb.
AUTOPSYROTICA: *80pp., $17.95*
BLACK RUST: *96pp. $19.95*



THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL
by Finch • Waldrons
Raunchy young chicks & strap-ons.
8½x11, 48pp., B&W, trade pb. **$9.95**



MANNING

TRANCEPTOR
by Manning & Conlon
Action-packed very hot Sci-Fi!
BOOK 2: *48pp.* **$9.95**
Each: 8x11, B&W: trade pb.
BOOK 1: *72pp.* **$11.95**



THE SPIDER GARDEN SERIES
Plunge into Manning's steaming world of bondage, ambiguously and erotic mythology
Each: 8x11, B&W, trade pb.
1. SPIDER GARDEN: *96pp.,* **$13.95**
2. HYDROPHIDIAN: *64pp.* **$10.95**
3. IN A METAL WEB: *72pp.,* **$11.95**





TAYLOR

by Taylor
BODY BY TAYLOR
Gallery of gorgeous pin-ups.
8x12, 80pp. full color trade pb **$18.95**

BODY HEAT 2
Meet all of X-comics superstar Taylor's stars. Girl, Jill, etc..in a collection of seemingly hot stories. IN FULL COLOR
8½x11, 64pp., full color trade pb. **$12.95**







GIRL
She's cool, in control, and a sex machine!
8½x11. 144pp. B&W. trade pb: **$18.95**





GIRL, 2ND COMING.
The new full color series with Taylor's best-selling love-that-hot-action Girl!
Each. 8½x11, 48-56pp. full color trade pb.
***Vol. 1:* $11.95, *Vol. 2:* $11.95, *Vol. 3:* $10.95**



NEW



by Noe
NEW! ALDANA
Mad wants her boss bad.
8½x11, 48pp., full color: **$11.95**

THE PIANO TUNER
This guy's tool does some interesting tuning.
Two volumes
Both. 8½x11. 48pp., full color trade pb. **$10.95**

CONVENT OF HELL
Hugely endowed Belzebub in convent orgy
Gorgeous art. *8½x11, 64pp., full color* **$12.95**







CLARKE



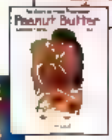
by Cornell Clarke
CONFESSIONS OF SISTER JACQUELINE
Sister Jacqueline's been oh so bad.
8½x11, 48pp., full color, trade pb. **$10.95**

PEANUT BUTTER
18 year old school girl Molly totally can't believe what she's doing!
3 Vols. *Each: 48pp., full color, trade pb.*
Vol. 1 **$11.95**, *vols. 2, 3.* **$10.95**

BIG APPLE SHORTS
Big Apple in heat by artist of best-selling *Peanut Butter.*
8½x11, 48pp., B&W: trade pb.
$9.95











JUST BLOOMED
by Boris Lopez
A gallery of irresistible young cuties
8½x11, 64pp., B&W & color. trade pb., **$11.95**

GAMBEDOTTI





by Gambedotti
4 GIRLFRIENDS
4 girls in a near future with no fear!
Two volumes.
Both. 8½x11. 48pp., full color, trade pb. **$10.95**

ROOM-MATES
by Gambedotti • Guevara
Oh...what can happen!
8½x11, 48pp., color trade pb. **$10.95**



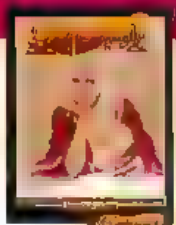
HENDERSON



by Henderson
EXTREME CURVES: Phat Girls
Watch out for these REAL women!
8½x11, 80pp., full color, trade pb. **$18.95**
Also available
EXTREME CURVES!
8½x11, 80pp., full color. trade pb. **$16.95**



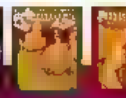
ZANIER



HONEY LICKERS, SORORITY
One juicy babe on campus.. living like a house!
2 vols. *#1 $10.95, #2: $11.95*
Both. 8½x11. 46pp. full color, trade pb.

BANANA GAMES
Tarantino meets Thelma & Louise in porn! Outrageous!
4 vols.
Each 8½x11., 48pp., color **$10.95**











GORGEOUS &...HUNG
by Kinky Manny
A gallery of drop-dead gorgeous and outrageously hung she-males in action.
8½x11. 80pp., color, trade pb. **$18.95**

SEND ORDER FORM TO:
HEAVY METAL
100 N. VILLAGE AVE. STE.12
ROCKVILLE CENTRE, NY 11570

TITLES | PRICE

SUBTOTAL

SHIPPING
ADD $4 1ST ITEM $1 EACH ADDITIONAL
(FOREIGN $17 1ST ITEM, $6 EACH ADD'L)

NY STATE TAX
(8.625%) IF APPLICABLE

GRAND TOTAL

NAME

ADDRESS

CITY ST. ZIP

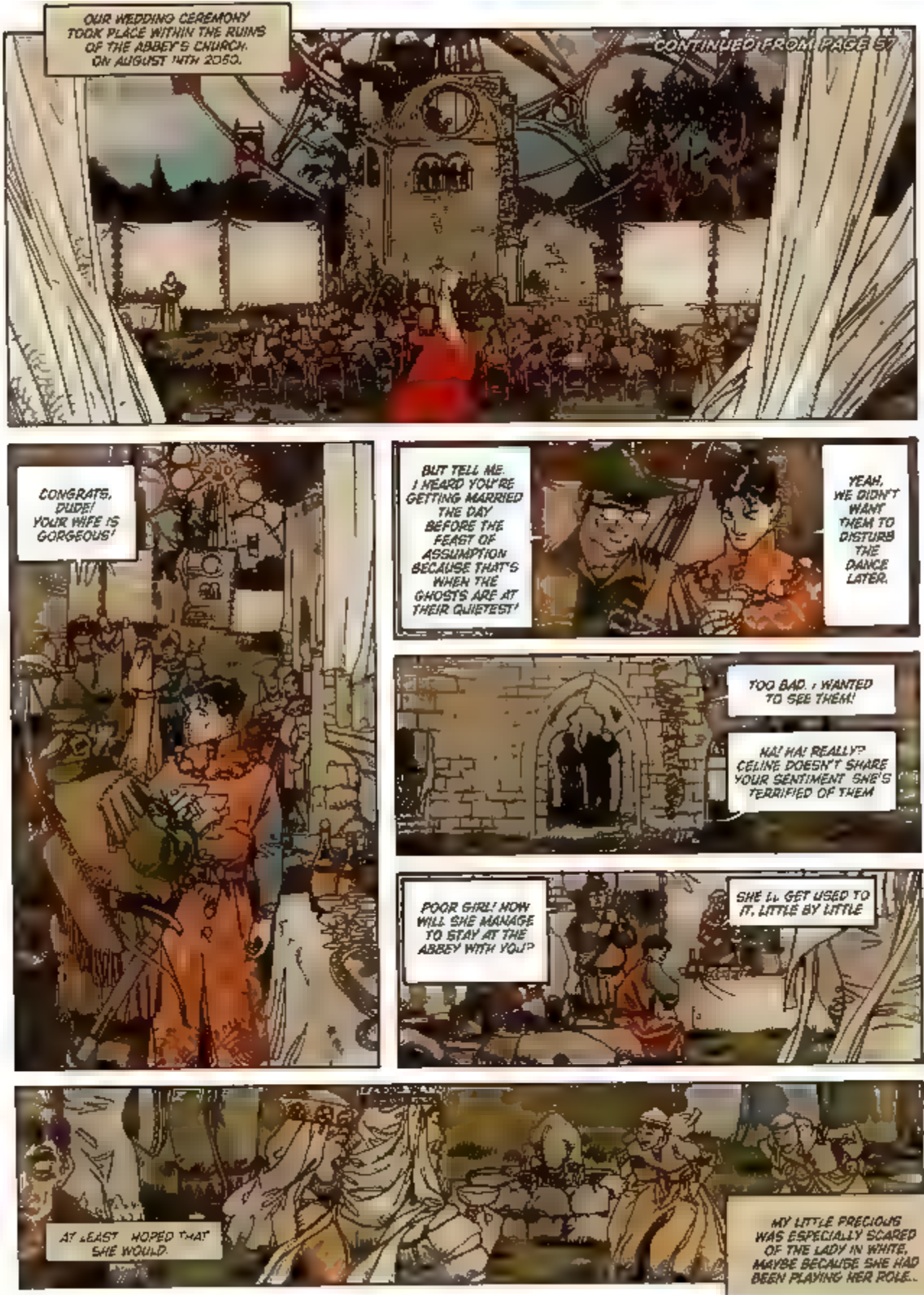
METHOD OF PAYMENT

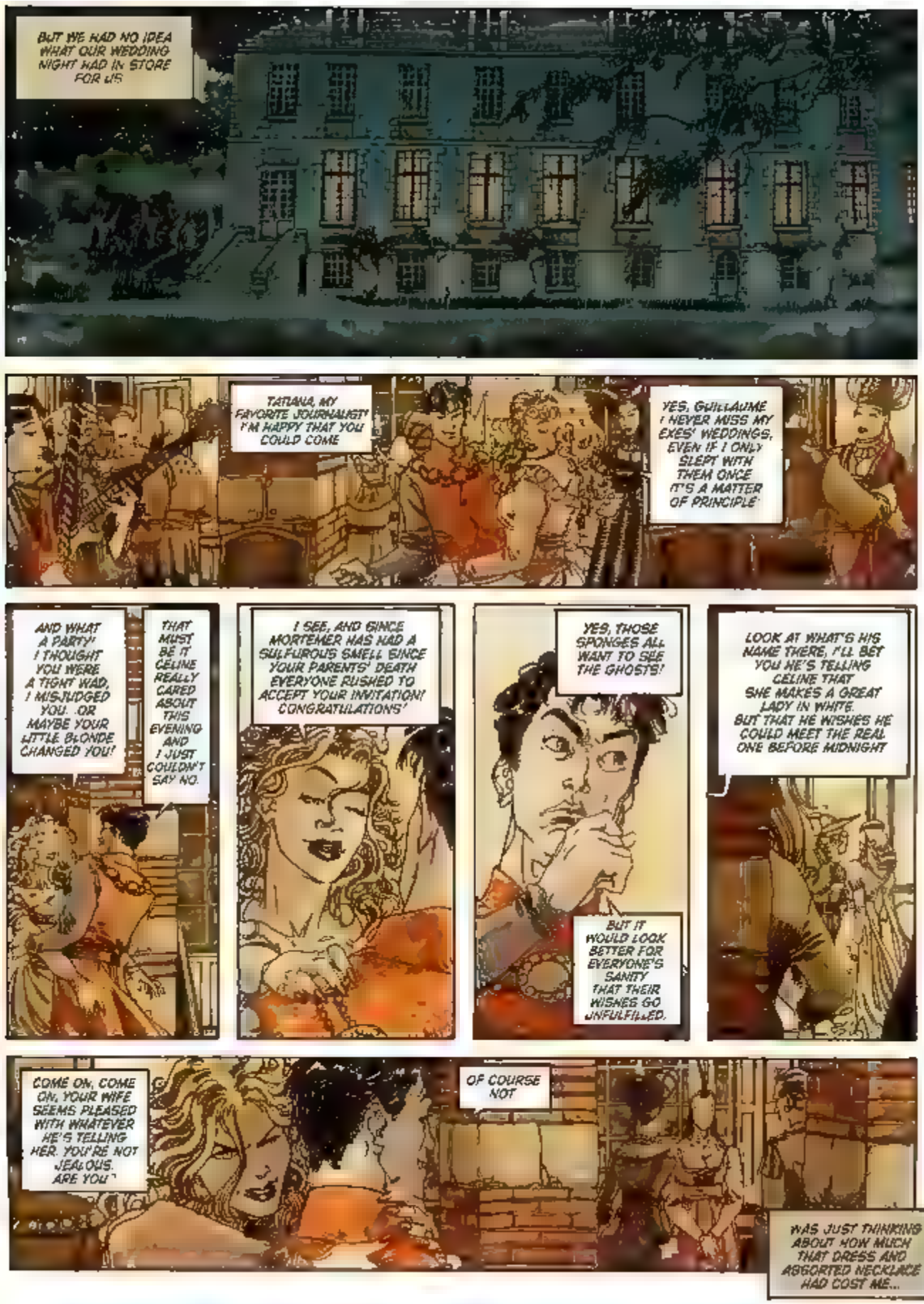
Check ☐ Money Order ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover ☐

CREDIT CARD NUMBER | EXPIRATION DATE

CARDHOLDER SIGNATURE | PLEASE SIGN 3 IDENTIFY AM OVER 21

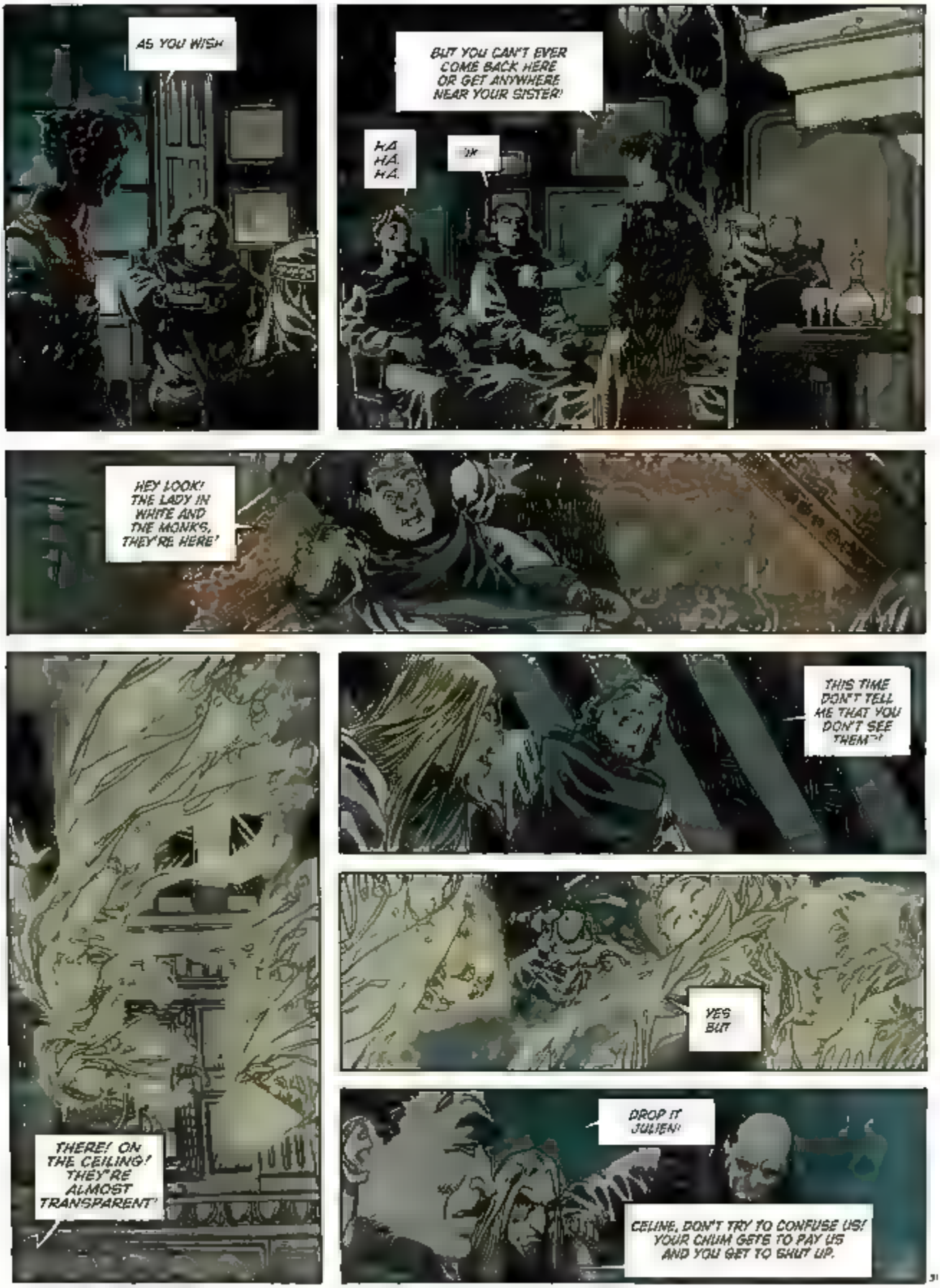
CONTINUED FROM PAGE 57


OUR WEDDING CEREMONY TOOK PLACE WITHIN THE RUINS OF THE ABBEY'S CHURCH. ON AUGUST 14TH 2050.
CONGRATS, DUDE! YOUR WIFE IS GORGEOUS!
BUT TELL ME. I HEARD YOU'RE GETTING MARRIED THE DAY BEFORE THE FEAST OF ASSUMPTION BECAUSE THAT'S WHEN THE GHOSTS ARE AT THEIR QUIETEST!
YEAH, WE DIDN'T WANT THEM TO DISTURB THE DANCE LATER.
TOO BAD. I WANTED TO SEE THEM!
HA! HA! REALLY? CELINE DOESN'T SHARE YOUR SENTIMENT SHE'S TERRIFIED OF THEM
POOR GIRL! HOW WILL SHE MANAGE TO STAY AT THE ABBEY WITH YOU?
SHE'LL GET USED TO IT, LITTLE BY LITTLE
AT LEAST HOPED THAT SHE WOULD.
MY LITTLE PRECIOUS WAS ESPECIALLY SCARED OF THE LADY IN WHITE, MAYBE BECAUSE SHE HAD BEEN PLAYING HER ROLE..


BUT WE HAD NO IDEA WHAT OUR WEDDING NIGHT HAD IN STORE FOR US
TATIANA, MY FAVORITE JOURNALIST! I'M HAPPY THAT YOU COULD COME
YES, GUILLAUME I NEVER MISS MY EXES' WEDDINGS, EVEN IF I ONLY SLEPT WITH THEM ONCE IT'S A MATTER OF PRINCIPLE
AND WHAT A PARTY! I THOUGHT YOU WERE A TIGHT WAD, I MISJUDGED YOU. OR MAYBE YOUR LITTLE BLONDE CHANGED YOU!
THAT MUST BE IT CELINE REALLY CARED ABOUT THIS EVENING AND I JUST COULDN'T SAY NO.
I SEE, AND SINCE MORTEMER HAS HAD A SULFUROUS SMELL SINCE YOUR PARENTS' DEATH EVERYONE RUSHED TO ACCEPT YOUR INVITATION! CONGRATULATIONS!
YES, THOSE SPONGES ALL WANT TO SEE THE GHOSTS!
BUT IT WOULD LOOK BETTER FOR EVERYONE'S SANITY THAT THEIR WISHES GO UNFULFILLED.
LOOK AT WHAT'S HIS NAME THERE, I'LL BET YOU HE'S TELLING CELINE THAT SHE MAKES A GREAT LADY IN WHITE. BUT THAT HE WISHES HE COULD MEET THE REAL ONE BEFORE MIDNIGHT
COME ON, COME ON, YOUR WIFE SEEMS PLEASED WITH WHATEVER HE'S TELLING HER. YOU'RE NOT JEALOUS, ARE YOU?
OF COURSE NOT
WAS JUST THINKING ABOUT HOW MUCH THAT DRESS AND ASSORTED NECKLACE HAD COST ME...

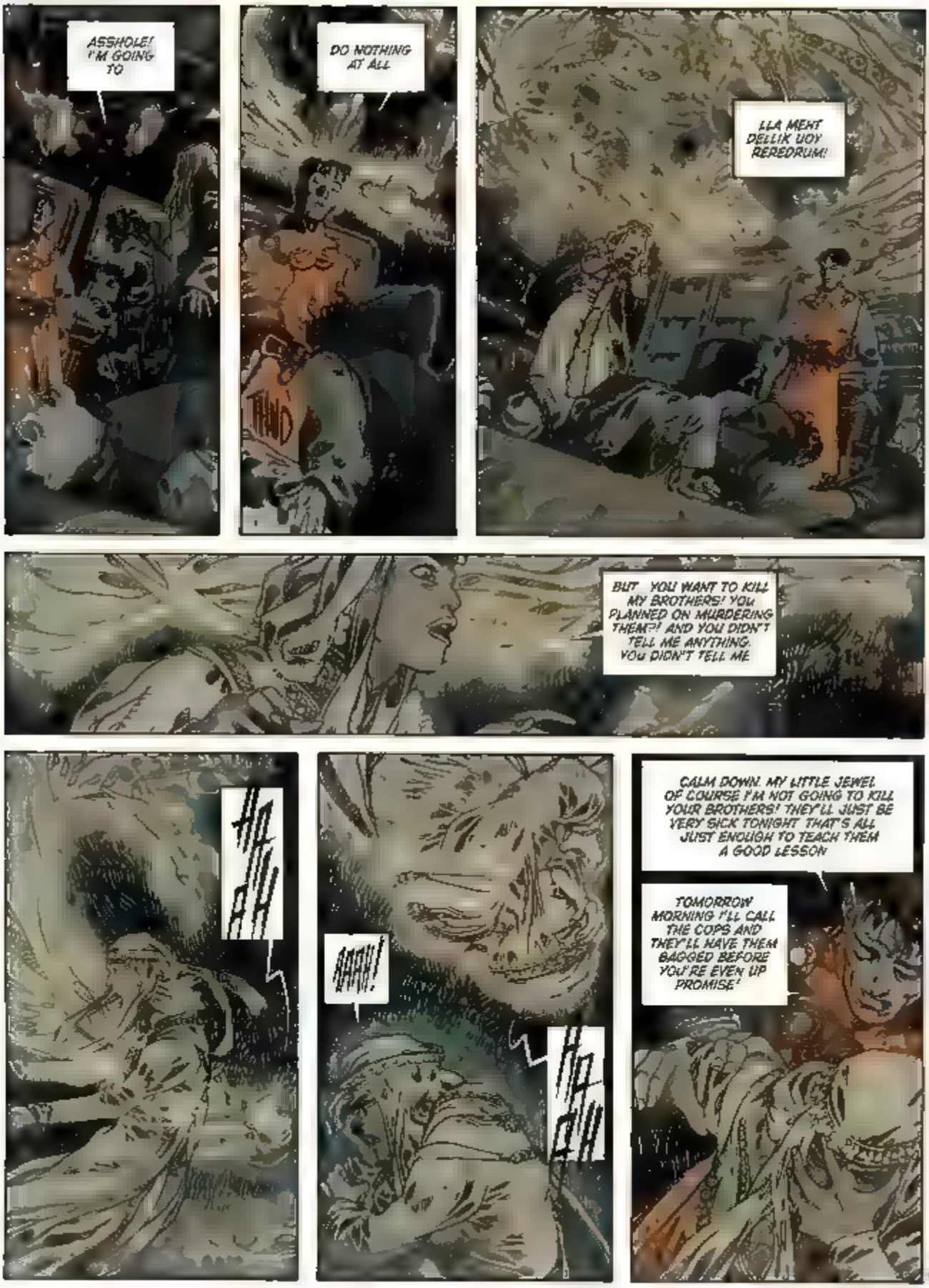

FORTUNATELY TATIANA HAD PUT ME IN TOUCH WITH A TABLOID INTERESTED IN BUYING THE RIGHTS TO ALL THE WEDDING PICTURES AFTER THE SUCCESS OF "THE CHRISTMAS DROWNINGS" PEOPLE WERE BOUND TO LOVE "THE ASSUMPTION WEDDING"
ACTUALLY THAT WEDDING MAY EVEN PROVE LUCRATIVE
AAAH! ALL BECAUSE OF MY LOVE FOR CELINE! UNFORTUNATELY
SHOULD HAVE KNOWN BETTER FROM THE GET-GO, THAT SHE WASN'T ANY BETTER THAN HER SCOUNDREL BROTHERS.
WAS ACTUALLY RATHER SURPRISED THAT THEY HAD NOT YET SHOWED UP TO RUIN THE FESTIVITIES
YOU STILL THINK THEY'LL COME, DON'T YOU, GUILLAUME? .EVEN THOUGH I DIDN'T INVITE THEM?
YES, DEAR, THIS WOULD BE THE PERFECT TIME FOR THEM TO MAKE AN APPEARANCE
BUT YOU DON'T NEED TO WORRY
I HAVE EVERYTHING UNDER CONTROL
CARL
LONG LIVE THE BRIDE


AND LONG LIVE THE HUSBAND AND HIS TREASURE
SURPRISED TO SEE US, ARE YOU, LOVE BIRDS?
WHERE'S THE BAR?
OH NO! THEY'RE DRUNK TOO!
LISTEN, WE CAN COME TO AN AGREEMENT WE'RE WILLING TO NEGOTIATE
DEAR GOD NO
BUT FOLLOW ME NO ONE CAN SEE YOU!
YEAH, YOU'RE RIGHT WE CAN'T LET YOUR GUESTS KNOW OUR LITTLE SECRETS
SO YOU UNDERSTAND THAT WE'LL NEVER LET THIS MATTER DROP DON'T YOU?
BUT WE'RE NOT TOO DEMANDING, ALL WE WANT IS HALF

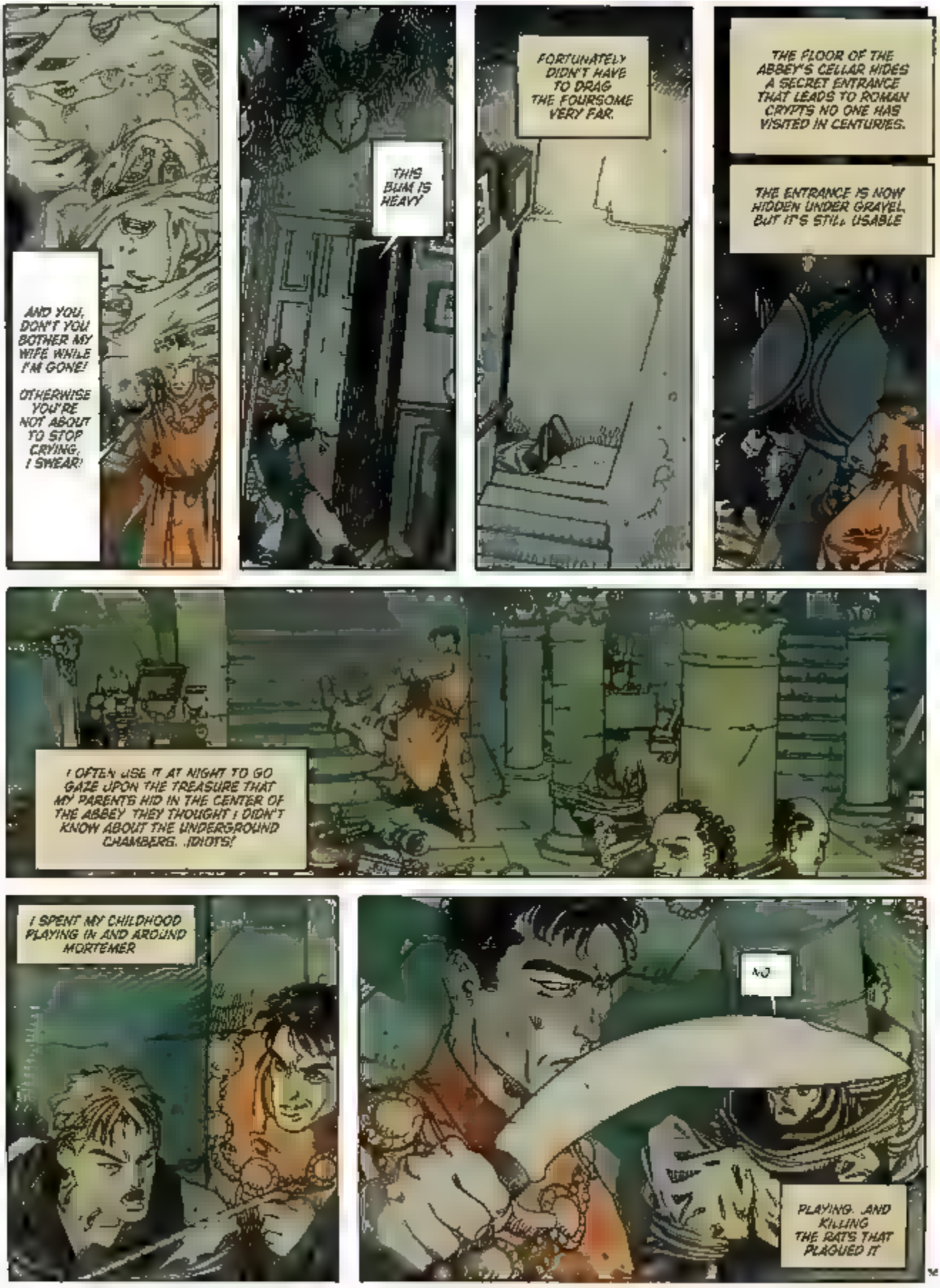

AS YOU WISH
BUT YOU CAN'T EVER COME BACK HERE OR GET ANYWHERE NEAR YOUR SISTER!
HA HA. HA.
OK
HEY LOOK! THE LADY IN WHITE AND THE MONKS, THEY'RE HERE!
THERE! ON THE CEILING! THEY'RE ALMOST TRANSPARENT!
THIS TIME DON'T TELL ME THAT YOU DON'T SEE THEM!
YES BUT
DROP IT JULIEN!
CELINE, DON'T TRY TO CONFUSE US! YOUR CHUM GETS TO PAY US AND YOU GET TO SHUT UP.


ALL RIGHT TIME TO SEAL THE DEAL. WHICH ONE SHOULD I ADDRESS THE CHECK TO?
CELINE WAS GETTING UNEASY, FOR BY THEN SHE KNEW I LIKED MONEY WAY TOO MUCH TO PART WITH IT THAT EASILY
BUT HER BROTHERS HAD NO CLUE
NO CHECK, YOU SEND THE MONEY ELECTRONICALLY
THE ABBEY DOESN'T HAVE INTERNET ACCESS.
IT WAS A LIE BUT MY IN-LAWS BELIEVED IT
LET'S HAVE A TOAST, DEAR BROTHER-IN-LAW!
OKAY THEN, A CHECK WILL DO!
OF COURSE I HAVE PLANNED ON THAT
IS THIS WINE FROM THE GHOST MONKS' CELLAR?
ENOUGH ALREADY WITH YOUR DAMN GHOST STORIES, JULIEN

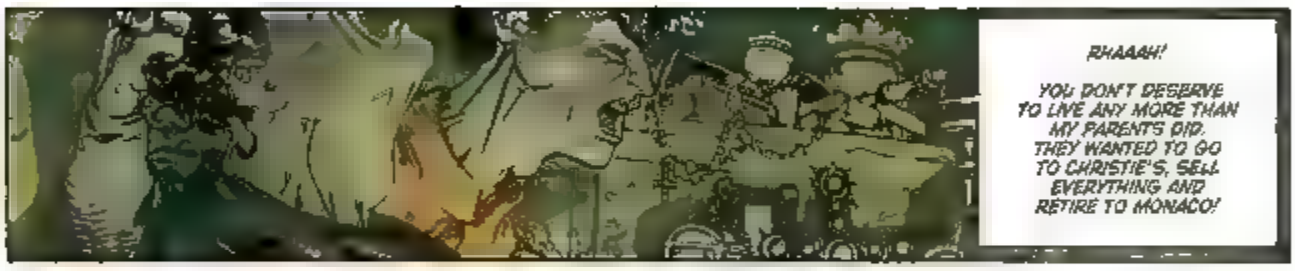

TO THE HAPPY COUPLE
TO US!
THIS WINE IS A BIT CORKED ISN'T IT?
ABOVE OUR HEADS THE FOUR GHOULS STARTED TO CRY
IT WOULD STILL TAKE ME SOME TIME TO FULLY UNDERSTAND WHY THEY DID.
BUT
IT BURNS
YES, I SPIKED YOUR WINE
IT'S QUITE USEFUL TO RUN YOUR OWN ZOO, THERE ARE ALWAYS SLEEPING PILLS ON HAND TO QUIET BIG UNRULY ANIMALS SUCH AS YOU FOUR


ASSHOLE! I'M GOING TO
DO NOTHING AT ALL
THUD
LLA MEHT DELLIK UOY REREDRUM!
BUT YOU WANT TO KILL MY BROTHERS! YOU PLANNED ON MURDERING THEM?! AND YOU DIDN'T TELL ME ANYTHING. YOU DIDN'T TELL ME
HA HA HA
AAAH!
HA HA HA
CALM DOWN, MY LITTLE JEWEL OF COURSE I'M NOT GOING TO KILL YOUR BROTHERS! THEY'LL JUST BE VERY SICK TONIGHT. THAT'S ALL JUST ENOUGH TO TEACH THEM A GOOD LESSON
TOMORROW MORNING I'LL CALL THE COPS AND THEY'LL HAVE THEM BAGGED BEFORE YOU'RE EVEN UP PROMISE!


YOU WANT TO HAND THEM OVER TO THE POLICE?
THEY'RE DANGEROUS YOU KNOW THEY'LL BE AFTER US FOR THE REST OF OUR LIVES IF WE DON'T STOP THEM WE HAVE NO CHOICE
BUT
YOU. WE'LL HAVE YOUR HIDE. WE'LL CRUSH YOU... DAMN THIEVES. MURDERERS.
CELINE UNDERSTOOD THAT I WAS RIGHT
I COULDN'T LET THOSE FOUR CROOKS THREATEN US, OR WORSE STEAL FROM US. I HAD TO GET RID OF THEM SOMEHOW!
DON'T FEEL GOOD.
MY LITTLE DIAMOND
GET SOME REST TOMORROW EVERYTHING WILL BE OVER YOU'LL NEVER HEAR FROM YOUR BROTHERS AGAIN. PROMISE
I'M GOING TO LOCK THEM UP IN THE BASEMENT TO MAKE SURE THEY DON'T ESCAPE AND I'LL COME BACK TO TAKE CARE OF YOU. STAY HERE MY DARLING, DON'T MOVE.. I LOVE YOU.


AND YOU, DON'T YOU BOTHER MY WIFE WHILE I'M GONE!
OTHERWISE YOU'RE NOT ABOUT TO STOP CRYING, I SWEAR!
THIS BLOK IS HEAVY
FORTUNATELY DIDN'T HAVE TO DRAG THE FOURSOME VERY FAR.
THE FLOOR OF THE ABBEY'S CELLAR HIDES A SECRET ENTRANCE THAT LEADS TO ROMAN CRYPTS NO ONE HAS VISITED IN CENTURIES.
THE ENTRANCE IS NOW HIDDEN UNDER GRAVEL, BUT IT'S STILL USABLE
I OFTEN USE IT AT NIGHT TO GO GAZE UPON THE TREASURE THAT MY PARENTS HID IN THE CENTER OF THE ABBEY. THEY THOUGHT I DIDN'T KNOW ABOUT THE UNDERGROUND CHAMBERS. IDIOTS!
I SPENT MY CHILDHOOD PLAYING IN AND AROUND MORTEMER
NO
PLAYING. AND KILLING THE RATS THAT PLAGUED IT


TAKE A GOOD LOOK AT THIS TREASURE! IT WILL NEVER BE YOURS.
YOU DIDN'T REALLY THINK I WOULD LET YOU LEAVE WITH MY GOLD. DID YOU?


RHAAAH!
YOU DON'T DESERVE TO LIVE ANY MORE THAN MY PARENTS DID. THEY WANTED TO GO TO CHRISTIE'S, SELL EVERYTHING AND RETIRE TO MONACO!


MANSION. ROLLS ROYCE. CASINO. THOSE VULTURES HAD EVERYTHING PLANNED!

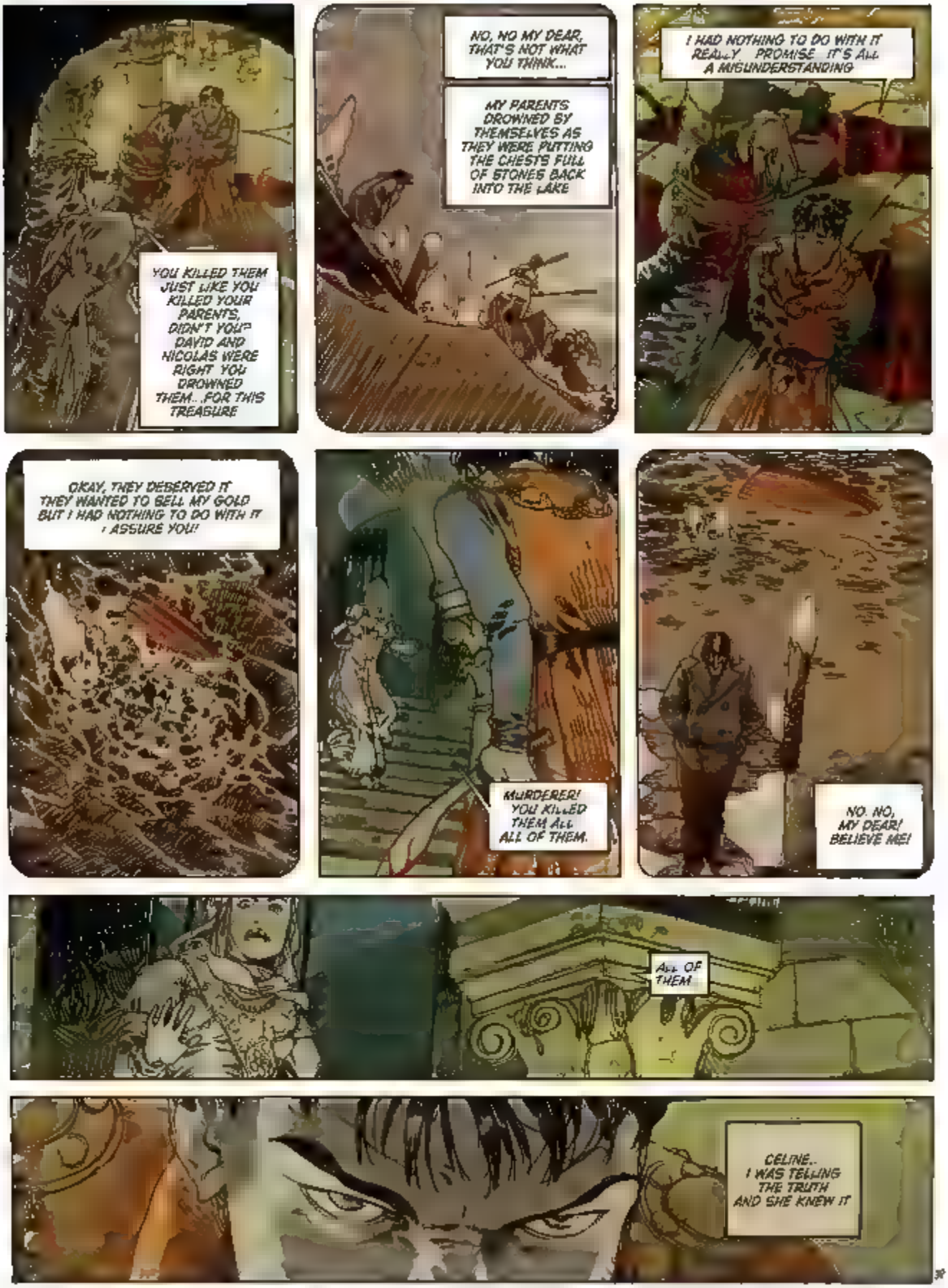

IT WOULD HAVE BEEN AN UNHOLY WASTE


FORTUNATELY THEY DROWNED MOTHER PARTICULARLY!
ZLOK

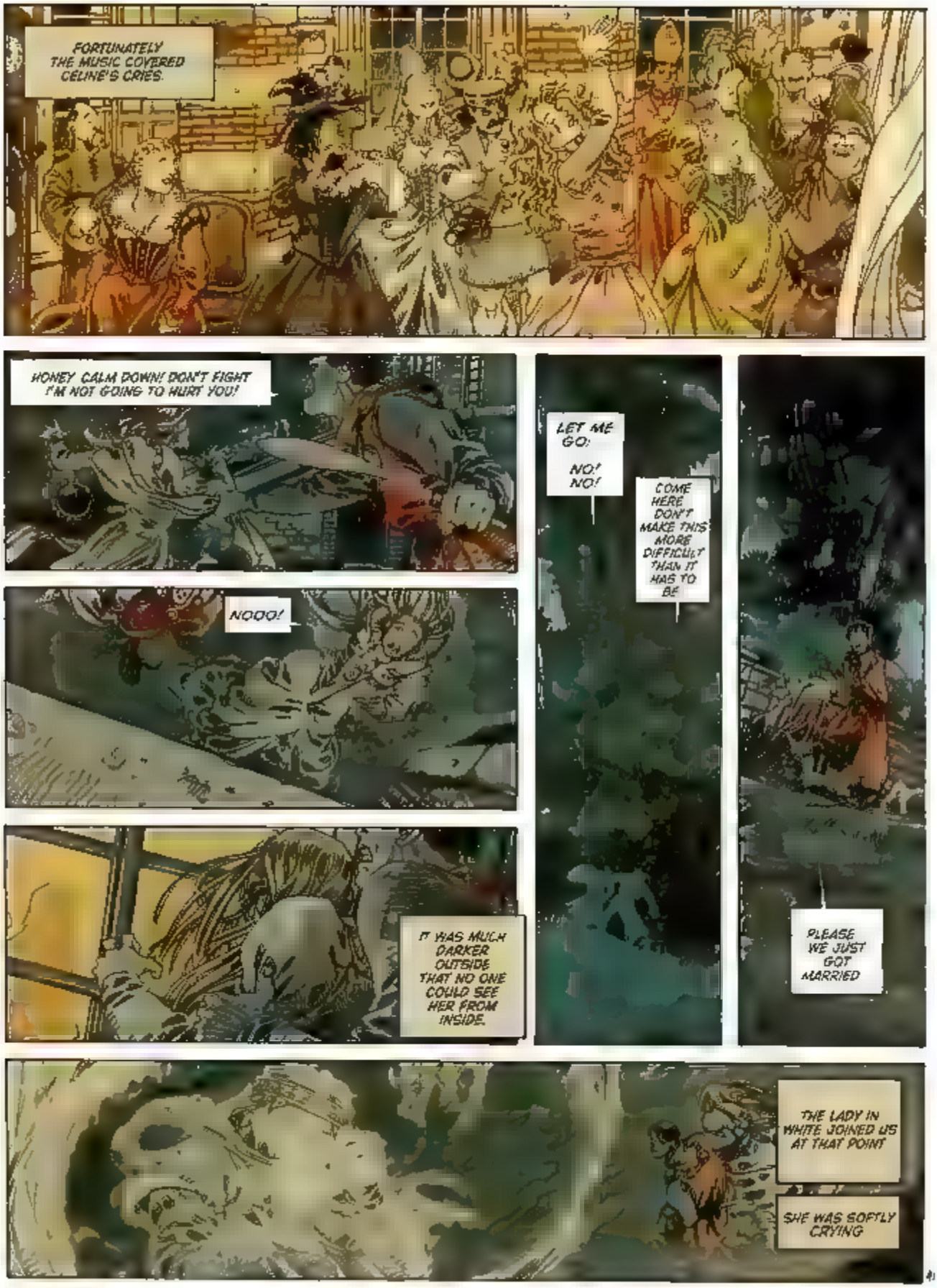

THIS TREASURE BELONGS TO MORTEMER AND MORTEMER BELONGS TO ME!

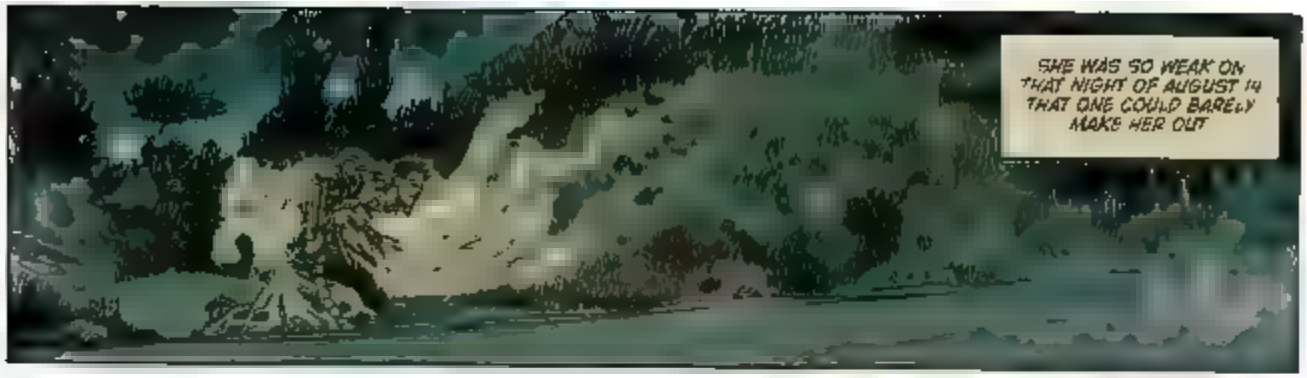

THAT'S WHY THE TREASURE IS MINE! AND MINE ALONE!

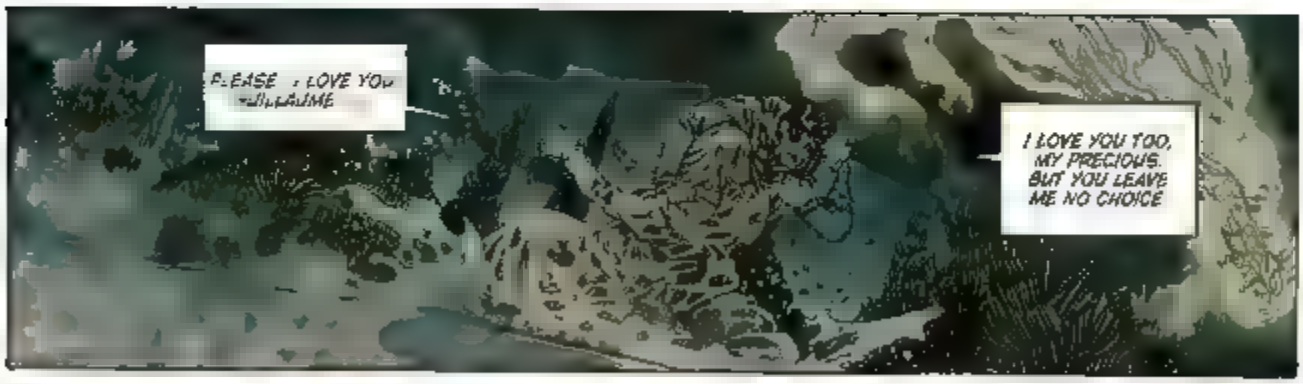

WHAT WAS HAPPENING? ONE OF THE GHOSTS ENTERED MY BROTHER-IN-LAW'S BODY!
WAS HE GOING TO POSSESS HIM AND BRING HIM BACK TO LIFE?
NO. NOTHING HAPPENED. THE BASTARD DIDN'T COME BACK TO LIFE
NEITHER DID THE OTHER THREE THIEVES THAT I ATTENDED TO NEXT
NO NEED TO GET THAT EXCITED. MONKS. YOU CAN'T DO ANYTHING FOR THOSE HALF-ASS PREDATORS!
MURDERER!
MURDERER! YOU KILLED THEM ALL MY POOR BROTHERS


YOU KILLED THEM JUST LIKE YOU KILLED YOUR PARENTS, DIDN'T YOU? DAVID AND NICOLAS WERE RIGHT YOU DROWNED THEM...FOR THIS TREASURE
NO, NO MY DEAR, THAT'S NOT WHAT YOU THINK...
MY PARENTS DROWNED BY THEMSELVES AS THEY WERE PUTTING THE CHESTS FULL OF STONES BACK INTO THE LAKE
I HAD NOTHING TO DO WITH IT REALLY PROMISE IT'S ALL A MISUNDERSTANDING
OKAY, THEY DESERVED IT THEY WANTED TO SELL MY GOLD BUT I HAD NOTHING TO DO WITH IT I ASSURE YOU!
MURDERER! YOU KILLED THEM ALL ALL OF THEM.
NO, NO, MY DEAR! BELIEVE ME!
ALL OF THEM
CELINE.. I WAS TELLING THE TRUTH AND SHE KNEW IT

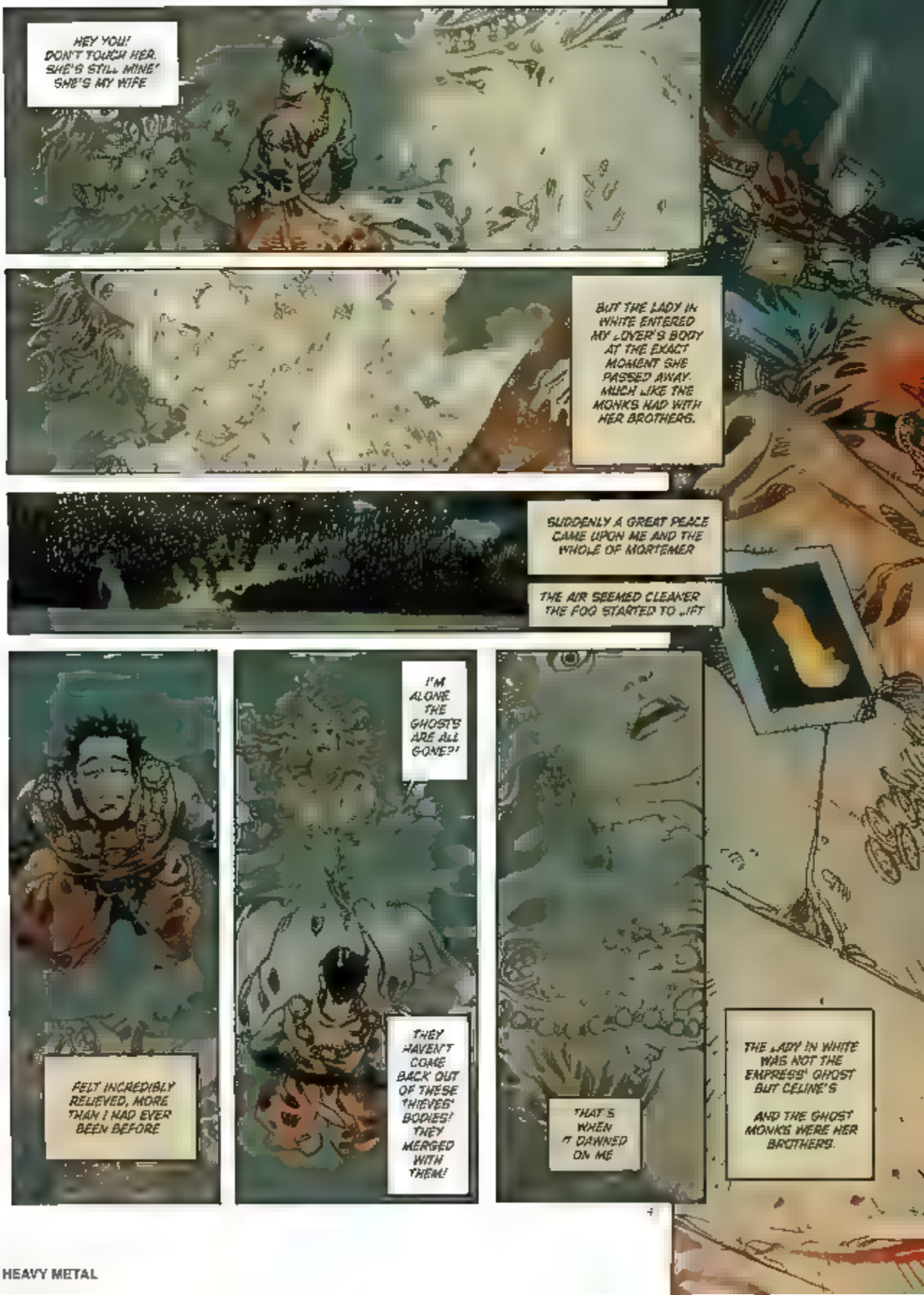

BUT SHE WAS LIKE HER BROTHERS. SHE WANTED TO STEAL THE TREASURE SHE DIDN'T LOVE ME. SHE ONLY LOVED THE GOLD. I QUICKLY REACHED A DECISION
YOUR BROTHERS LEFT ME NO CHOICE THEY
CELINE WAIT MY LITTLE ANGEL!
AAH
SHE REALIZED I HAD GUESSED HER REAL INTENTIONS AND FLED INTO THE TUNNEL
FEAR GAVE HER WINGS AND CARRIED HER ALMOST OUT OF MY GRASP
SHE USED THE CELLAR'S EXTERIOR DOOR. I SHOULD NEVER HAVE HAD IT RE-OPENED!
MY PRECIOUS ONE WAS HOPING SHE WOULD RUN INTO COUPLES WALKING AROUND IN THE PARK
BUT EVERYONE WAS STILL INSIDE AT THE RECEPTION
HELP! HELP!
MY HUSBAND IS TRYING TO KILL ME

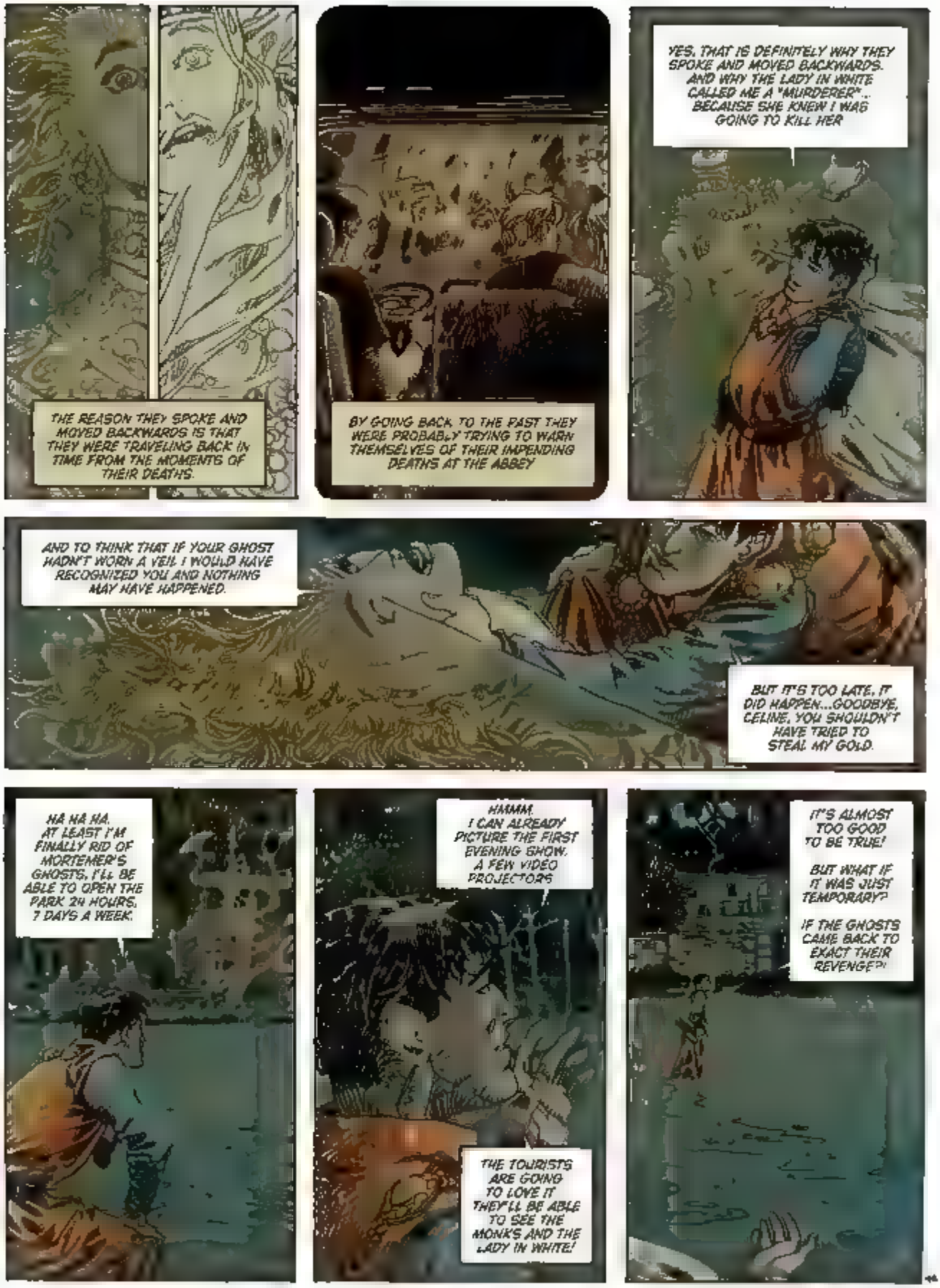

FORTUNATELY THE MUSIC COVERED CELINE'S CRIES.
HONEY CALM DOWN! DON'T FIGHT I'M NOT GOING TO HURT YOU!
NOOO!
IT WAS MUCH DARKER OUTSIDE THAT NO ONE COULD SEE HER FROM INSIDE.
LET ME GO!
NO! NO!
COME HERE DON'T MAKE THIS MORE DIFFICULT THAN IT HAS TO BE
PLEASE WE JUST GOT MARRIED
THE LADY IN WHITE JOINED US AT THAT POINT
SHE WAS SOFTLY CRYING


SHE WAS SO WEAK ON THAT NIGHT OF AUGUST 14 THAT ONE COULD BARELY MAKE HER OUT


PLEASE , LOVE YOU WILLAUME
I LOVE YOU TOO, MY PRECIOUS. BUT YOU LEAVE ME NO CHOICE


CELINE
WHY? WHY DID YOU FORCE ME TO DO THIS?
HELP
BE QUIET NOW
A LITTLE PLEASURE


HEY YOU! DON'T TOUCH HER. SHE'S STILL MINE! SHE'S MY WIFE
BUT THE LADY IN WHITE ENTERED MY LOVER'S BODY AT THE EXACT MOMENT SHE PASSED AWAY. MUCH LIKE THE MONKS HAD WITH HER BROTHERS.
SUDDENLY A GREAT PEACE CAME UPON ME AND THE WHOLE OF MORTEMER
THE AIR SEEMED CLEANER THE FOG STARTED TO LIFT
I'M ALONE THE GHOST'S ARE ALL GONE?!
FELT INCREDIBLY RELIEVED, MORE THAN I HAD EVER BEEN BEFORE
THEY HAVEN'T COME BACK OUT OF THESE THIEVES' BODIES! THEY MERGED WITH THEM!
THAT'S WHEN IT DAWNED ON ME
THE LADY IN WHITE WAS NOT THE EMPRESS' GHOST BUT CELINE'S
AND THE GHOST MONKS WERE HER BROTHERS.


THE REASON THEY SPOKE AND MOVED BACKWARDS IS THAT THEY WERE TRAVELING BACK IN TIME FROM THE MOMENTS OF THEIR DEATHS.
BY GOING BACK TO THE PAST THEY WERE PROBABLY TRYING TO WARN THEMSELVES OF THEIR IMPENDING DEATHS AT THE ABBEY
YES, THAT IS DEFINITELY WHY THEY SPOKE AND MOVED BACKWARDS. AND WHY THE LADY IN WHITE CALLED ME A "MURDERER"... BECAUSE SHE KNEW I WAS GOING TO KILL HER
AND TO THINK THAT IF YOUR GHOST HADN'T WORN A VEIL I WOULD HAVE RECOGNIZED YOU AND NOTHING MAY HAVE HAPPENED.
BUT IT'S TOO LATE, IT DID HAPPEN...GOODBYE, CELINE, YOU SHOULDN'T HAVE TRIED TO STEAL MY GOLD.
HA HA HA. AT LEAST I'M FINALLY RID OF MORTEMER'S GHOSTS, I'LL BE ABLE TO OPEN THE PARK 24 HOURS, 7 DAYS A WEEK.
HMMM. I CAN ALREADY PICTURE THE FIRST EVENING SHOW. A FEW VIDEO PROJECTORS
THE TOURISTS ARE GOING TO LOVE IT THEY'LL BE ABLE TO SEE THE MONK'S AND THE LADY IN WHITE!
IT'S ALMOST TOO GOOD TO BE TRUE!
BUT WHAT IF IT WAS JUST TEMPORARY?
IF THE GHOSTS CAME BACK TO EXACT THEIR REVENGE?!


NO, SILLY ME. THAT'S IMPOSSIBLE
THEY DON'T MOVE INTO THE FUTURE LIKE HUMANS, THEY'LL JUST GET LOST TOWARDS THE DISTANT PAST
THESE KINDS OF GHOSTS CAN'T LIVE PAST THEIR "BIRTH" WHICH IS WHEN THE HUMANS THEY WERE DIED. THEY ONLY HAUNT THE PAST
POOR LADY IN WHITE, I'LL MISS HER!
I SHOULD HAVE BEEN NICER TO HER!
YOU MUST THINK ME TOO SENTIMENTAL... IT WAS JUST A THIEF'S GHOST AFTER ALL.
BUT HERE YOU ARE, YOU KNOW EVERYTHING NOW
WHY YOU ARE THE ONLY ONES I CAN SHARE MY STORY WITH
AND ESPECIALLY WHY NO ONE CAN TOUCH THIS TREASURE.
I'M GOING TO THROW THE MONKS' BODIES INTO THE DUNGEON AND TOMORROW THE CURSE OF THE MORTEMER WILL SIMPLY HAVE CLAIMED ANOTHER VICTIM IN THE LAKE.

NO MORE GHOSTS, NO KILLINGS, NO MURDERER IT'S PERFECT

JUST ENOUGH FOR THE FRONT PAGE OF THE TABLOIDS WHILE AVOIDING A POLICE INVESTIGATION.

WHERE DID THE NEW COUPLE GO? THEY'VE BEEN GONE QUITE A WHILE. DO YOU THINK THEY ..?

LET'S GO BUG THEM! THAT COULD BE A GOOD PHOTO OP

YES, TATIANA, LET'S GO!

DID YOU ALL HEAR? LET'S GO FIND THE LOVE BIRDS!

YES.

YES; THEY SHOULDN'T BE HAVING FUN WITHOUT US!

LET'S GO BACK UP. TATIANA! IT'S NOT BECAUSE THE STAIRCASE'S DOOR WAS OPEN THAT THEY CAME HERE. THIS CELLAR

YES, LOOK AT THIS TRAP DOOR! THEY'RE HIDING IN THE UNDERGROUND TUNNELS. SO ROMANTIC! COME ON!





ANIMEROTICA

ASM

ADULT SERIES MANGA



MAGICAL KANAN VOLUME 1

MAGICAL KANAN VOLUME 2

MAGICAL KANAN VOLUME 3

MAGICAL KANAN VOLUME 4



CLASS REUNION AGAIN ALL ABOUT MIZUHO EPISODE 1

CLASS REUNION AGAIN ALL ABOUT AYU EPISODE 1

MAGICAL KANAN SUMMER SPECIAL PART 1

MAGICAL KANAN SUMMER SPECIAL PART 2

THE PIANIST



DARK SHELL: LOST IN THE CAGE EPISODE 1

DARK SHELL: LOST IN THE CAGE EPISODE 2

MAIDS IN DREAM PERSONAL ISSUES VOL. 1

MAIDS IN DREAM: THE AWAKENING VOL. 2

MOMONE

SPECIAL VALUE ONLY **$14.95**

MAIL TO: HEAVY METAL
100 NORTH VILLAGE AVE., STE. 12,
ROCKVILLE CENTRE, NY 11570

ASM
ADULT SERIES MANGA

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

VISA/MC#: _____ Exp. Date: _____

Signature: (Parent must be 18 or older to purchase) Sec. Code: _____

MAGICAL KANAN #1	MAGICAL KANAN SPECIAL
MAGICAL KANAN #2	THE PIANIST
MAGICAL KANAN #3	DARK SHELL #1
MAGICAL KANAN #4	DARK SHELL #2
CLASS REUNION AGAIN #1	MAIDS IN DREAM #1
CLASS REUNION AGAIN #2	MAIDS IN DREAM #2
MAGICAL KANAN SPECIAL #1	MOMONE

SUB TOTAL $ _____ SALES TAX $ _____

SHIPPING & HANDLING $ _____ TOTAL $ _____

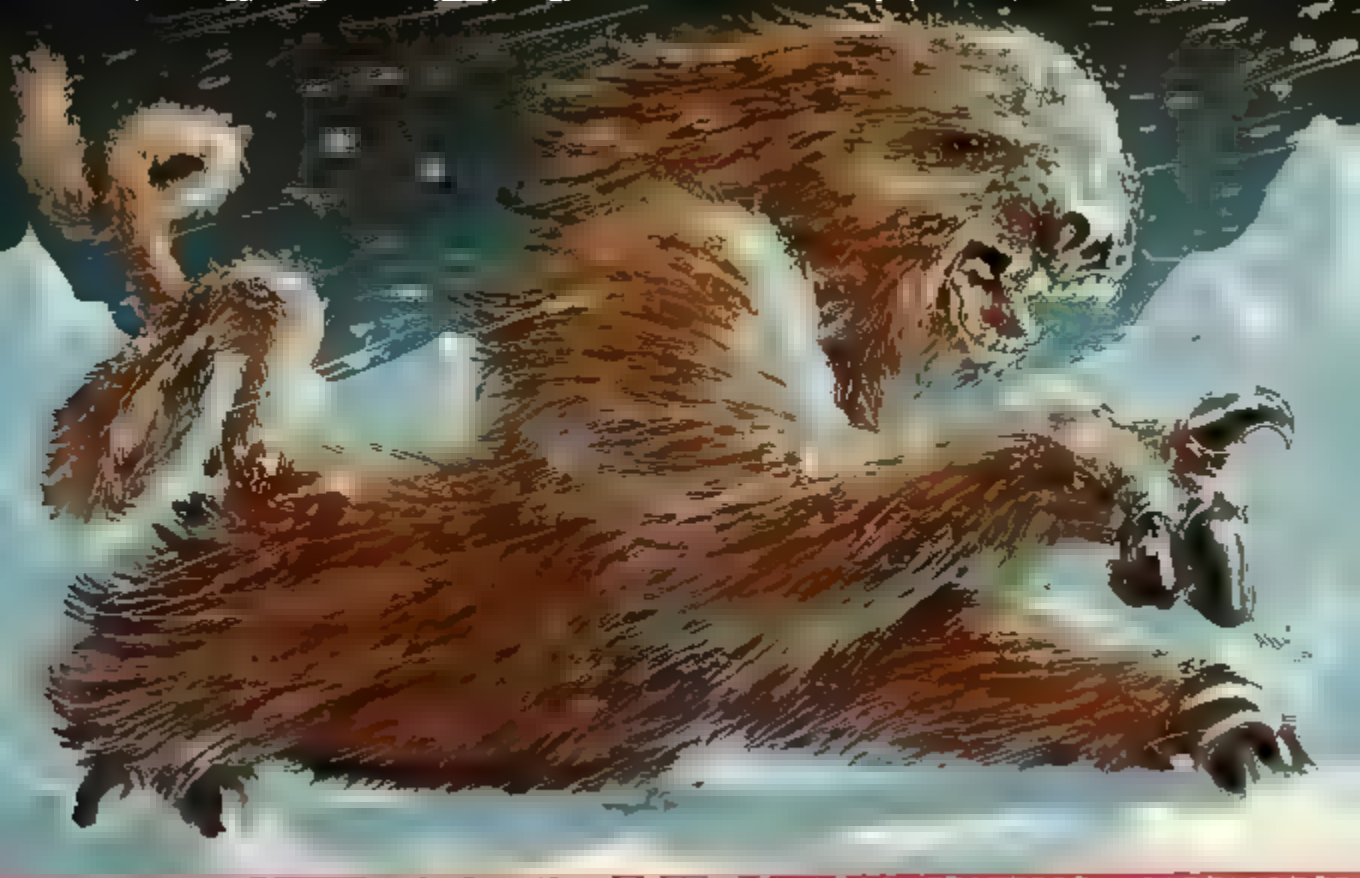
THIS OFFER IS FOR INDIVIDUAL & UNDERSTANDING ADULTS. MINIMUM AGE 18 YEARS OLD. PARENT OR GUARDIAN MUST BE PRESENT FOR DELIVERY.

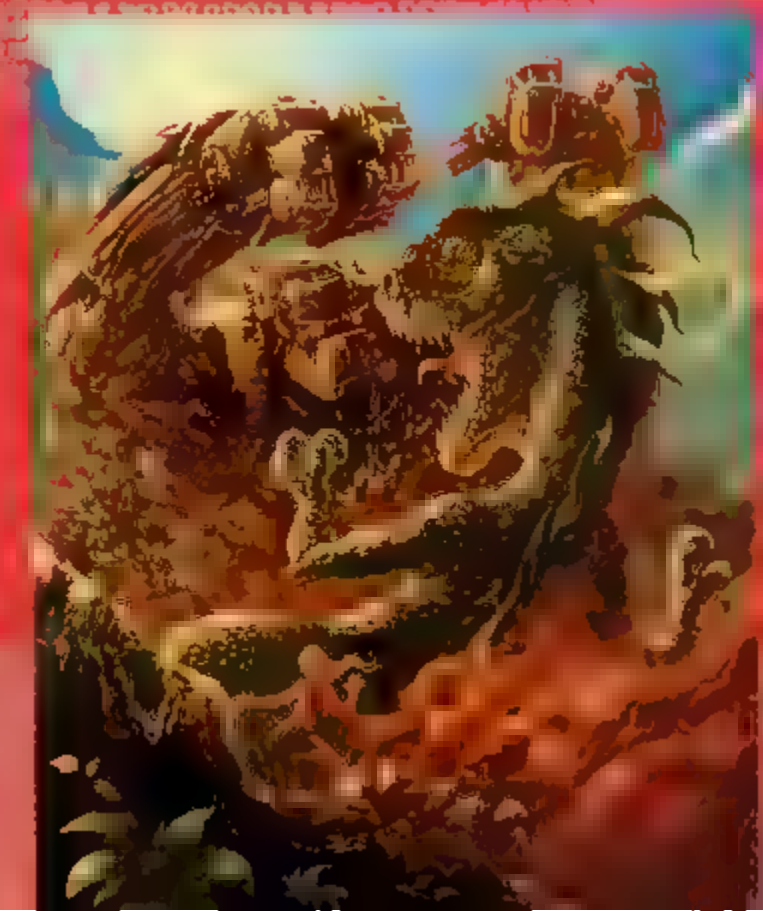
WWW.TOTALDENTAL.COM

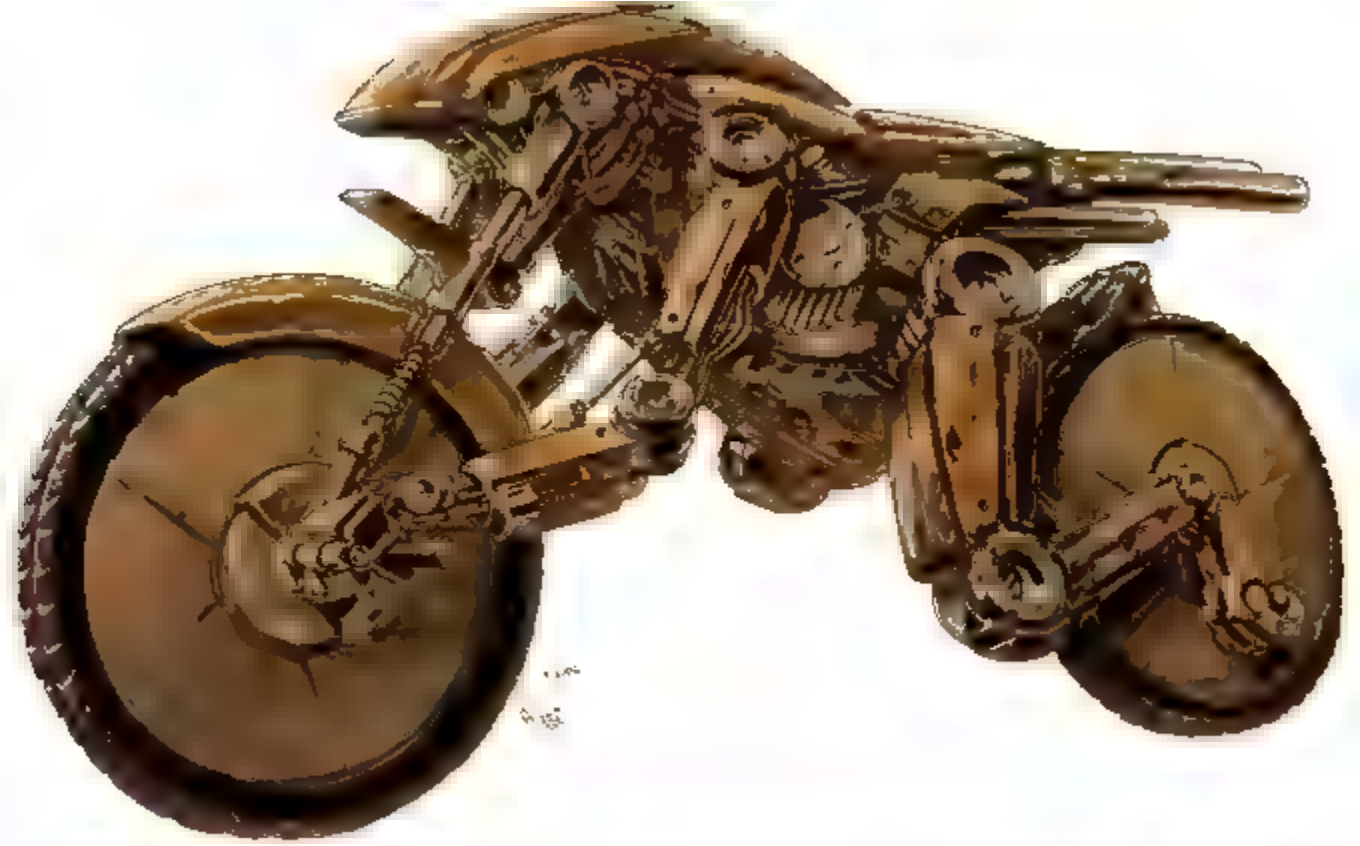
AXEL MEDELLIN

ARTIST STUDIO

















His first art gig in the US (and French) comic industry was for an Alexandro Jodorowsky's story that appeared in Metal Hurlant 7; he's teamed up with writer R.G. Llarena for three stories in Heavy Metal (so far...), he's appeared in the Fablewood anthology (Ape Entertainment), has done covers for Arcana (Corrective Measures and Kade), has done character designs, covers, pencils and/or full inked art for such series as Incursion (Platinum Studios), The Piper, The Herbert West Chronicles, Stingers and Grimm Fairy Tales (all these from Zenescope), and Cthulhu Tales (Boom Studios). He was featured in issue 6 of CG Chosen Magazine. He's been a contender in Zuda with his webcomic Laura's Bazaar.

And right now, he's most likely doodling with a tight deadline, as usual...

Whatever's on his mind can be found at http://nancynunns.deviantart.com/

And he's married to the most beautiful woman in the whole wide world...

SHOP HEAVY METAL MERCH



www.GoldLabel.com/hm

OFFICIAL HEAVY METAL MERCHANDISE

T-SHIRTS, HOODIES, MUGS, POSTERS, STICKERS,
BUTTONS, MAGNETS AND MORE...

Gold Label
T-SHIRTS AND GIFTS

Heavy Metal is registered ® TM of Metal Mammoth Inc. All rights reserved 2009


FEATURED IN THIS ISSUE
MORTEMER
VALERIE MANGIN & MARIO ALBERTI
INSOMNIA
BY MIGUEL GUERRA
THE SPIRIT AND THE FLESH
BY JOSEF ROTHER & LEE O'CONNOR
GALLERY ON SAN DIEGO COMIC-CON
PLUS MUCH MORE!
Warrior Bahya image by Scott Burton
www.scottburtonart.com


SUEHGAII